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"BEGINNER'S LUCK"

At the Globe.

Comedy in Three Acts, by Fred Jackson. Presented by Anthony Prinsep at the Globe Theatre on Tuesday, Sept. 1.

Lady Marriot..Margaret Bannerman
Eddie Harvey .....George Curzon
Nigel Gerrard ..... Francis Lister
Lord Chas. Marriot.Arthur Wellesley
Godfrey Frye ..... Algernon West
A Police Officer .....J. P. Roberts
Consuello Lyons ... Stella Arbenina
Lady Dabneigh ..... Norah Howard
Lord Dabneigh...Cyril Cunningham
Rogers ..... E. A. Walker

Whether "hearts as brave and fair" beat in Belgrave-place as well as Belgrave-square we do not know, but, anyhow, some of the inhabitants, according to Mr. Fred Jackson, whose play, "Beginner's Luck," was successfully produced at the Globe Theatre on Tuesday evening, seem to act extraordinarily and there were moments when we thought we were watching a farce instead of a comedy. However, it is, on the whole, a bright entertainment, with some diverting situations, even if there is little real wit in the dialogue, and not a great deal of truth in the characterisation.

It is about a romantic, and therefore quixotic, young man called Nigel Gerrard, who follows a nocturnal visitor over a wall and on to a balcony in search of adventure. He gets it all right. For he finds an attractive lady being blackmailed by her chauffeur, and then, having disposed effectively of the marauder, he settles down to admire the delightful person he has rescued from a difficult situation. He discovers that Lady Marriot is unhappily married, and within a few minutes he has fallen in love with her himself. So long does he stay that he himself is landed in a compromising position when the lady's husband knocks at the door, having been prompted to make inquiries by one of his jealous mistresses. Nigel is equal to the situation, however. He pretends to be a cat-burglar, holds up the whole party, including the highly-amused lady, and goes off with all their valuables. It will be seen that the play opens with plenty of action; indeed, the first act by itself would serve as a revue sketch. The rest of the play is not so exciting, but the author holds the attention quite well. Nigel wants to return the jewels, which are worth £80,000 (and kept in an ordinary drawer!). But how? If he hands them back to the lady, her husband will suspect that he was her lover. It is a pretty situation.

The young man certainly has luck. Next day he meets Lord and Lady Marriot at a friend's house in the country. Staying there also is a languorous, quasi-Italian damsel picturesquely called Consuello Lyons, and whilst Lord Marriot flirts with her, Nigel is able to lay romantic siege to the heart of the beautiful lady of the night before. He has a way with him, and Lady Marriot is speedily captured by this impetuous and charming knight-errant. She is quite willing to be rescued again—this time from her stupid husband.

Beginner's luck, indeed! For by a trick he lures Lord Marriot into Consuello's room late at night, and is able to arrange for the two to be found together by the whole house-party. Consuello brazenly says that they are in love with each other, and that they intended to go away together. This is news to Lord Marriot, but he is forced to make the best of a job that he begins to feel is only half-bad, and agrees to give his wife grounds for divorce. So there is every prospect of her getting her jewels, and, in addition, the presentable young man who has fallen in love with her.

There were weaknesses in construction that stood out noticeably. For instance, practically the whole of the action of the first act is retold to the house-party in the second, and at the end Nigel again goes over a good deal of what the audience has seen in the third act. Some of the author's observations upon life, marriage, and men and women in general were somewhat trite.

Miss Margaret Bannerman as Lady Marriot makes a delightful person out of a rather colourless part. Her own sense of humour came to the rescue of the play in several situations, and one admired particularly the air of amused detachment with which she listened to the story of the previous night's adventure related in the second act. Mr. Francis Lister adds a flavour of charm and distinction to every part he plays, and as the young romantic he won all hearts on Tuesday night. It

(Continued in column 5.)

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"I'LL TELL THE WORLD"

At the Everyman.

Comedy in Three Acts, by Reginald Purdell and Edwin Henderson. Presented at the Everyman Theatre on Friday, August 28.

Pat Vanna...Jean Forbes-Robertson
Mrs. Stanhope ...Violet Farebrother
Biddy Bellingham.Beatrix Thomson
Miss Nathan ..... Muriel Pope
Ivan Shipley ..... Leslie Banks
Aubrey Cave ... J. Cranstoun Nevill
Hugh Vanna ..... Aubrey Mather
Peter Barry ..... Walter Butler
Doxie ..... Hugh E. Wright

The authors of "I'll Tell the World," produced at the Everyman by Mr. Leslie Banks and Mr. Aubrey Mather on Friday of last week, have a pretty wit between them, and exhibit a good deal of cleverness in handling characters and situations in a real and convincing way. They have acquired the knack, too, of presenting the smart, vapid, over-clever talk of young bohemianism amusingly. What is more, they have done it, on the whole, good-naturedly.

In other words, they have written what is nearly a good comedy, and one that would, we think, as it stands, have a fair chance of success in the West End. One of its drawbacks, in our opinion, is that the principal character is rather a prig. He is a self-made man, bluff, humorous, and frank in his dealing with people, but, in the first act especially, a little too complacent. He sat too long on the high horse in the lecture to his daughter's vapid rather than vicious friends from the Narcissus Club, after he had heard himself described as a bounder.

However, he improves later on. It was obvious from his speech that he was not going to take the remark lying down, but to invite a crowd of young people he disliked down to his country house for the week-end seemed a curious way of retaliating. His object was to show up his daughter's friends for what they were worth. Ingeniously he arranges for them to quarrel among themselves, to talk scandal about their friends and to make love to each other, and then informs them that all they have said has been broadcasted to the world by means of a hidden wireless apparatus.

Consternation reigns, before he reassures them that the whole thing was bluff to frighten them. Really the trick doesn't matter very much dramatically, for the week-end has done its work quite effectively without it. Most of the visitors were harmless, if stupid, and only one turns out to be a blackguard, and the daughter is able to establish that for herself without the aid of the wireless episode.

The authors shifted the kaleidoscope of love-makings, quarrellings, and indiscretions very ingeniously, and they managed to get the various groups on and off the stage with commendable cleverness and really good stagecraft.

The play was exceedingly well acted. Mr. Aubrey Mather is an actor who is continually giving delightful performances at the Everyman and elsewhere (how utterly charming was his bland innkeeper in "The Man of Destiny," for instance!) and he played the principal part with a firm sense of character and a perfect command of situation. He was a rough diamond—but not too rough. It was quite possible for him to have had a daughter as charming as Miss Jean Forbes-Robertson made the girl in the play. Excellent, too, was Mr. Leslie Banks as the smooth, precious scoundrel; and the other members of the Narcissis Club were brightly touched in by Miss Muriel Pope, Mr. J. Cranstoun Nevill, Miss Beatrix Thomson, and Miss Violet Farebrother. Mr. Walter Butler was pleasant as the "clean-limbed" young man in love with the daughter, and Mr. Hugh E. Wright's study of a curious, inebriated butler who was in the secret was a really arresting piece of acting.

The play was finely produced by Mr. Reginald Denham.

(Continued from column 2.)

was a very graceful, perfectly pointed performance. Mr. Arthur Wellesley was excellent as the husband, and Miss Stella Arbenina did well as the languorous and attractive Consuello.

The other parts, which are comparatively small, were well filled by a good company, and the play was produced by Mr. Stanley Bell.

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Sole and exclusive Agents: Apply JOSEPH LAURILLARD & SALES, LTD., 30, Conduit-street, Bond-street, W. 1. Grosvenor 2954.

WANTED, Monday Next, through misunderstanding, MADAM HALEY'S
"MIRTH AND MELODY OF 1925."
"MIRTH AND MELODY OF 1925."
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17 Star Artists.
Between Seacombe and Blackburn preferred.
This: Wallasey Hippo., Seacombe.
Wire as address: HALEY, 69, Clarendon-road, Wallasey, Cheshire.

ARTISTS WANTED.

WANTED, Ladies' Train for pantomime engts. Apply, FRANK PEIRY'S Agency and School of Dancing, 145, Wardour-street, W.
WANTED, Amateurs, Vocal and Instrumental, for West-End Concerts, C.A.L. MDM. FLORENCE, 67, Bryanston-street, Marble Arch. Stamp.
WANTED, Soprano for Revue; must have charming personality, and able to play either Violin or 'Cello. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C. 2.

STAFF VACANCIES.

WANTED, JIM ANSLEY, late Stage Manager "Going Some," to communicate his address to Box 145, The Era."

STAFF WANTS.

WANTED Known, Billposter and Motor Driver wants situation; any district. H., 16, Holyhead-rd., Wednesbury.
WANTED, Engt., Advance Theatre or Fit-up Term; 5th season Sanger's Circus. TERRETT, 57, Poulton-road, Fleetwood.
WANTED Known, a real live Manager will be at liberty Oct. 1. Write and ask him who he is, and what he knows about it. Note: A good man is never at liberty. Monday next. MANAGER, 22, Kingsway, Cleethorpes, Lincs.
WANTED Known, Press Representative (London), advertising man, thoroughly experienced in all branches, invites engagements. Box 161, "The Era."
WANTED, engt. by Skating Instructress and Instructor; experience, several years' London rinks. STYLES, 11, Marine Parade, Folkestone.

CIRCUS ARTISTS WANTED.

NOUVEAU CIRQUE, PARIS.
Season 1925-26.
WANTED, first-class Novelties of all kinds wishing a start in Paris. Apply to—
E. ROTTEMBOURG & M. GOLDIN, 5, rue Nouvelle, Paris.
Sole representatives.
When making first application, send at the same time all publicity matter, Press notices, lithos or photos, and state lowest terms.

CIRCUS ARTISTS' WANTS.

WANTED Known, THE STEPHENSON FAMILY, five Ladies and Gentlemen with twelve Horses; bareback riders and performing horses; vacant Sept. 21 onwards; stage circus, revues, etc.; guarantee or salary; terrific success, Hippodrome, Great Yarmouth. Coms., STEPHENSON FAMILY, Hippodrome, Great Yarmouth.
WANTED Known, at liberty shortly LITTLE SYLVIA, Bareback Rider;
"JIM," the Jockey Dog;
BONITA, Australia's Champion Rifle shot;
With TEXAS DASH, in their "WILD WEST" Act.
Comedy Kicking Mule, two Ring Horses, two Mules.
DASH'S CIRCUS, Dreamland, Margate
WANTED Known, AGUBE GUDZOW.
The Fearless Cossack Rider.
The only real Cossack Riding Act in existence.
Suitable for Stage or Circus.
75, Hackford-road, Brixton, S.W. 9.

MUSICIANS WANTED.

ORCHESTRAL TUITION.
WANTED Known, W. BUCKLER, L.R.A.M., Mus. Dir., late Bandmaster Royal Marines, will personally conduct Orchestral Classes for prospective professional musicians; terms to suit candidates. Apply personally or by letter to 39, Brockill-crescent, Brockley, S.E. 4.
WANTED, two Musical Directors for musical comedy and revue; must be first-class men, well experienced, and personality. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C. 2.
WANTED, 1st-class Musical Director for Revue; must be good pianist, and be able to play in Jazz Band. Terms to MILES. This, Palace, Bordesley; next, Opera House, Macclesfield.
CLASSIC CINEMA, BELFAST.
WANTED, First-class Conductor for Super Cinema Orchestra; must be Brilliant Violin Soloist, accustomed to musical recitals, Variety, and the close fitting of pictures; one with modern library preferred; strict sobriety essential; must be a gentleman on and off the stand. Forward particulars of experience, age, and salary required, with recent photo. (which will be returned), GENERAL MANAGER, Classic Cinemas, Ltd., Belfast.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.
Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).
WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.
VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.
SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.
ORCHESTRAS and ARTISTS PROVIDED.
Free Auditions every morning, and advice given.
All Instrumentalists, especially 'Cellos, to register for winter season.
All communications to W. E. BOYCOTT.
WANTED Known to Violinists wishing to become Leaders, also 'Cellists, Pianists, etc. Owing to numerous requests, MILLICENT BRADFIELD has decided to coach a few Lady Instrumentalists for café, hotel, and cinema work this season. Particulars, apply 212, Lauderdale Mansions, Maida Vale. 'Phone, Maida Vale 1173.
WANTED, good Rep. Violinist, open Sept. 14, 7 evenings, 3 mats, weekly; comfortable engagement; state lowest and refs. MUS. DIR., 25, Liverpool-street, Dover.
WANTED, First-class Violinist (gentleman); expert sight reader; Cinema, 6 evenings, 2 matinees; state terms. M. MENDOZA, Empire, Bury Park, Luton.
WANTED for Dance Business, up to 50 miles N. and N.E. of London, Violin, Saxophone (C. Melody and E flat Alto), Trumpet, Banjo, and Drums; must be excellent sight readers, good executants, and of good personality. Terms (reasonable) and references to Box 157, "The Era."
WANTED, Violinist for Sept. 7, to deputise one week or longer in cinema. Box 158, "The Era."
WANTED, Violinists and 'Cellists to write to WILKINS, 72, Dallow-road, Luton, for "Tuneometer." Free trial.
WANTED, a refined Young Lady Musician (Violin-Piano) who can also type, or knows office work, for an invalid; one fond of travel and country life. Box 176, "The Era."
WANTED, Violinists and 'Celliste for cafe; good appearance; straight and jazz; moderate terms. W. M., 16, Hermitage-road, Westcliff-on-Sea.
WANTED, Lady Violinist, evenings, 6-10.30; lowest terms for permanency; open at once. PICTURE PLAYHOUSE, Loughborough.
WANTED, to open September 14, for pictures and variety, first-class Solo Violinist Musical Director with large library; must be good soloist, with strong tone and have held similar position, with one Pianist for small orchs., good engagement for right individuals; no Sundays, 4½-hour day. Lowest terms and references to MANAGER, Derby Turn Picture Palace, Burton-on-Trent, Staffordshire.
WANTED, Violin and 'Cello for Picture House; 6 nights, 3 mats.; only competent men need apply. Full particulars and terms: M.D., His Majesty's Picture House, Eastville, Bristol.
WANTED, Violinist, Clarinet, Saxophone, also 1st Cornet. Apply, with instrument, to 29a, Charing Cross-road, 12 o'clock Saturday. HEARN.
WANTED to open Monday, Sept. 7, good Leader-Violinist for Trio; supply library; 6 evenings, 3 matinees. Wire or 'phone Dorking 123. Electric Theatre, Dorking.
WANTED, immediately, First-class Leader-Violinist, Male, thoroughly experienced in pictures. Audition Monday, Sept. 7, at 11 o'clock, Wood Green Palladium, N. 22.
WANTED for Atlantic liners, cruises, etc. Leaders, Pianists, 'Cellists, Contrabassists; Violinists combining E flat Alto Saxophone, Tenor Banjo or B flat Trumpet; 'Cellists combining E flat Alto Saxophone, Tenor Banjo or Drums; Contrabassists combining Tenor Trombone, Tenor Banjo or Drums; Clarinets combining E flat Alto Saxophone. Drummers, Flute, B flat Trumpet and Trombone Players required; flat pitch A439 used.
Messrs. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.
WANTED KNOWN, SPLENDID OPPORTUNITY FOR REALLY FIRST-CLASS LADY LEADER-VIOLINISTE. MUST BE GOOD SOLOIST WITH STRONG TONE, FULLY EXPERIENCED, AND HAVE HELD SIMILAR POSITION. FOR CINEMA, CENTRAL LONDON. BOX 136, "THE ERA."
WANTED, First-class Violinist-Leader, also Clarinet; state age, experience, references, and terms for 6 nights and matinees weekly. Also Drummer, with full kit, for Perth. MANAGER, "B.B." Cinerama, Victoria-road, Glasgow.
WANTED, brilliant Violin-Leaders, cinemas, 2 mats and evgs.; £6 weekly; permanencies; males. State age, when at lib., etc., to H. BOLTON, 10, Richmond-ave., Sedgley Park, Manchester.
WANTED, FIRST-CLASS LEADER FOR SEPTEMBER 14, VARIETY AND REVUE. FULL PARTICULARS TO THE MANAGER, TIVOLI THEATRE, BARROW-IN-FURNESS.
WANTED, brilliant Violin Leaders with libraries, Repetiteurs, Pianists, 'Cellists, and Contrabassists to register for Atlantic Liners. Only applications from strictly sober and gentlemanly musicians considered. No uniform worn or ship's articles signed. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C. 2.
WANTED, first-class Leader-Violinist for hotel in Midlands; must be young, of smart appearance, and thoroughly experienced in all the standard orchestral works; must also know how to put over a dance number. Also 'Cellist for same engagement. Also 'Cellist doubling banjo, sax., or any instrument suitable for "dance" work. No Sunday work. Apply, stating experience, etc., and, if possible, enclosing photograph. Engagement commences beginning of October. Miss LAKE, Castille House, Castilian-street, Northampton.

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The Old Establishment for thorough Orchestral Tuition.
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To young musicians and others lacking orchestral experience.
We will turn your talent into money by making you capable of taking your place in an orchestra.
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WE CAN HELP YOU,
and also find you work as soon as you are qualified.
FREE AUDITIONS DAILY.
Mornings from 10.30 to 12.30 daily.
Evenings from 6 to 8.30, Tues. & Thurs.
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WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
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(the recognised Bureau in the profession),
18, Cecil-court, Charing Cross-road, W.C.2.
Gerrard 1414.
REG. L.C.C.
WANTED, Violinist-Leader for the provinces, experienced and capable; good library necessary. Reply, giving full particulars and salary requred, to Box 116, "The Era."
WANTED Known, Solo Violinist-Leader, late Musical Director Blue Hall, Putney; Super Cinema, Kingston; Super Cinema, Watford; late leader Broadway Cinema, Hammersmith, etc.; former pupil of the famous Virtuoso Wilhelmj, receives pupils for private violin lessons and orchestral classes; most successful method; speciality, tone production and bowing. Address: Oxford House Academy of Music, Upper Richmond-road, East Sheen, S.W., where Mr. Wolff attends on Wednesdays.
WANTED, 'Cellist for cinema work, evenings only; broad tone essential; audition 11.30 Monday, Palace Cinema, 256, Southwark Park-road, Bermondsey.
WANTED, absolutely first-class 'Cellist for hotel; permanency; gentleman only doubling on Saxophone an asset; comfy seaside engagement; first-class men only.
Apply, terms and refs., LEADER, Box No. 174, "The Era."
WANTED, 'Celliste by Sept. 24 for small orchestra, experienced and capable; musical comedy and pictures. References and salary, BUTLER, Theatre, Kendal.
WANTED, 'Cellist, doubling E flat Sax., once nightly, two mats. M.D., Cinema, St. Austell, Cornwall.
WANTED, first-class 'Cellist for Cinema, Oldham; comfortable job for good man; permanent; M.U. Apply M.D., 319, Whit-lane, Pendleton, Manchester.
WANTED, a good 'Cellist, broad tone, good reader, North London Cinema; six days; open Sept. 14. State terms, Box 183, "The Era."
WANTED, 'Cellist, open to-morrow experienced Cinema, for 5 or 6 weeks' engagement, with view to permanency.
Apply to-day, after 2.45, Empress Theatre, Mare-street, Hackney.
WANTED to open Sept. 14, good 'Cellist and Pianist (combine other instruments); state exp. and lowest for permanency, Cheshire. JOHN RUSSELL, Grand Theatre, Llandudno.
WANTED, First-class 'Cellist for South Yorkshire theatre (pictures and variety); must be conversant Tavan, Alder, high-class music; to open Sept. 21. Apply, stating salary required, and two recent references, etc., to MANAGER, Box 189, "The Era."
WANTED, good 'Cellist for Hotel Trio in Midlands. References and terms for 22 hours weekly, to Box 190, "The Era."
HIPPODROME, BIRKENHEAD.
WANTED, exp. Double Bass to open Sept. 14. M.U., only terms, £3 3s.
J. WHITELOCK, Argyle, Birkenhead.
MUNICIPAL ORCHESTRA, WHITBY.
WANTED immediately, until Sept. 27, first-class experienced Flute and Picc., flat pitch; £7 weekly and fares; 3½ hours' playing daily. Wire pars. to FRANK GOMEZ, Conductor.
WANTED, 2nd Oboe (combine Cor. Anglais if possible) for Eastbourne Municipal Orchestra.
Apply, with references, to CAPT. H. G. AMERS, Kenilworth Court, Eastbourne.
CARL ROSA OPERA COMPANY.
WANTED for tour, M.U. terms, 2nd Clarinet, combine Bass Clarinet, flat pitch; suitable applicants will be interviewed in London; no callers. Letters only in first instance, to BUSINESS MANAGER, Carl Rosa Opera, King's Theatre, Hammersmith.
WANTED, First-class Oboe Player (Gent.) for West End Café. Apply, with instrument, between 12 and 1 daily, GRAY, 12, Archer-street, Piccadilly, W.
WANTED, Saxophonist, Drummer, Violinist, for odd dates. Write full particulars, age, experiences, and fees. Box 156, "The Era."
WANTED, for Palais de Danse in Glasgow:
Saxophone (combining Clarinet),
Trumpet,
Banjo (doubling other instrument).
Must be young and proficient.
Send particulars, photo., and lowest terms.
WARREN, 26, Newton-st., Glasgow, W.
WANTED, E flat Alto Sax., doubling soprano or tenor, for season (evenings only). D., 21, Upper East Smithfield, E. 1.
WANTED, Lady Musicians, Café and Dance band forming, Sax., Violin, 'Cello, Banjo; London engts. Also smart young Gent., Banjo, for Hotel, seaside. Full particulars, Box 186, "The Era."
WANTED, Cornet or Trumpet, Cinema, evenings only; one who doubles another instrument preferred. Apply to MANAGER (with instrument), Queen's Hall Cinema, Peckham.
WANTED Cornet, young, steady; Stage Band, long tour; age, height, etc., lowest terms. STANLEY, 1, Crimpsall-road, Doncaster.
WANTED, Sept. 14, at Doncaster, Ladies (Cornet, 2nd Violin), permanency; musical shows, dramas, etc., no pictures; age, refs., lowest terms. MISS TRAINER, The Bothy, Winder-mere.

MUSICIANS WANTED.

WANTED, First-class Cornet, used to Pictures, Variety, etc., open Sept. 14. Apply, stating terms, age, refs., etc., MERRYMAN, Musical Director, New Hall, Bargoed, near Cardiff.
WANTED, Juveniles and Adults, Cornet, Trumpet, Trombone (all lines); London audition essential; state age, height, ten. smart novices coached free. Babies' Band, Grand Cle... next Croydon Empire. Jazz Players with voice... bands, write SAVOY St. Martin's Court, W.
WANTED, 1st-class ... or Cornet (first-c... provided if required); als... Sax. Flat Pitch; must h... rehearse immediately f... memorising not rea... provided young and ... ance. Apply, wi... PETER BERNARD, Oxford-street, W.C. 3 p.m. ZELBA, Ivory, N. 5.
CARL ROSA OI...
WANTED for tour, Bass Trombone; su... cants will be interviewed in L... no callers. Letters only in first insta... to BUSINESS MANAGER, Carl Rosa Opera, King's Theatre, Hammersmith.
WANTED, experienced Trombone, Cornet, Clarinet, Drum, for Powell and Clark's Circus, Ireland. Terms, £3 10s. Dan Lewis, Bandmaster. Saturday, Swinford; Monday, Ballino; Tuesday, Crasamalina; Wednesday, Killala, County Mayo.
WANTED, experienced Mustel Organist (orchestral) for cinema in Northern town; state experience, age, and terms. 6.30 to 11 each evening. C. W. and F. N. BLACK, 37, School-lane, Liverpool.
WANTED, Orchestral Organist, evenings only. Audition Sat. and Mon., 11 o'clock Castle Cinema, Homerton.
WANTED, Organist, Orchestral (Pipe 3 manual); audition Monday, 11.30, or by appointment. M. D., Picture Theatre, Cheam-road, Sutton, Surrey.
WANTED Immediately, Organist (Reed). Apply KINGSLAND EMPIRE, Dalston.
WANTED, young Lady Pianist-Voc., five in. State age and terms, MRS. PARDY, Rockingham Arms, Parkgate, near Rotherham.
WANTED, expd. and brilliant Orch. Pianist, also Orch. Organists (Mustel), 2 mats. and evgs.; £4 10s.; males; cinemas. State age, when at lib., etc., to H. BOLTON, 10, Richmond-ave., Sedgley Park, Manchester.
WANTED, exp. Orchestral Pianist, high-class pictures; £3 10s.; commence 14th; com. perm. CONDUCTOR, Cleethorpe, West-avenue, Clacton-on-Sea.
WANTED, for cinema, fully expd. Orchestral Pianiste, open shortly; 5 hours daily; no Sundays; perm.; audition essential. Age, photo., s.a.e., with full particulars, names of refs. (no copies), lowest terms, to M.D., 30, Lonsdale-road, Oxford.
WANTED, open Sept. 14, good Orchestral Pianist; six evenings, one matinee. State lowest terms, CENTRAL CINEMA, Cranleigh, Surrey.
WANTED, good Orchestral Pianist. Audition, Tuesday, 11.30 a.m. BROCKLEY PALLADIUM, Brockley, S.E.
WANTED, Relief Pianist for cinema and café, able to syncopate, singer preferred; audition essential. MUS. DIRECTOR, Picture Playhouse, High-street, Guildford.
WANTED, First-class Orchestral Pianiste, open Monday evenings only; £3. Carfax Cinema, Horsham, Sussex.
WANTED, good Pianist for Relief Orchestra, one who can double Bass or Violin; evenings and mats. Full particulars to A. FREEMAN, c/o Mrs. Longville, "Kenross," Reading-hill-rd., Babbacombe, Torquay, Devon.
WANTED, Banjoist for Revue to open Sept. 14. State lowest terms and send photograph, if possible, to MANNIE JAY, Theatre Royal, Sunderland.
WANTED, experienced Banjoist (double Violin), must be thoroughly capable on both instruments; provincial engagement; café, dances. Particulars, salary. Audition Saturday, SAVOY DIRECTION, 9, St. Martin's Court, 11.30 a.m., also Monday, 11.30.
WANTED, September 14, good permanent Drummer, with Tymps., Lady or Gent.; Union terms. Refs. and photo. (if possible) to HORACE TEAGUE, Musical Director, Opera House, Cheltenham.
WANTED for Norwich, Drummer and full effects, also Violin Repet., doubling either Banjo or Saxophone; matinee and evenings, six day open any time in September. Apply stating salary and experience, MUSICAL DIRECTOR, Haymarket Picture House, Norwich.
WANTED to open end of Sept. Jazz Drummer, doubling Trumpet or Trombone; also Saxophone, doubling Clarinet or other wind instrument. Both must be young, of good appearance, and showmen. Twelve months work to the right men. Lowest terms, particulars, and recent photo. to R. NIGHTINGALE, Avondale, Llanfairfechan, North Wales.
WANTED, Orchestral Drummer and Tympanist, to open September 14, 1925; evenings only. Terms, £3 7s. 6d. Also first-class 'Cellist, loud tone; afternoons and evenings. Terms, £5. HAMILTON, Kinnaird Picture House, Dundee.
WANTED, Drummer and Effects. MUS. DIR., Cinema Royal, Epsom.
WANTED, first-class Drummer (through dia.), full kit, tymps., etc.; expd. (straight and jazz); cinema; state terms when can open, etc.; good salary to right man. SMITH, Bellsbrae House, Titchfield-street, Kilmarnock.
WANTED, smart Drummer for Cinema. Apply F. HARWOOD, M.D., Olympia, Blackburn.
WANTED Immediately, Drummer, evenings; full kit; sharp pitch. Apply KINGSLAND EMPIRE, Dalston.
WANTED, Drummer (state what outfit), Violinist Repet., able to lead, for high-class music-hall in Scotland; open October. Ref., age, first letter to Box 184, "The Era."
WANTED, 1st-class Jazz Drummer, must have good kit, including tymps., for Revue Jazz Band. Terms, photo., etc., to MILES. This, Palace, Bordesley; next, Opera House, Macclesfield.
WANTED in Yorkshire, Jazz Instrumentalists, Cinema interlude work; touring; must be first-class double-handed men. Apply Box 188, "The Era."
WANTED, MUSICIANS.
SMART MEN FOR STAGE BAND, MUST DOUBLE, READ STRAIGHT AND JAZZ; NO DUDS. WRITE OR APPLY 12 TO 1 O'CLOCK TO-DAY OR SUNDAY. "J. H.," 23a, CATO-ROAD, CLAPHAM, S.W. 4.

MUSICIANS WANTED.

WANTED, experienced Trumpeter, jazz, straight; provincial engagement; café and dances; particulars and salary; audition Saturday.
Savoy Direction, 9, St. Martin's Court, 11.30 a.m.; also Monday, 11.30.

WANTED, First-class Orchestral Lady Pianiste, London Hotel; 5 meals; £2 15s. Letters, "S.Z.," '8, Garth-road, S.W. 5.

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VAUDEVILLE, AND ORCHESTRAL AGENTS,
ARE IN NEED OF MUSICIANS
TO REGISTER FOR THE COMING SEASON.

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We Specially Require
SAXOPHONES,
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SOUSAPHONES,
DRUMMERS,
BANJOS
(Doubling),
BASSOONS
(Doubling),
HARPISTS,
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NOVELTY INSTRUMENTS,
which may be used in conjunction with Legitimate Instruments.

Applications to ORCHESTRAL DIRECTOR (photo when possible).

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30, Conduit-street, Bond-street, W. 1.

WANTED, First-class Instrumentalists, String and Wind, for West End Café. Apply personally, with instrument, between 12 and 1 daily, GRAY, 12, Archer-st., Piccadilly, W.

WANTED for the Band of H.E. the Governor of Bombay, the following instrumentalists: Two Violinists; Pianist, doubling with any strings; Orch. and Jazz Drummer; to re-engage or re-enlist, rank and pay of sergeant after 12 months. For further information apply to E. H. BARRAPP, 11, The Dale, Letchworth, Herts.

WANTED Known,
If YOU haven't a library,
USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
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WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY; CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W.12. 'PHONE, STREATHAM 950.

WANTED, Song and Dance Music for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

WANTED Known, HARRY WESTROP'S Music Lending Library; the most up-to-date, including Tavan Suite, Overtures, etc.; 2,000 numbers just added; lowest terms. 168, Millfield-road, Clapton, E. 5.

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Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
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WANTED Known, the Movies Lending Library; extensive and up to date; no repeats; terms moderate. Mons. and Thurs., 10 to 1 o'clock; or apply 88, Nottinghill-gate, over Lyons'.

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DEVOTED TO THE INTERESTS OF EXPONENTS OF SYNCOPATATION. A MODERN MUSIC SOCIETY FOR THE SYSTEMATIC STUDY OF SYNCOPATED MUSIC.
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FOR PARTICULARS APPLY ASKEW, SCHOOL OF DANCING, 1, CHENISTON GARDENS STUDIOS, LONDON, W. 8.

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Musicians and Vocalists Wanted to Register for Engagements.
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WANTED, Girls and Boys, Instrumentalists, wind instruments preferred. A long run with WILL MURRAY'S Casey's Court Circus, Hippodrome, Southampton. Next week, Empire, Woolwich.

WANTED, Jazz and Straight Bands, London, Provinces; individual musicians; state terms and particulars for season; all instruments. Box No. 150, "The Era."

WANTED, Musicians to watch us this winter.
We have the work.
Call and Register without delay.
Only a few more days and the season will be in full swing.
Only those with first-class experience entertained.
K. A. VAN BIENE,
Director of Music.
THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
Victory House, Leicester-square, W.C.2.
Day 'Phone: Regent 3494.
Night: Chiswick 1482.

WANTED for Germany.—First-class Dance Bands, ladies and gents; fares and expenses paid on outward journey. Apply, stating strength of combination, lowest terms, and where can be heard, and enclose photos., with stamp for return. H. SHARP, Empire Theatre, Bristol.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED Known, Sample Parcel Assorted New and Second-hand Cinema Music, 2s. 6d.
Letters, "H.," 2, Hambalt-road, S.W. 4.

WANTED Known.
GUILD OF ORCHESTRAL PLAYERS.
One Object—Engagements.
Letters only. 72, Wells-st., London, W.1

WANTED Known.
MUSIC-LIBRARY CLUB.
Limited membership. One payment, full advantages. Stamp for particulars to Box 160, "The Era."

WANTED, Cinema Musicians before accepting engagements in Taunton to communicate with M. D., 10, Wood-street, Taunton.

WANTED Known to Drummers, Lessons given to Beginners; terms moderate. Write DROMONI, 19, Cecil Court, W.C. 2.

£100 REWARD will be paid to anyone giving information that will lead to a conviction of any person, or persons, who have obtained scenery or other goods from my employees at any of my Theatres, without my knowledge or consent.
E. GRAHAM-FALCON,
County Theatre, Bedford.

MUSICIANS' WANTS.

WANTED Known.
Well-known
LONDON MUSICAL DIRECTOR
(Baton—Solo-Violin),
Composer and Arranger,
Late conductor West End houses and seven years musical adviser of important company,
Invites Offers
of first-class appointment
In London Theatre or Cinema.
Box 179, "The Era."

WANTED, engagement in good-class Cinema by Musical Dir.-Violinist; up-to-date library (over 3,000).
Expert picture fitter.
A. C. W.,
395, Southcroft-road, Streatham, S.W.

WANTED, Engagement by Musical Director-Violinist.
Cinema, Varieties.
Last 2 engagement, 3 years and 3½ years. Ex. library. Refs.
Open Sept. 14 or later.
124a, Horning-st., Burton-on-Trent.

WANTED Known, experienced Violin-Conductress Soloist, fine tone, technique, and rendering, expert picture fitter, large library, desires change; present engagement three years; London or near; good offers invited. Box 116, "The Era."

WANTED Known, Conductor-Pianist, Composer, Chorus trainer; at liberty. ARTHUR RICKETTS, 189, Anerley-road, S.E. 20.

WANTED, engt., Violiniste and Pianiste, in small orch. (seaside); open 3 weeks or later. Box 172, "The Era."

WANTED, engt., expd. Violiniste and Pianiste, hotel or café; library. VIOLINISTE, 97, Louisville-road, London, S.W.12.

WANTED Known, Violinist seeks engagement as Rep. for further experience; good music preferred, with view to business. C. R. C., 85, Loughborough Park, S.W. 9.

WANTED, engt., Violin, 'Cello, Piano; lifetime cinema exp. together; full charge; library; £8 10s., H. S. mats. 15, West-avenue Redditch.

WANTED, engt., Violiniste and Pianiste, in small orch.; lib, if pref.; well expd., good refs; £6 10s. (joint), evens. only; lib. and mats. extra; at liberty shortly. "A," 7, Crescent View, Peel Park, Salford, Manchester.

WANTED, by Violinist; exp. all lines; reliability and showmanship. Box 169, "The Era."

WANTED, engt. by Violinist, Repet. or 1st; cinema exper.; permanency; ex refs.; reliable. Box 175, "The Era."

WANTED Known, first-class Violiniste offers services, live in, good seaside hotel; well exper., good tone, good appear., good soloiste. Box 93, "The Era."

WANTED, engt. by expd. Violiniste, provinces, cinema or café (B.C.). Miss YVONNE MARECHAL, 15, Beechcroft-mansions, Hopton-road, S.W. 16.

WANTED Known, Violinist, experienced prof. dance band, has Wednesday nights open for season London district. VIOLINIST, 11, Cambridge-road, Seven Kings, Essex.

WANTED Known, Trio—Violin, 'Cello, Piano—disengaged; experienced, excellent references, and library. L., 35, Grove Park Gardens, Chiswick.

WANTED, by exp. young Dance Violinist, engts.; waltz, solos, leader; best offers only, to 215, Albany-street, N.W. 1. 'Phone: Museum 1687.

WANTED, engt. by Violiniste (lady), cinema or café; library, references, experience. VIOLINISTE, c/o Baker, Broad Oak, Newnham-on-Severn, Glos.

WANTED, by thoroughly experienced Violiniste and Pianiste, engt. in London Hotel, Cafe, Theatre, or Cinema, together or separately.
Miss ANNIE KESLER, 30, Russell-square, Brighton.

WANTED, by exper. Dance Violinist, young, smart, even. engt., or deputising. 22, Arica-road, Brockley, S.E. 4.

WANTED by Lady Violinist to join ladies' small orchestra (amateur), W. London. PEM, 18, Cornwall-road, W. 11.

WANTED, engt. as Rep. or 2nd Violin by young Lady; would go at small salary to further experience.—Miss N. Flack, 27, Brading-rd., S.W. 2.

WANTED by Violinist, young, smart.
Odd engts.; read, mem.
"D. W.," 13, Dagnan-road, Balham Hill, S.W. 12.

WANTED Known, LEO McCORMACK (Violin and Banjo) finishes engt. with the Anglo-Dutch Band, Ramsgate, Sept. 13. At liberty after date. Perm. address, 25, College Court, Hammersmith. 'Phone: Riverside 3105.

WANTED, engt., thor. exp. Violinist, any bus.; ex. refs.; lead or repet., sight reader. Wire or write, J. LEONARD, 77, Marion-st., Splott, Cardiff.

WANTED Known, Violinist (lady) will give services, afternoons, cinema, as Rep. or any kind for experience. Reply, KEEN, c/o Smiths, 889, Finchley-road, N.W.11.

Wanted Known, 1st-class Violin-Conductor, at liberty Sept. 28; concluding successful season mus. dir., Spa Theatre and Café, Whitby; own libray F.O. Good offers to MUS. DIR., 7, Wellclose Sq., Whitby.

WANTED by Violinist, First Rep. or Second; exp. 20 years, theatre, variety, cinema, dances, concerts, etc. Terms: VIOLINIST, 16, Ifield-road, Crawley, Sussex.

WANTED Known, experienced Violiniste, young, refined, free for hotel or restaurant engagement; willing deputise. Box 103, "The Era." Tel., Putney 3705.

WANTED, engt. by Violinist, 25 years' experience, Baton, Lead. WAVERLY, Marine Officers' Hostel, 680, Commercial-road, E.

WANTED, engt. by young Violinist for experience; expenses only; London only. VIOLINIST, H. Kolinsky, 3, Durward-street, E.

WANTED by exper. Dance Violinist, young, smart, evening engag. or deputising. 22, Arica-road, Brockley, S.E. 4.

WANTED, by exp. Dance Violinist doubling G Banjo, young, smart; evening engts 26, Spencer-road, Tottenham.

MUSICIANS' WANTS.

WANTED, engagement by experienced Violinist; at liberty Sept. 14. ELIZ. HOLDEN, Rept., Ladies' Orchestra, Pier, Southport.

WANTED, engagement, Violinist, who combines Oboe, either pitch, shortly disengaged; first-class Theatre or Cinema. Box 180, "The Era."

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED Known, VIOLINIST, experienced, any bus., vacant from 20th for fortnight; seaside or town. D., 154, Sangley-road, Catford.

WANTED, engt. by Violin Repetiteur, experienced pictures, variety; low terms. VIOLINIST, 2, Shamrock-street, Clapham, S.W. 4.

WANTED Known, Leader Violinist; can open Monday, variety or revue, any distance, M.U. terms. Wire or write, HAWES, 35, Colville-road, Westbourne-grove, W. 11.

WANTED, engagement by Violinist, hotel, café, or cinema.
At liberty after September 19.
AINSWORTH,
Spa Orchestra, Droitwich.

WANTED Known, brilliant Solo Violiniste and Pianiste,
Both first-class artistes,
Open for best offers, end of Sept.; joint engagement.
Box 168, "The Era."

WANTED, engt. by expd. Violiniste-rept.; hotel, cinema, or café; disengaged Sept. 5.
GLADYS ALTHOUSE, 138, Warrington-cres., W. 9. Padd. 1859.

WANTED, engagement by LEADER VIOLINIST
Tip-top experience. M.D., 40, Brockeroad, Stoke Newington, N. 16.

WANTED, engt. by exp. Leader, Lady Violiniste; library, used to cinema, café, etc., present engagement, cinema season, within 80 miles London. 7, Eaves-street, Blackpool.

WANTED, engt. as Leader by young, smart lady Violiniste; fully expd. any bus.; excellent refs.; splendid library. VIOLINISTE, 14, Doughty-street, W.C.1.

WANTED, engt. cinema, Lead or Repet.; rel. and exp. Violinist. 175, Cannhall-road, Leytonstone, E.11.

WANTED, engt. Leader, ten years' cinema experience; library; disengaged. 8, Mighell-st., Brighton.

WANTED, engt. by exp. Leader and Solo Violinist (cinema, café, etc.); ret. London between Sept. 7 and 14. 35, Cranley-gardens, N. 10. 'Phone: Mountview 1004.

WANTED, engt., Lead or Rep., dep. or perm. DANCE VIOLINIST, 196, Canterbury-road, Croydon. 'Phone, 1606 Thornton Heath.

WANTED, engt., Leader Violin; first-class lib., cinema, excellent London and prov. refs.; steady, reliable; country or coast. M.D., 205, Railton-road, Herne Hill.

WANTED, by expd. 'Celliste, engt. in hotel, café, or cinema; moderate terms. Box 166, "The Era."

WANTED Known, 'Cellist, expd., disengaged; artistic; any business. Write Box 167, "The Era."

WANTED, engt., London, by 'Celliste from Millar's Restaurant, Felixstowe. VANCOURT, 32, Great Windmill-street, W.1.

WANTED Known, experienced 'Celliste at liberty.
C/o MASON,
Flat 1, 4, Roland-gardens, S.W.
'Phone, Kensington 6604.

WANTED Known, 'Cellist disengaged, dbl. violin, expd. pictures, variety, dances, etc.; library. JAMES HART, 9, Westwick-gardens, London, W. 14

WANTED, cinema engt. by expd. 'Cellist; extensive library; can ope[illegible] 30, Cleveland-street, [illegible]bury.

and
Box 1[illegible]

WANTED K[illegible] and Orchestra[illegible] perm., hotel or cafe[illegible] only. ELSIE PACKMAN, 94, Robinson-rd., Tooting, S.W.17. Wimbledon 1447.

WANTED, engt. by first-class Solo and Orchestral 'Cellist, thoroughly expd. and reliable; London preferred; state terms. Box 213, "The Era."

WANTED, engt. by 'Cellist, good tone, exp. cinema; low terms; highest refs. Box 98, "The Era."

WANTED, engt. lady 'Celliste, experienced café, hotel, cinema; now disengaged. 24, Manchester-street, W.1.

WANTED, engt. 'Cellist (lady), thoroughly expd.; London or near. Apply 41, Wilberforce-road, Finsbury Park, N.4.

WANTED Known, absolutely first-class 'Cellist, fine soloist, fully expd., open for engagement. Address, 'CELLIST, Box 152, "The Era."

WANTED, engagement by 'Celliste; Fully experienced, pictures, variety, mus. com., opera, etc.
Just concluding most successful season with Reg. Ashley's Cabaret Show, Morecambe.
Also Violiniste (Repet.).

Both vacant Sept. 19.
Cafe, Cinema (joint or single).
Write, 'CELLISTE, 21, Stanley-road, Morecambe, Lancs.

WANTED Known, 'Cellist; moderate performer, requires position, North London; terms according. Box 177, "The Era."

WANTED, by 'Cellist, any bus.; ex. refs.; would deputise; expd.; at lib. 7th; state terms. 'CELLIST, 70, West-street, Grimsbury, nr. Banbury, Oxon.

WANTED, engt., 'Cellist; double Drums; go anywhere. VINCENT, Jun., 66, Leigham-vale, S.W.16.

WANTED by 'Cellist, engt., hotel, dance, cinema; low terms.
33, Fairfax-road, Hampstead, N.W.6.

WANTED Known, first-class 'Cellist and Pianiste seek perm. engt.; joint or sep.; would dep.; London or S.W. E. BRANSON, 36, Albert-road, E. Croydon.

WANTED Known, expd. 'Celliste disengaged; London only. 'CELLISTE, 93, Listria-park, S[illegible] Newington, N.

WANTED, engt [illegible] first-class experienced [illegible] Bass Player; 3 years last eng[illegible]t in cinema; any business. [illegible] 24, St. Mary's-road, Hornsey. Phone, Hornsey 3260.

W[illegible]D by JACQUES MILLS, [illegible]ouble Bass, engt., any bus. [illegible]reenfield-place, Westgate-road, Newcastle-on-Tyne.

WANTED, engt. Bass (lady), dblg. Banjo; expd. all lines. BASS, 9, Grosvenor-terrace, Hornsea, E. Yorks.

WANTED by Sousaphone, odd dates or permanency.
"E. J.," 66, Adeney-road, Hammersmith, W. 6.

WANTED, engt. by Sousaphone or String Bass; exp. any bus. TOM PLANT, 1, Warburton-street, Pendleton, Manchester.

MUSICIANS' WANTS.

AT LIBERTY AFTER SEPT. 27.
WANTED, Engagement by SOUSAPHONE
(DOUBLING D. BASS).
Age 30. Smart appearance.
Tall. Refined.
First-class experience in Jazz and Straight.
Stunting a speciality.
Terminating long engagement at Bridlington, E. Yorks.
Best offers only entertained.
Replies, C. CHILDS,
14, Marine-drive, Bridlington, E. Yorks.

WANTED, engt. by 1st-class Double Bass and exp. Sousaphone; dance and straight music; free Sept. 12. DEL PEMGIA, Olympia Ballroom, Scarborough.

WANTED Known, Double Bass (lady), first-class experience, disengaged mid. month. Box 170, "The Era."

WANTED, engt. by expd. Double Bass; anywhere; terms moderate. Box 129, "The Era."

WANTED Known, Sousaphone, comb. D Bass, disengaged shortly. Apply BASSO, 10, Hatton-road, W. Croydon.

WANTED Known, Flautist requires engagement with Dance Band or Orchestra, in London or suburbs. Apply Box 119, "The Era."

WANTED Known,
C. P. STRATTON,
Flute and Piccolo;
At liberty.
22 years' first-class record.
3, Pixholme Grove,
Dorking, Surrey.

WANTED Known, Flute and Clarinet, together or separate, soloists, expd. cinema and variety, desire engts. from Oct. 4. FLAUTIST, Tower Circus, Blackpool.

WANTED, engagement by First-class Flautist (Piccolo soloist); 15 years' experience. FLAUTIST, 62, Hartington-street, Sunderland.

WANTED, ENGAGEMENT BY EXPERIENCED FLAUTIST, HIGH OR LOW PITCH; GOOD REFS. WRIGHT, "TOWER," MORECAMBE.

WANTED, engt. by experienced Flautist, any bus., London only; high or low pitch. Box 146, "The Era."

WANTED, engt. by first-class Flute and Picc. Soloist, any bus.; good refs. FLAUTIST, c/o Keene, 201, Dock-street, Newport (Mon.).

WANTED Known, 1st-class Clarinet reqs. engt.; thor. exp. variety, mus. com., cinema, and concert; conversant with high-class works; M.U. terms. HEY, The Laurels, Willsbridge, near Bristol.

WANTED, engt. by expd. Clarinet, reliable and capable; any business; either pitch. S.E. preferred.
MORRIS, 28, St. Hilda-road, Folkestone.

WANTED Known, expd. Oboe at liberty two weeks from Sept. 21; high pitch.
23, Maple-grove, Rugby.

WANTED Known, Saxophonist requires engts.; 5 years' experience. DE VERE, 84, Holmleigh-road, N.16.

WANTED, engt., Saxophone, E flat Alto, doubling Clarinet; excel. reader; experd. any business; London preferred; disengaged. RICE, 40, Venetian-road, Denmark Hill, S.E. 5.

WANTED, engt. by expd. Sax., sight reader, alto, soprano, and C melody, doubling Clarinet. Also Vocalist, now playing lead, Tower Café, Blackpool. LARRY BRENNAN, Stoney Hill Farm, Blackpool.

WANTED Known, Sax., E flat Alto, wants evening dance engagements, London; good reader. 14a, Dorset Mans., Lillie-road, Fulham.

WANTED, engt. as E flat Alto Sax. or Viola. Sundays only. London only.
Box 149, "The Era."

WANTED Known, vacant Sept. 26, first-class E flat Alto Saxophone & Clarinet Soloist; tip-top tone, dolce, [illegible]der, young, smart, ex-Army [illegible]s answered. WILLY, [illegible]nam-road, Walthamstow, [illegible]

WANTED, by Alto Sax., high or low pitch, doubling B flat Soprano, evening engts., dance; young, smart. 40, Bishop's-road, Fulham, S.W. 6.

WANTED Known, Saxophonist and Banjoist require Sunday engagements. Write Box 162, "The Era."

WANTED Known, Lady Saxophonist requires engagements. Write Box 164, "The Era."

WANTED Known, MR. ALEX. E. BRITTON, E flat Alto Sax. and Clarinet, 106, Heath-st., Hampstead. 'Phone: Hampstead 3807.

WANTED, engagements by E flat Sax. for evening dances in or around London; good tone, smart appearance; previous experience.
Moderate fee. Willing to rehearse.
Apply Box 87, "The Era."

WANTED, engts. by young exp. Dance Trumpet and full mute effects, good showman; London only. 13, Balcombe-st., N.W. 'Phone: Padd. 2088.

WANTED by First-class Trumpet evening dance engagement—odd, perm., or dep.
M.F., 37, Kingsdown-road, Upper Holloway.

WANTED, by Jazz Trumpet, evening dance engagements, London district only; odd dates or permanency. Box 56, "The Era."

WANTED Known, first-class Trumpet and Drummer seek combined engts. with dance orchestra; evenings only; London district. 50, Maldon-road, Edmonton, N.9.

WANTED, engt. odd dates, by A1 Trumpet; any bus., Jazz or Straight. GREY, 59, Ash-road, Luton, Beds.

WANTED, permanency or odd dates (dance), Cornet and Trumpet; good tone, reader. Address: CORNET, 422a, Coldharbour-lane, Brixton, S.W.9.

WANTED, engt. by exp. Trumpet-Cornet and Pianist in dance band; London or provinces; both excel. readers; full mute effects; 1st-class men. E. E. B., 17, Philip-lane, S. Tottenham, N.15.

WANTED, engt., exper. Trumpet and Bach-Trumpet, able to use wow-wow mutes, etc; for winter season.
GREENWOOD,
161, Cunliffe-road, Blackpool.

WANTED Known, Trumpeter in 1st-class provincial picture house desires change; straight, jazz, or music hall; anywhere, London or Birmingham preferred.
Box 151, "The Era."

WANTED by Jazz Trumpeter and Trombonist, good engagements; jazz or straight; first-class performers. LEE, 106, Cemetery-road, Beeston, Leeds.

WANTED Known, First-class Trumpet seeks change. At present on tour. Jazz or Straight. First-class offers only.
TRUMPET, 24, Cecil-av., Barking, E.

WANTED, engagement by experienced Solo Cornet; theatres, varieties, or pictures. CORNETTIST, c/o 1, North Thorn, Shield-row, Stanley, Co. Durham.

MUSICIANS' WANTS.

WANTED, engt. by exp. Cornet or Trumpet, 1st or 2nd, orches. or military; at lib. 12th Sept. LOWE, 3, Regent-street, Scarborough, Yorks.

WANTED, engt., exp; Trombone; also Bass Euph. GOWER, 153, Lillie-road, Fulham. 'Phone, 3733 Western.

WANTED, by Trombonist, Engagement (permanent or tour), jazz or straight.
Present season, Central Pier, Morecambe. Liberty September 28.
Coms., H. LAFFAN, Central Pier, Morecambe.

WANTED Known, first-class Jazz Trombone, just finished Royal Bath Hotel, Bournemouth (as broadcast), requires first-class engagement. G. HABERFIELD, 44, Seamoor-road, Westbourne, Bournemouth.

WANTED, engt. by first-class Trombone; any bus.; straight or jazz.; ex. refs. A. HARMAN, Municipal Orchestra, Gorleston.

WANTED, engagement by Trombone, competent and reliable.
234, Knutsford-rd., Warrington.

WANTED Known, Trombone, good, open for business, London district. "W. E. J.," 98, Merrow-street, Camberwell Gate, S.E. 17.

WANTED Known, Trombone seeks engt., nice tone, good reader, dance or straight. C. L., 38, Gladstone-street, S.E. 1.

WANTED Known, Organist desires engt., Pipe, Reed, or Mustel Organ; 12 years' exp. in cinema; London or suburbs only. ORGANIST, 10, St. Augustine's-road, Camden Town, London, N.W.

WANTED, engagement by Organist (Mustel); town only. E. ROSE, 5, Tolmers Square, Euston-road, N.W.

WANTED, engt. by Orchestral Organist, experienced, thoroughly reliable. Box 148, "The Era."

WANTED Known, expert Organist, with own Mustel Organ, available for theatre, cinema or hotel in London. Write Box 187, "The Era."

WANTED Known, Orch. Organiste (experienced) wants engts.; all parts and arrangts.; free Sept. 28. Box 182, "The Era."

WANTED Known, brilliant Orch. Pianist dis. shortly, con. summer; refs., B. Feldman, Esq. and Harry Stafford, Esq., M. D., Pav. Winter Gdns., Blackpool; Prov. Cinemas, Ltd., two years; West End experience; any bus. A. GABRIELE, Roselyn-avenue, Roseacre, Blackpool.

WANTED, by Miss ADA BRODIE, exp. Orch. Pianiste, to open Sept. 14; East Coast or Coventry preferred. 13, Eagle-avenue, Walton-on-Naze.

WANTED, engt. by Orch. Pianiste in small orch., fully expd., good refs; £3 5s., evens. only (mats extra); at liberty shortly. T., 7, Crescent View, Peel Park, Salford, Manchester.

WANTED by expd. Pianiste, Relief, Deputising, short notice. Write or call, G. D., 31, Westend-avenue, Leyton, E 10.

WANTED, engt. London, young lady Pianiste; relief, dance, soloiste, fitting; vacant Mon. 7. 68, Barbot-st., Edmonton, N.

WANTED, by Pic. Piano-Organ (gent.); good lib.; A 1 refs.; any dis. 32, Gorst-street, Preston.

WANTED Known, reliable Pianist (gent.) dis.; expd. cinema, solo, orchestral, and dance. 46, Abbey-road, Torquay.

WANTED, engt. by 1st-class Orches. Pianist (gent.), or as Pianist M. D.; extensive library. 3, Shepherd's Bush-road, W.6.

WANTED by Pianiste, expert in Picture and Variety work, permanent engagement (orchestral, solo, or relief); exceptionally good sight reader; highest references, prepossessing appearance. PIANISTE, Tourtell, 5, The Triangle, Bournemouth.

WANTED Known, exp. Orch. Pianiste, high-class musician, classical, modern, shortly disengaged. M. FABRY, 19, Barnard Hill.

WANTED, engt. by experienced Orch. Pianist, any bus., large or small band; compose, arrange fit pictures. Box 147, "The Era."

WANTED Known, First-class Pianist, liberty, resident [illegible] ex. refs. CHAS. DAWSON, 403, Walton Breck-road, Liverpool.

WANTED Known, Solo Pianiste, cinema, 5 years pres. position, desires change immediately. 40, Boldstreet, Moss Side, Manchester.

WANTED by Pianist, evening engts., dance, band; any part London; good sight reader. PEARCE, 34, King's-road, N.4.

WANTED, deputising by exp. Pianiste, orch. or relief. Full partics., PIANISTE, 210, Clapham-road, S.W.9.

WANTED Known, reliable Orches. Pianiste disengaged for deputising. L. TROUT, 12, Queen's-road, Hendon.

WANTED, engt. by brilliant Solo and Orchestral Pianiste, exp. cinema, tavan, alder, etc.; highest refs. PIANISTE, 1, Rudgrave-place, Egremont, Liverpool.

WANTED Known, Pianist, Relief, disengaged about middle of Sept.; 16 years' exp.; considered one of the best in London; go anywhere. BARTON, 1, Quex View-road, Birchington-on-Sea.

WANTED, engt. by good Pianiste, relief or orchestra, exp., would deputise. Del82, Highbury New Park; or 'phone: North 988.

WANTED, Cinema engt. by expd. Orch. Pianiste, Tavan.
"Strathmore,"
Station-road, Poppleton, York.

WANTED Known, Pianiste desires post, end of Sept., accompanying a violinist; tea rooms or similar post; exp. cinema and for dances; good sight reader. Miss GASCOYNE, Grand Hotel, Mundesley-on-Sea, Norfolk.

WANTED, engt. by brilliant Relief Pianist; would deputise; London or suburbs only. L., 13, Burnley-road, Stockwell, 9.

WANTED, by reliable Relief Pianist or Pipe Organ, solo engt., or engt., or deputise; 10 years' experience; or dance, concert, etc. ERNIE MASON, 94, Miles Buildings, Edgware-road, London.

WANTED, engt. by experienced Cinema Solo or Relief Pianist, anywhere in Midlands; mod. terms; references; particulars supplied. PIANIST, 76, Oval-road, Erdington, Birmingham.

WANTED Known, Relief Cinema Pianiste at liberty; open to permanency or deputising. PIANISTE, 2, St. Thomas' Square, Hackney.

WANTED by experienced Pianist, Relief or Deputising; good library; North London preferred. ALLEGRO, 61, High-road, East Finchley.

WANTED, engt. by first-class expd. Orch. and Solo Pianiste. PIANISTE, 20, Hampstead-road, N.W.1. 'Phone, Museum 9365.

WANTED, engt. (perm. or deputy) by expd. Orchestral Pianiste; can double Violin or Viola; good references. London hotel or café preferred.
IRENE JOHNSON, A.R.C.M., 28, Bonham-road, Brixton Hill, S.W.2. Brixton 3980.

MUSICIANS' WANTS.

WANTED Known, expd. lady Pianist, orchestral and relief, requires engt. cinema, café, or accompanying.
E. L., 458, Deacon's, 9, Fenchurch-avenue, E.C.

WANTED by Pianist, evening engts., good dance band; exp., sight reader, rhythm. BIRD, 3, Prideaux-road, Clapham, S.W. 9.

WANTED, deputising or permanency; experienced; Orchestral or Solo Organist-Pianiste, pipe or reed. 'Phone, Hampstead 1395.

WANTED, deputising, London only, by Pianiste-Organist, BESSIE WELLINGS, 25a, Eynham-road, Woodlane, W.

WANTED Known, First-class Orchestral Pianiste, good reader, musical, available for deputising in London at shortest notice; engaged Sundays and afternoons. MISS PIETERSEN, 21, Lavengro-road, West Norwood, S.E. 27.

WANTED Known, Cinema Pianiste, trio or relief, can deputise at shortest notice, experienced large library; speciality, picture fitting. Miss MACKIE, 37, Highbury Hill, N. 5. 'Phone: North 4403.

WANTED by good exp. Orches. Pianiste or Accomp. 79, Westwick Gdns., W. 14. Riverside 3190.

WANTED Known, GOODWINS, Solo Pipe Organist-Pianist. 290, Dalston-lane, E.8. Would also deputise.

WANTED, engt. by BERNARD BARKER (Pianist and Accomp.), Dance Orchestra Vacant dates, apply 102, Harberton-road, N. 19.

WANTED, engt. by exp. Orchestral Pianiste (A.R.C.M.).
E., 241, Seven Sisters Road, N.

WANTED, deputising by orchestral Pianiste, expd. cinema, café, dance, etc, 60, Forest-drive West, Leytonstone, E.11. 'Phone, Walthamstow 1404.

WANTED Known, Pianist, good sight reader; offers services in orch. or trio, Cinema, for only £1 week to start, for further experience required; young and steady. Box 181, "The Era."

WANTED Known, Pianist and Accompanist, expd., at lib. for vocal or instrumental practice. MARK QUINTON, 71, S. George's-ave., Tufnell Park, N.7.

WANTED, by exp. Orchestral Pianist, cinema engt.; sight reader, and good technique; highest refs.; good offers only, for London. NEVILLE SMITH, A.R.C.M., 49B, Brecknock-road, N.7.

WANTED by a thoroughly reliable Horn Player, engt.; at liberty 28th Sept. Address, HORN, 14, Strawberry Dale, Harrogate.

WANTED, engagements by experienced Dance Banjoist, G and Tenor. HARRY BOTTEN, 61, Poyntonroad, Tottenham, N. 17.

WANTED, engt. by Banjoist, Tenor and Banjoline; life plectra performer; sight and memorise; chords and rhythm; series or single dates only. BANJO, 159, Lupus-street, Victoria, S.W.1.

WANTED, engagement,
JACK WORSFOLD, Tenor Banjo
Just fin. engt. W. H. Australian Band
Wembley.
Present filling in.
75, Crane-avenue, Isleworth.

WANTED Known, BANJOIST USED TO SOLO DANCE WORK, young, smart, good reader, wants long engagement; audition if desired. Box No. 171, "The Era."

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

WANTED by smart Syncopated Dance Banjoist, odd or series. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED, engt. first-class Banjoist, fully experienced in dance work. J. B. WATSON, 26, Torrington-square, W.C.1.

WANTED, engt. by 1st-class Banjo, doubling E flat Sax.; odd or permanency; late at Palias. HUNNIKIN, 299, High-road, Ilford, E.

WANTED, engts. by well-known Banjoist; thor. and reliable. JOE, 49, Hawstead-road, S.E.6. Lee Green 1327.

WANT[illegible] Banjoist, G, full chor[illegible], wishes to join first-class da[illegible]; good reader and memoriser, etc. Box 281, "The Era."

WANTED by expd. Dance Banjoist, engts. AGNEW, 7, Kingston-house, Camden-street, N.W.1. 'Phone, Victoria 8020, Ext. 33.

WANTED Known, Dance Banjoist requires good offers for winter; free from 28th Sept.; can supply full band or individual musicians. CAWLEY, 14, Devonshire-terrace, Hastings; or 'phone (London) Victoria 5219 between 10.30 and 12.30 a.m.

WANTED Known, Banjoist, double Piano, strong Tenor voice, expert reader all parts, correct chords and rhythm, melody if required; can arrange band parts; willing rehearse; give audition any time; free for town only. Riverside 2910.
CHARLIE POWER, 70, Beryl-road, W. 6.

WANTED, engagement, Banjoist, expert reader; would double violin; free end of Sept.; go anywhere.
JACK POWER, 70, Beryl-road, W.6.

WANTED Known, "Sally's Come Back"—so has Tommy Lawford, from vacatian; the tenor banjo rhythm man; open odd dates. 11, De Beauvoir Square, W. 1.

WANTED KNOWN.
RONALD RAE,
BANJOIST,
CONCLUDES FOUR MONTHS' CONTRACT, LARGEST HYDRO IN N. WALES, SEPT. 7.
OFFERS TO
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WANTED, engagements by Dance Drummer; would deputise. CLARK, 48, Limes-avenue, New Southgate, N. 11. 'Phone: Holborn 2622.

WANTED Known, High-class Tympanist, thoroughly accustomed to high-class symphony, concert, cinema or dance; concluding season Aquarium, Scarboro', Sept. 12; tymps., drums, bells, Glock, Zylophone, and effects; Soloist, invites first-class offers only R. LAMMING, Aquarium, Scarboro'.

WANTED Known, Tympanist, with full effects, open from Sept. 12; cinema, café, or hotel; finishing second season Royal Pier, Aberystwyth. Town or prov.

WANTED Known, lady Drummer would like to join dance band in London; smart, good rythm. "ESTA," 9, Station-parade, Kew Gardens. 'Phone Richmond 2722.

WANTED, by smart, young lady Drummer, café, dance or cinema; London only; liberty Sept. 14; straight or Jazz. PALMER, 4, Norfolk House, Brixton Oval, S.W. 2.

WANTED, engt. by expd. Dance Drummer, coming season, London and district only; excellent rythm and style.
23, St. Mary's-road, N.W. 11. 'Phone Speedwell 1522.

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WANTED, engts. by Dance Drummer, young, smart appearance, good showman, first-class kit., subdued rythm. A. SMITH, 33, Choumert-road, S.S. 15. New. X. 1279.

WANTED, engagement for Winter Season by Smart Lady Jazz Drummer; at present at the Headlands Hotel, Newquay; disengaged Oct. 1. PAT LANGFORD, 62, York-street, Twickenham. 'Phone: Richmond 1135.

WANTED Known, Drummer disengaged; Pictures and Varieties; 4 years last engagement. BROOKS, 10, Marylebone-street, W. 1.

WANTED, engt. by Expd. Drummer, all bus. Band supplied. Vacant dates, apply T. W. GOOCH, 141, Birkbeck-road, Beckenham, Kent.

WANTED, one or two weeks' deputising by first-class Double Drummer, any bus.; seaside preferred. E. M., 53, Mark-street, Stratford, E. 15.

WANTED by young expd. Dance Drummer, engts. NORMAN, 7, Kingston-house, Camden-street, N.W.1.

WANTED, engagement by Lady Drummer, own tymps., Glock; concluding third season Filey Municipal Orchestra, Sept. 13.
Experienced any business.
CECILIA LYNCH,
4, Jennings-place, Murry-st., Filey, Yorks.

WANTED Known, DRUMMER, DANCE, wishes to join band for coming season, willing to practice, first-class experience, with up-to-date set, as new; deputy work accepted. SYD, 55, Canonbury-road, Highbury, N. 1.

WANTED Known, Trap-Drummer (not straight), young and smart, previous experience, seeks engt. with dance band operating in North London. F. H. FLOWERS, 57, Bingfield-st., London, N. 1.

WANTED, engt. by smart, young, up-to-date Drummer with dance band; tymps if required. KETLEY, 14, Kingsworth-gardens, Folkestone.

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WANTED by First-class Drummer and brilliant Trumpet-Cornet, odd nights or Sundays, together or separate; any business; willing to rehearse, etc. Reasonable offers only.
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WANTED, engt. by Coloured Eccentric Trap Drummer, just arrived from abroad; nothing but first-class offers entertained. LAGAN, 7, Cartwright Gardens, Russell Square, W.C.

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WANTED Known, owing change of management, Cinema Quartette desire engagement; London or suburbs only; moderate terms. B. C., 39, Dulwich-road, Herne Hill, S.E.

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WANTED Known, Jazz Band, composed of six (less, if required) experienced players, playing E flat Sax., B flat Sax., doubling Oboe, Trumpet, Banjo, Drums and Piano, desire evening engagement; audition with pleasure; terms moderate. Full particulars, write H. REYNOLDS, 17, Landford-road, S.W. 15; or phone: Putney 2814.

WANTED, engts., the popular New Orleans Dance Band; smart comb. (five); no Sat. vac. SEC., 162, Upp. Kennington-lane, S.E. 11.

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WANTED Known, a versatile Dance Band of five [illegible] fessional musicians want [illegible] ency or series. MUSICIA[illegible] son-street, Chelsea, S.W.

WANTED Known, Trio at liberty for engagement; hotel, café; all artistes; excellent library, thoroughly experienced; would separate. Write, 7, Lansdown-road, Bridlington.

WANTED, engt. by HUBERT W. MOORE and his famous Dance Band; noted for rhythm, time and melodious production; at Chiswick Town Hall, 15th Sept., or audition. 'Phone: 2105 City. 60, Thornfield-road, W. 12.

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WANTED Known, THE SOUTHERN SONORA SYNCOPATORS. Six smart, young musicians who can really play dance music as it should be played. Every one is a real live wire, and doubles on two or more instruments; famous throughout South London as the premier dance band for perfect time and rhythm; only first-class offers entertained. Apply: LESLIE H. BLUNDELL, 4, Rochdale-road, London, S.E. 18.

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WANTED, by first-class ladies' Trio, fully expd. in any business; splendid library; Pianist expd. accompanist. Pictures fitted. Telephone, Palmers Green 1282.

WANTED Known, first-class Trio, can open at once; straight or jazz. 30, Windsor-road, N.16.

WANTED Known, engt. by Cinema Orchestra; 5 to 10 musicians, all 1st-class artists; large library; perfect fitting. M. D., 27, Wood-lane, W.12. 'Phone, Park 1720.

WANTED, engt. really first-class Tymps, Tub. Bells, Drums, Glock, etc., requires change, present com. six years; cinema, aft. and evgs. pref.; first-class refs. Terms,
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WANTED to Buy, Full Set of Black Velvet Stage Draperies and a quantity of Second-hand Comedy Wigs. Box 153, "The Era."

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WANTED to Let on Hire, BASS DRUMS, TUBULAR BELLS TYMPANI (also for sale), etc.
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WANTED to Let, Rehearsal Theatre rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C. 2. Tel., Gerrard 581.

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WANTED to Let, Rehearsal Room, with Piano, day or evening. Write terms, MANN, 33, Medina-road, Holloway, N. 7 (near Finsbury Park).

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WANTED, capable Pianist to join Baritone for Evening Engagements, London.
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ARTICLES FOR SALE
Continued on page 13.

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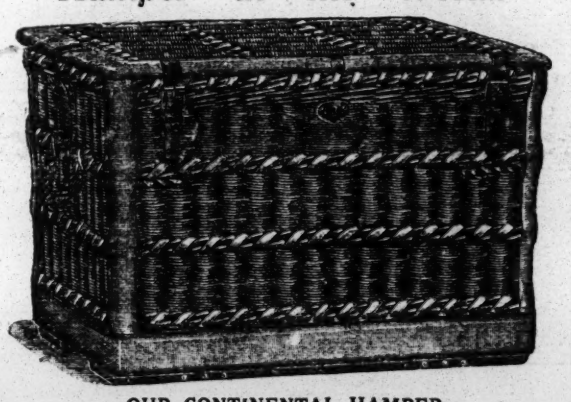
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A FEW RECENT NOTES WE HAVE RECEIVED.
Dear Sirs, Sept. 17/24. Received baskets. Delighted with same. Please find cheque enclosed. Kind regards, Dr. WALFORD BODIE.
Dear Sirs, Sept. 16/24. The two hampers arrived to-day and are to my entire satisfaction. Again thanking you. Yours faithfully, WALTER AMER.
Dear Sirs, Sept. 28/24. Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good. Yours very truly, RIGOLETTO BROTHERS.
Dear Sirs, Sept. 17/24. Many thanks for your kindness. Basket received. More than satisfied. My best wishes. Yours respectfully, FRANCO PIPER.
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"WHY DON'T MY DREAMS COME TRUE?"
"THE END OF THE ROAD"
"SAVE YOUR SORROW"
"GOLDEN WEST"
"MY KID"

THEATRICAL GOSSIP.

Godfrey Tearle for "White Cargo"—Return of "The Punch-Bowl"—Shaw Season at the Regent.

Godfrey Tearle for "White Cargo."

Next Saturday's (September 12) transfer of "White Cargo" from the Fortune to the Prince's Theatre will see Godfrey Tearle as Weston. Franklin Dyall will take a rest, after playing the exacting part for sixteen months without missing a performance.

Return of "The Punch-Bowl."

By an arrangement entered into between Mr. Archibald de Bear and Messrs J. M. and R. Gatti, the run of "The Punch-Bowl," which was recently withdrawn from His Majesty's Theatre, will be resumed at the Vaudeville Theatre next week. The play, "Blessed Are the Rich," is to be withdrawn this evening. The run of "The Punch-Bowl" was temporarily discontinued, as the tenancy of His Majesty's Theatre was strictly limited owing to a prior arrangement entered into for the return of the Co-Optimists, and no other theatre could be found. The new arrangement between Messrs. Gatti and Mr. de Bear is again for a limited period, as plans have been made for the complete reconstruction of the Vaudeville later in the year, as a result of which this house will be thoroughly modernised, and the seating capacity improved and increased.

During this period of reconstruction "The Punch-Bowl" will be sent on tour, but Messrs. Gatti have definitely agreed with Mr. de Bear that he shall be the first tenant of the rebuilt theatre, where he will present an entirely new revue early in the New Year, and will remain in occupation of the theatre for an indefinite period.

Shaw Season at the Regent.

Mr. Walter Payne has arranged with Mr. Charles Macdona to bring the Macdona Players with their repertory of Bernard Shaw plays to the Regent Theatre for a season beginning on Monday. Each play will be given for a week, except on Friday night when another play from the repertory will be presented. In the first week "Pygmalion" will be played every night and on Saturday matinée, and on Friday night "You Never Can Tell."

In addition to the 12 plays given during the last season the following will be added to the repertory: "Mrs. Warren's Profession" (which will have its first public performance in London since the Censor's ban was removed) on Monday, September 28; "The Showing Up of Blanco Posnet"; "Captain Brassbound's Conversion"; and probably also "Heartbreak House."

Lena Ashwell Players.

The Lena Ashwell Players will open their season on September 28 at the Century Theatre, Archer Street, where they will continue the policy first adopted when Miss Lena Ashwell herself appeared in "The Ship," of playing there every night, with a Saturday matinee. They will also visit twelve instead of only nine halls. This will be worked with three interchangeable companies each paying a once-a-weekly visit to twelve outlying halls and remaining every third week at the Century Theatre. In this way a different play will be produced every week, and Notting Hill will have its permanent repertory theatre.

An interesting programme has been arranged which will include "The Great Adventure," "Misalliance," "An Enemy of the People," "The Young Idea," "The Tempest," and Mr. J. T. Sheppard's translations of "Helen of Euripides" and "The Cyclops." The Players have also been fortunate in securing Mr. Allan Monkhouse's "The Education of Mr. Surrage," and John Drayton, Millionaire," by H. M. Walbrook.

Off to Massachusetts.

To-day week (September 12) a company of English players sail per the "Ansonia" for Montreal en route to Northampton, Massachusetts, where they will open a repertory season at the Municipal Theatre on October 15. The company includes Stella Patrick Campbell, Mary Lincoln, Margaret Murray, Marjorie Bryce, Hazel Jones, Clifford Marle, J. W. Austin, Robert Mawdesley, Maurice Breddell and Paul Hansell. Among the plays to be presented are "Mr. Pim," "Bill of Divorcement," "Eliza Comes to Stay," "Mrs. Gorringe's Necklace," "Candida" and two new plays—one by Olive Lethbridge called "April" and the other "The Man Unknown," by Harold Owen. The company will play a four months' season with a possible extension of the same period.

Violet Rays at Drury Lane.

This heading does not mean the debut of a new star, but the introduction of ultra-violet ray baths at Drury Lane Theatre. These baths were formally opened on Thursday afternoon of last week by Sir Alfred Fripp in the presence of the whole company. First to take the "plunge" was Billy Merson, who, equipped with large goggles, bathed in the health-giving rays with evident enjoyment. Miss Edith Day was another prominent bather.

Kidderminster Opera House.

The Kidderminster Opera House was re-opened on Monday (August 31) with "Betty," presented by MacDonald and Young.

"The Arcadians."

Mr. Robert Courtneidge's revival of "The Arcadians," after a rest of some three years, promises to equal the success of the original production. A condensed version has been carefully rehearsed for the twice-nightly regime and the pruning knife has left no scars. The story of the famous musical comedy is complete and retains every item of its renowned reputation of "Always Merry and Bright." The play has been completely re-dressed, and the new scenery is a replica of the original. The bi-nightly season commenced at the New Theatre, Northampton, where the results were extremely gratifying, and at the Finsbury Park Empire, last week, seats were at a premium. Mr. Albert C. Duncan is manager of the company.

"The Monkey Talks."

On Wednesday, September 9, Mr. A. Greville Collins will present at the Little Theatre the much-discussed play, "Le Singe qui Parle," under the title of "The Monkey Talks." Jacques Lerner, the French character actor, who played the part so successfully in Paris and Berlin, will have the leading part. Supporting M. Lerner are Betty Ross Clark, Tom Nesbitt, Bramber Wills, Thos. Wenglin, and Enid Lindsay. The play is being produced by Sydney Bland.

Huddersfield Bookings.

Following are the bookings for the autumn season at the Theatre Royal, Huddersfield: "Paddy the Next Best Thing," "The Nervous Wreck," Lydia Kyasht in "A la Russe," Terence Byron in "The Right Age to Marry," "No, No, Nanette," "Pollyanna," "White Cargo," "Saint Joan," "Madame Pompadour," "Katinka," "In Walked Jimmy," "Katja, the Dancer," and Basil Gill in "The Fool."

New Theatre, Oxford.

The New Theatre, Oxford, re-opened on Monday after the summer vacation, for a short twice-nightly season, prior to the autumn season. This week's attraction is Harry Lees' revue, "White Heather," featuring George West, the Scotch Comedian.

"The Emperor Jones."

On Thursday H. M. Harwood will present Eugene O'Neill's play in eight scenes, "The Emperor Jones," at the Ambassadors, with "The Long Voyage Home," by the same author, as curtain-raiser, produced by James Light. Following are the casts:—

"THE EMPEROR JONES."

Harry Smithers	Victor Stanley
An Old Native Woman	Irene Howe
Brutus Jones	Paul Robeson
The Congo Witch-Doctor	Julian Andrews
Lem, a Native Chief	Varies A. Davies

"THE LONG VOYAGE HOME."

Fat Joe	A. G. Poulton
Nick	Edwin Ellis
Mag	Zillah Carter
Olson	Milton Rosmer
Driscoll	[illegible]ney Morgan
Cocky	Edward Mervyn
Ivan	Stafford Hilliard
Kate	Gwendolen Hill
Freda	Mary Newnham-Davies
Two Roughs	Clayton Bentley and John Clifford

Scene: The bar of a low public-house near the London Docks.

"Just Married."

"Just Married" reached its 300th London performance at the Strand Theatre on Thursday evening. Owing to its continued success another theatre will have to be found at the end of September, as other arrangements have been made at the Strand.

Zangwill Season.

The season of Mr. Zangwill's plays will commence at the Fortune Theatre on Saturday evening (Sept. 12) with a resumption of the run of "We Moderns," which will then occupy the evening bill. On Monday afternoon (Sept. 14) there will be a revival of "Merely Mary Ann," which will be played at matinees only. During this season Mr. Zangwill and Mr. Victor Sheridan, who holds a long lease of the Fortune Theatre, will maintain the policy adopted by Miss Ida Molesworth during the run of "White Cargo" there—that of cheaper seats. The cheapest reserved seats will be two shillings.

A Century of "Hay Fever."

"Hay Fever," Noel Coward's successful comedy, will be transferred on Monday next, September 7, from the Ambassadors Theatre to the Criterion on the occasion of the play's hundredth performance.

La Chauve Souris.

M. Nikita Balieff and La Chauve Souris Company will appear at the Strand Theatre on Friday evening, October 2, for a limited season. After a successful season of two months at the Paris Théâtre Fémina, the company disbanded on July 17 for the holidays. They will reassemble next week for rehearsals and preparations for their third season in London.

Balieff and his company of thirty artists are due to arrive in London at the end of September.

Oliver Passes.

A popular canine actor has joined the great majority. Irene Ross's clever pug Oliver, whose performance at the Everyman one winter, was described as "a joy throughout," died a few days ago.

Lady Sackville's Plays.

The Citizen House Players, Bath, are again to produce another new play by Lady Margaret Sackville. This clever body of local actors and actresses have already performed "The Witch Girl" and "Elva of the Fairy Folk," by the same authoress.

"The Harem."

Ernst Vajda's much-discussed play, "The Harem," with which the Repertory Players will open their present season, is to be produced at the Garrick Theatre on Sunday evening, September 13. Richard Bird, who scored such success in "Havoc" and "The Cobra," is to play the lead opposite Muriel Alexander; and other important parts have been allotted to Netta Westcott, Kenneth Kent, and Eric Cowley. The Censor has accepted an invitation to see the play. If he is not in town, he will send a representative.

Joyce Barbour and Bobbie Howes.

Mr. Robert Hale will again be at the head of "The Punch-Bowl" company, playing the part of the Showman and other rôles, and Mr. Anton Dolin, the well-known dancer from the Diaghileff ballet, will reappear in a series of new dances. New engagements for "The Punch-Bowl" include those of Mr. Bobbie Howes and Miss Joyce Barbour. Miss Barbour will make her first appearance in London since she returned from America, where she went to play the principal part in "Havoc."

"Charlot's Revue" in America.

Andre Charlot has arranged with Florenz Ziegfeld to release Jack Buchanan from his contract to enable Mr. Buchanan to appear in the forthcoming production of "Charlot's Revue" in New York—with Beatrice Lillie, Gertrude Lawrence, and Herbert Mundin. The second "Charlot's Revue" in America will thus have the same four principals as had the original.

This New York production will be seen at the Theatre Royal, Birmingham, during the week of October 12.

A "Cobra" Change.

Elsa Lanchester now plays the part of Sophie Binner in "Cobra" at the Garrick Theatre.

At the Everyman.

Following her practice of changing the programme at the Everyman Theatre every fortnight, Miss Sybil Arundale now announces that, by arrangement with Mr. Norman MacDermott, she will present there on Monday week (September 14) a three-act play entitled "The Sybarite," by F. Kinsey Piele. The author describes the piece as a comedy with dramatic situations. The play was originally performed at a charity matinée in aid of St. George's Hospital at Daly's Theatre, when the sum of £1,300 was gained. Among the players engaged for the Hampstead production are Cecile Byrne, Cyril Twyford, and Morton Selten.

The production is in the hands of Mr. Wilfred Fletcher.

"Taffy."

On Tuesday next, September 8, at 8.30, "Taffy," a comedy of Welsh life, by Caradoc Evans, will be presented at the "Q." Theatre, with the following cast:—

Ester	Winifred Evans
Jesi	George Merritt
Essec	William Pringle
Rev. Spurgeon Evans	Tristan Rawson
Rhys	H. R. Hignett
Twmi	Bruce Winston
Marged	Joan Maude
Rev. Ben Watkin	Fewlass Llewellyn
Captain Shacob	Ernest Cove

Produced by Milton Rosmer.

Death of Mr. Alfred J. Carpenter.

We regret to announce the death, on Friday of last week, of Mr. Alfred John Carpenter, musical director at the Glasgow Theatre Royal. Mr. Carpenter had supervised the musical arrangements at the theatre for about a quarter of a century. Before going to Glasgow he was for years at the Garrick and other London theatres, and he was also associated with some of George Edwardes' enterprises. He was in his 63rd year, and leaves a widow, a son and two daughters.

Rochdale's Autumn Bookings.

The autumn season at the Rochdale Theatre Royal will open in a few weeks' time, when the Denville Stock Company have concluded their long and successful run. A fine list of bookings has been arranged and patrons can look forward to an attractive season. Among the bookings are "White Cargo," "The Street Singer," "Plus Fours," "The Bamboula," "The Rat," "Patricia," "The Green Goddess," "No, No, Nanette!" while the "Co-Optimists" will pay a return visit. The local manager, Mr. Norman M. Robinson, is to be congratulated on his enterprise.

"Cleopatra" to be Withdrawn.

To-night, owing to the continued illness of Miss Evelyn Laye, "Cleopatra" will be withdrawn from Daly's Theatre after a three months' run. On Monday, "Katja the Dancer," will be transferred to Daly's from the Gaiety, with the original cast, including Miss Lilian Davies, Miss Ivy Tresmond, and Mr. Gene Gerrard.

THE CO-OPTIMISTS.

Tenth Programme at His Majesty's.

One of the secrets of the Co-optimists is the happy family feeling that appears to exist in the company and extends to the audience. It is rather like taking part at a jolly party, with Mr. Dave Burnaby as a good-humoured host, with an unfailing store of quips and jests, and a real turn for impromptu theatricals.

From one's experience of this sort of thing one knows that it is not easy to give such an air of spontaneity to a programme. Indeed, it is very difficult; but in the five years since they started the Co-optimists have perfected their unique type of entertainment so that it is impossible to imagine that it could be bettered. The tenth programme, presented at His Majesty's on Wednesday last, is just about as good as it could be.

There is the same opening chorus, "Bow-Wow"—with new words of course,—and the usual exceedingly wittily arranged sports medley. This time it is Tennis, with references to "Mademoiselle from Wimbledon," a "Lenglen Train a Trailing," and "Joan Fry, Little Girl, Don't Cry." Mr. Gilbert Childs has a very amusing song about the dustman in the usual mock-heroic vein, and Mr. Melville Gideon sings as appealingly as ever at the piano. Then there are that pretty dancer, Miss Amita Elson, and Mr. Stanley Holloway, with his excellent voice, singing about "Roundabouts and Swings" and "Till the Wheels Come Off."

Miss Betty Chester received the heartiest of welcomes. This clever comedienne is a great asset, for she has a fine sense of burlesque, and yet she can sing a straight ballad as effectively as anybody on the stage. Her number, "The Land You've Never Heard Of," was one of the gems of the evening.

The second half of the new programme develops into a revue. There are two or three slight sketches, an amusing item, "Versatility," by Fred Rome, and a really cleverly performed playlet in which the story is told by giving every possible shade of tone and expression to the word "Ah!" among them. One item gives an opportunity to Miss Anita Elson to prove that she can act as well as she can dance. With Mr. Gilbert Childs, who is always so good in this sort of thing, Miss Elson appears in "A Bit of Bother," a quarrelsome domestic episode which ends up very prettily.

The "Bullring" episode at the end of the first half is a riotous extravaganza, and there was some first-rate fun in "Texas Love," "Four Little Policemen," and Miss Betty Chester's stand for anti-prohibition. Other delightful memories are of Mr. Melville Gideon and Miss Elson's charming telephone song, "The Voice I Love," Mr. Gilbert Child's appearance as an Indian seeress, and Miss Doris Bentley's charmingly rendered song, "Do You Believe in Fairies?"

STAGE BEGINNERS.

To the Editor of THE ERA.

Sir,—On behalf of the Grand Council of the Stage Guild, may I ask you of your courtesy to find room for the enclosed?

Recently much publicity has been given to certain theatrical engagements, entered into with beginners. We feel some apprehension as to the effect of this publicity and constrained to make the following comments:—

Of course we recognise that the managers must be free to make whatever engagements they think best.

They have the right to engage any person whom they think best qualified to perform the part entrusted to him or her.

At the same time we wish to warn stage aspirants that however much acting is a heaven born gift, it requires, like other gifts, training, hard work, time and experience to properly develop.

We must again combat the popular fallacy that anyone can walk on the stage and be natural.

It is a most rare occurrence to find a complete novice who can, by the light of nature alone, perform the simplest action on the stage in a satisfactory manner.

It cannot be too frequently pointed out that the naturalness we admire in great artists is the result of great art.

"Ars est celare artem."

"There is no art but taketh time and pains to learn," are trite sayings but very true ones. That they are sometimes forgotten tends to the disappointment of stage aspirants, and swells the ranks of the unemployed in an already overcrowded profession.

On behalf of the Grand Council of the Stage Guild.

I am, yours truly,
FRANK R. BENSON.

The Stage Guild,
Trafalgar House,
Great Newport Street,
W.C. 2,
September 1, 1925.

Miss Connie Ediss was given a hearty welcome at the Penzance Pavilion, where she has been appearing for the beginning of the week in the three act comedy, "Isabel, Edward, and Anne." The theatre was packed every night. Other members of the cast included Herbert Beatty, Rita John, Jane Grahame, Bertha Dore, Malcolm McLean, Edward Woodings, and Ethel Adrian Ross.

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"THE OFFENCE"

At Wyndham's.

Mr. Mordaunt Sharp's enthralling play, "The Offence," which was recently produced at the Barnes Theatre, was duly installed in its West End home at Wyndham's last week. Little change has been made in either play or cast. The dialogue seems to have been amplified in places, with the consequence that the author appears longer in getting at grips with his subject, but once this is accomplished there is no mistaking the power and force of it all. A second visit, in fact, increases one's respect for the able way in which the author has handled one of the least promising of themes from the stage point of view.

The only important alterations in the cast are to be found in the pair of young lovers who lend a touch of relief to the tense anxiety in the later stages of the play. Miss Maisie Darrel and Mr. John Hamilton, who have taken over the parts of Fay and Dick respectively, fit the picture beautifully. Fortunately Mr. Harcourt Williams and Mr. Frederick Leister are once again present to portray in all its poignancy the mental barrier which rises between son and father, whilst Miss Clare Harris brings all her pleasant personality to bear on the part of the sympathetic wife. Mention must also be made of Mrs. Arthur Whitby as the mother in the prologue. The play, which has been produced by Mr. Allan Whittaker, is again presented by Donald Macardle and Michael Hogan.

KING'S THEATRE, HAMMERSMITH.

The Carl Rosa Opera Company started its second week at the King's Theatre, last Monday, with Verdi's "Il Trovatore," which it played to a large and enthusiastic house. Beatrice Miranda was in splendid voice, and gave to Leonora all the tragic emphasis of this sad part. Hughes Macklin as Manrico: Appleton Moore as Count di Luna; John Keily as Ferrando; William Peacock as Ruiz; Doris Woodall as Azucena, and Florence Cahil as Inez, were all in good voice and the calls were many. The programme for next week in order of days is "Faust," "Samson and Delilah," "La Bohême," "Madame Butterfly," "Rigoletto," "Cavalleria" with Entracte Ballet, and "Prince Ferelon"; and "Carmen" for the last day.

"THE PRISONERS WAR"

At the Playhouse

Play in Three Acts, by Ackerley. Presented Nigel Playfair at the house on Monday, Augu

Second-Lieut Grayle	Robt. H
Lieut. Tetford	Carleton Ho
Capt. Rickman	Raymond Ma
Marie	Antonia Bro
Lieut. Adelby	Ivor Barn
Capt. Conrad	George Ha
Jellerton	Gordon Har
Mrs. Prendergast	Marie I
Madam Louis	Leah Bater
Dr. Croz	Hector Ab

Mr. J. R. Ackerley's sombre arresting play, "The Prisone War," which deals so graphi with one of the minor horror war, was fully and appreciati noticed when it was produced a weeks ago by the Three Hund Club.

Our original impressions are co firmed. Despite the grimness the subject, the play holds t attention from first to last. It not a happy evening in the usu acceptance of the word to watch set of ordinary decent men bei driven mad and to suicide by t terrible disease of inertia, but the is the great satisfaction at t Playhouse just now of seeing a co tain set of experiences express about as well as they could be dramatic form.

Mr. Nigel Playfair, who wi admirable courage is presenti "The Prisoners of War," ha wisely engaged Mr. Frank Birch again to produce, and most of the original cast to play in it. Mr Carleton Hobbs has taken the place of Mr. Colin Keith-Johnston (who is playing Hamlet at the Kingsway), and he gives a charming and interesting performance as one of the most balanced of the group of interned officers, Lieut. Tetford. Mr. Gordon Harker acts excellently as Jellerton, the officers' servant, the part originally played by Mr. James Whale, who is responsible for the settings.

Mr. George Hayes again appears most impressively as Captain Conrad, a realistic portrait of a neurotic man which was tense and grim in its power. Mr. Ivor Barnard is as good as before as the pathetic Lieut. Adelby, a sincerely drawn and beautifully played part, and it was interesting to see again Mr. Raymond Massey's virile idea of a Canadian soldier and Miss Leah Bateman's brightly-coloured presentation of the doubtful lady visitor.

BETWEEN OURSELVES.

By "ADAM."

"The 'Charleston' is essentially gay, and the worst thing in the world is to dance it sheepishly," says a writer. But there's that awkward accent between the second and third bleats.

Its gaiety is probably due to the fact that it is really one of those s'nigger dances.

That John Parker, a shipper, should edit "Who's Who in the Theatre" is not altogether inappropriate. He is interested in the floats.

He says in his preface that "a good actor or actress is like vintage wine." A fact of which the public generally take full advantage.

"Those who pound cheap pianos are doing the cause of music a disservice," declares a contemporary. But they're having a thumping good time!

The correspondent who admitted that although he couldn't see the actors the lines were so pathetic that he had to release a tear was evidently glistening-in.

I hear that on the occasion of the opening of the Sunlight Ray baths at Drury Lane Theatre Billy was the first to enjoy an imMerson.

"Blessed Are the Rich," which is to be withdrawn this evening, was a sort of nine days' blunder.

A well-known playwright frankly states that while working he does not "despise a stimulant." Innspiration, in other words.

"Mr. Agate was cocksure that he had written a play that would make a fortune," says Hannen Swaffer in the "Express." But, unfortunately, the public decided to h'ensure him otherwise.

A new dance hall is being erected on a site at Richmond which is known locally as "Bugg's Island." The fleahold should be valuable.

The popular American number "Break 'Em Up, Mary" sounds distinctly snappy.

"Gooseberries in Piccadilly" at the Coliseum this week is decidedly a Coote idea.

And it certainly appeals to the applauditorium.

A success which I hope will be shared by my new sketch "Pomegranates in Parson's Green."

A theatrical writer says that it is no help to advertise that "a young woman from the laundry is in the company." True—it won't wash.

Although in a musical piece she might have something to do with a shirtzo.

"Wilfred Shine in 'The Jeffersons,'" reads an advertisement. Of course he will.

"Miss Naomi Jacob, who was once a struggling actress, is now an authoress," says a gossiper in the "Sunday Post." At the moment, therefore, everything's all write.

THE REALM OF MUSIC.

LIFE STORIES OF GREAT COMPOSERS.

"Masters of Music." By Sydney Grew. (G. T. Foulis and Co., Ltd. 6s. net.)

Teachers of "Musical Appreciation," wrong-headed as many of them are in their methods, all agree to go right on one point, that the fact of knowing something of the life of an artist and the times he lived in helps us to understand his art better. For like the soul and the body, the man and his art are one, and if the connection is sometimes not easy for us to trace, the reason is that we have not known how to "tune in" to the one and the other.

This is a book for the young, to whet their appetite for the fuller biographies later on. Mr. Grew's object is to present the human side of these master musicians, to bring them within the visual and emotional range of the young people he writes for. "It is good," he says, "to have friendship with these great men. Friendships are necessary, and we look for them all through life; but none are quite so happy, and none are in any way so certain, as those between us and a man or woman, dead in the body it may be a thousand years, but in his or her works living with a more vivid life than our own. The quick way into music is by the path of friendship. It is well, indeed, to learn to love men like Purcell, Bach, Haydn, Mozart, Beethoven, Schubert, and Liszt; to cherish what survives of their written words or recorded conversation, and to apprehend the often overlooked truth that they are not names belonging to an abstract history, but concrete human beings who while on this earth had troubles and pleasures, looked up dates in the calendar, hated muddy ink, and had particular tastes and fancies in the matter of food." And so Mr. Grew shows us Gluck wandering from village to village with his violin, playing at merry-makings and weddings and getting his pay in eggs. Handel, the child of seven, teaching himself to play the harpsichord in the garret at night while the rest of the family were sound asleep; Beethoven, cursing his cook and flinging books at her head, and Schubert, abandoned by all his friends, dying with all his worldly goods around him: "Three dress-coats, three walking-coats, ten pairs of trousers, nine waistcoats: value 31s. One hat, five pairs of shoes, two pairs of boots: value 2s. Four shirts, nine cravats and handkerchiefs, thirteen pairs of socks, one towel, one sheet, two bedcases: value 7s. 6d. One mattress, one bolster, one quilt: value 5s. A quantity of old music valued at 8s. 6d." If now and then, as in Schubert's case, Mr. Grew seems to get his picture a little out of perspective, he often, on the other hand, sums up his subject so as to give us a clear and rounded view. He well says of Weber: "It does not surprise us to learn that this man was of rather melancholy nature. Some of his melancholy was the manner of the period: young people, especially in Germany, were inclined to pose as mysteriously unfortunate folk, in the opening years of the new 'romantic' period; they analysed themselves and their conditions, and naturally found a good deal to pity. Weber . . . was emotional, not reflective; impressionable, never logical; therefore he was at the mercy of his moods, and very largely under the control of external influences. Such men as he are bound to become melancholic—in their hours of reaction they cannot help being despondent."

It is the earlier periods of the long-lived composers' lives that are most faithfully presented, those being the years that most interest young people, and for the further reason that the latter part of a life such as Wagner's or Beethoven's cannot be separated from wide issues that are removed from the purview of such a book as this. The science and technology of music are but lightly touched upon, and criticism is limited to that amount which is thought necessary to start the reader on the path of personal critical observation.

There is a well-considered, helpful introductory chapter, tracing the development through the last 400 years of modern music, showing how the arts of music, poetry, and architecture are bound up with the growth of European civilisation and with each other, and indicating clearly some of the fundamental differences between mediæval and modern music. The book is illustrated with fourteen portraits, one of each of the composers treated.

THREE CHOIR FESTIVAL.

Gloucestershire composers are to play a great part in the forthcoming Three Choir Meeting — the 250th—which takes place this year at Gloucester from the 6th to the 11th September. Out of five-and-thirty native musicians represented in the programme, ten are men of Gloucester: Wesley (the only ancient among them) Charles Lloyd, Lee Williams, Hathaway, Parry, Harwood, Vaughan-Williams, Holst, Howells, and Dr. Brewer, organist to the cathedral and conductor of the Festival. Rumour speaks well of the choir of 200 voices, which includes forty-two tenors and forty-six basses drawn from the city. Several new works are to be produced, including Sir Walford-Davies' "Men and Angels," Harwood's Motet, "Love Incarnate," Holst's "The Evening Watch," Charles Wood's "Glory and Honour," an orchestral prelude by J. B. McEwen, and Sibelius' new Symphoney. Parry's "Job," Elgar's "The Apostles," Verdi's "Requiem," and Stanford's "Stabat Mater" are among the old.

LIGHT-HEARTED SONGS.

To concert-parties and others in need of a change of material may be recommended the current list of vocal and dance numbers published by Messrs. Lawrence Wright and Co. That prolific and popular composer, Horatio Nicholls, is to the fore with three songs. "Shanghai," (words by Ray Morelle) the Chinese romance with the haunting refrain in fox-trot rhythm, is almost too widely known already to want an introduction. "The Toy Drum Major" (Jean Frederick) is a march-time "production" number that is pretty sure to be a first favourite in pantomimes later on, and "Close In My Arms" (Graham John) is a song-valse grateful to sing, and splendid to dance to. "Oh! How I Love My Darling," by Edgar Leslie and Harry Woods, another light and airy dance number in demand everywhere, has an arrangement for the ukelele and versions with extra choruses for both ladies and gentlemen.

Other numbers, not so new, but still well in the running, are "Josephine" and "Hard-hearted Hannah," (for ukelele) both in the repertory of Layton and Johnstone; "Why Did You Creep Into My Heart?" the fox-trot ballad with which Ella Shields did so well; "Sure as you're born," sung by many fore-front performers and played by the Savoy Orpheans, Jack Hylton's, and all the prominent bands; and "I Wander What's Become of Sally?" one of Jack Lane's great hits, as will be recalled. Then, there are three pretty ballads: Horatio Nicholl's "The Golden West," in valse time; the lilting "Killarney—the Blarney, and You"; and "In Between the Showers," optimistic in tone, of which both the tune and the sentiment are right as right can be. Frankly comic, as might be expected, are the words of "A N'egg, and Some N'ham, and a N'onion," and going as they do to music written in valse tempo doesn't make them seem less funny.

Still the fox-trots come. Another Jack Hylton number is "I'll Take Her Back," strongly incentive to dancing; while "What a Life!" is a ballad that dives a little deeper into sentiment than most fox-trots do. The comedy member may be reminded of "The King Isn't King Any More," a moving story (with patter) supposed to be told by Queenie Brown who became the much better-half of Henry King. Also very suitable for concert-party use are the ballads "At the End of the Road," by Ballard Macdonald and James F. Hanley, and "When the Gold Turns to Grey," by G. W. Eichert and Maurice Abrahams. The former has a harmonised refrain, the latter a melodious, easily-caught-up chorus.

NEW PUBLICATIONS.

Orchestral and Piano Music.

W. Paxton and Co. publish a capital suite by Howard Carr with a seasonable title, "On the Briny." It opens with a dance-like number in 9-8 measure, "A Last Step with Polly and Sal." Lively as this is, it is not without a suggestion of tender melancholy induced by the parting in store. "Jolly Sea Dogs," at the end, is a hornpipe, rollicking and very full of "go." The numbers between are: "The Chantey Man's Song," with a steady, rhythmic swing; and "The Sentimental Boatswain," with a flowing, expressive melody. The savour of the sea is over it all. The suite is scored for full concert orchestra, including the usual strings, two flutes, oboes, clarinets, bassoons, four horns, two trumpets, tuba, harp, and percussion (timpani, side drum, bass drum, cymbals, triangle, and xylophone). By playing the small notes cued in the parts, it can be effectively performed by single strings, one flute, clarinet, trumpet (cornet) trombone, and drums. For smaller combinations the pianoforte accompaniment is advised, to which the organ part can be added. "On the Briny" is published also for piano solo, in an excellent arrangement.

Also recently added to the orchestral library are: "The Florida Spiritual," "Gaelic Melodies," (both by John Foulds), and T. W. Thurban's suite, "Yashmakland." The melody of the "Florida" has all the sweetness and the yearning characteristic of the traditional negro "spiritual," but whether it is an authentic specimen is not stated. To judge by the piano-conductor the scoring is effective, much use being made of pizzicati, to represent banjoes, and muted brass. This should prove a most popular piece. The three parts of the suite, "Gaelic Melodies," show much diversity of treatment. "The Dream of Morven," marked "eerie and fantastic," has a principal melody of wild and romantic character; "Deirdrê Crooning" is misty and mystical; a study in Celtic twilight; "Merry Macdoon" starts in a mad whirl and gathers momentum as it rushes towards an exciting climax. The three numbers of Mr. Thurban's suite give us the perfume and the languors of the East, and some of its brilliance as well. "On the Bosphorous" is a full-coloured, picturesque section, varied with softer melodies, lulling rhythms, and phrases in thirds for wood-wind that may or may not be meant to represent the echoes of music borne over the waters. "The Mosque of St. Sophia" has a meditative, religious feeling, and "In a Stamboul Bazaar" is bright and full of rhythmic energy.

Under one cover are ten "Aquarellen" (water-colours) for pianoforte, by N. W. Gade. These little pieces (Elégié, Scherzo, Canzonette, Humoresque, Barcarolle, Capriccio, Romanza, Intermezzo, Novellette. Scherzo) are slight, but worthy of serious consideration. The composer has the pianistic sense.

"DESERT SANDS."

The above is the title of a new Eastern song written and composed by Arthur Linton, the musical director, and was produced and sung at the Granville, Walham Green, last Monday night, by Miss Blanche Miln, in the military revue, "Good Old Serg.," with great success. It promises to become a very popular number for panto. The publisher's name will be announced shortly.

At the Prince's Theatre, BRADFORD, Mr. Robert Courtneidge presents "The Sport of Kings," the cast including Lester Matthews, Paul Blackwall, Ivy Louise, Dorothy Freshwater, Marie Rignold, Wyn Weaver, Henry J. Corner, Charles Wade, Cicely Walper, Vera Branton, Jean Downs, Ida Dutton, Leslie Hall, Lindon Lang, and W. Thorpe. At the Alhambra is Florrie Forde's revue, "Here's to You," in which the popular comedienne plays the principal part, supported by Aleta Turner and Stanford and Allen; and at the Palace is the S. and S. production, "Khaki," with Tom Heathfield and William Radcliffe in the leading rôles.

At the Palace, NEATH, are Mello and Nello in a comedy acrobatic act. At the Gnoll Hall are The Willenars, comedy cyclists.

At the Pavilion Theatre, SOUTHPORT, the attraction is the revue "Queen of the Cabaret," which is playing to capacity. Mr. Charles Regal keeps the audience in roars of laughter; the De Jay Sisters were given a cordial reception; the Gothic Quartette render several delightful numbers, and a good all-round company is completed by Bettie de Jay, Lilian Day, Babs Lambert, Billie Pardoe, Harry Wilson, Rees Davies, Trevor Evans, and the Empire Girls.

This week George Morgan presents his revue, "All Sir Garnet," at the Alhambra Theatre, STOURBRIDGE. The cast includes Harry Wallace, Ree Morgan, Oni Roberts, Jimmy Blandford, Genie Glenn, Betty Blandford, Jimmy Howles, Naomi Carmen, Jack E. Ellis, The Great Zeldo, and J. T. Mannix.

At the Theatre Royal, WHITEHAVEN, W. H. Glaze's Stock Co. is appearing in "A Perfect Day."

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FROM THE PROVINCES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Limited; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—A new generation witnessed "Are You a Mason?" which has been revived with so much success. The farce was hugely enjoyed, the ending to a series of adventures by the two wandering hubbies being anticipated with amused interest. Mr. Bromley Challoner is, of course, irresistible as Amos Bloodgood, and plays with delightful ease. In the rôle of Frank Perry Mr. Leslie Sparkes gives able support, and enters into the scheme of things with zest. As leading lady Miss Enid Cooper makes a fine study of Eva Perry, and Miss Muriel Kinder as Caroline Bloodgood, the mother-in-law, is more than satisfactory. The other menfolk are represented by Messrs. Derek Challoner, R. Cameron Hall, Arthur Jenner, and J. J. Stadden. The remaining Bloodgood people are portrayed by Miss Zoe Angus and Miss Sheila Binks, Miss Elsie Lendon plays Fanchon Armitage, and the parts of Mrs. Halton and Lottie are taken by Miss Marjorie Kerr and Miss Lettie Lane.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Limited; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—The romantic and picturesque play of the British Columbian Rockies, "Rose Marie," attracted a large audience and was heartily received. Its pleasing music and dainty dances were much enjoyed. In the title rôle Miss Virginia Perry sang with cultured and delightful effect, and generally was well suited to the part. Mr. Jamieson Dodds, otherwise the hero (Jim Kenyon), was in good voice, too, and acted well. An old favourite in Mr. Geo. Gregory made an amusing Hard-boiled Herman, introducing some capital comedy; and Mr. Leonard Mackay was a stalwart and sound Sergt. Malone. The piece is wonderfully staged for its provincial tour, and on no account should one omit to praise the "Totem Tom Tom" spectacle, a sort of intricate ballet, which was splendidly performed and made a distinctive feature. It was a brilliant achievement by the chorus, with Miss Louise Witting as a captivating leader. Among others Miss Doris Sparrow as Jane, the lively lady-love of Herman, is responsible for enhancing the comedy side; and Mr. Desmond Roberts plays Edward Hawley effectively. Mr. Colin Ashdown, representing Emile, Mr. J. C. Aubrey as Black Eagle, and Miss Marie Nixon as Ethel Brander complete the cast—a very capable one,—and the large chorus was unusually good.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—The new revue, "Are You Listenin'?" is pleasantly interwoven with song, dance, and comedy. There are musical scenes of spectacular delight, such as "Carnival," "Toyland," and "June Night," and operatic excerpts to boot. Miss Eva Dennis and Mr. Chas. Allison are the chief vocalists and sing admirably, the latter doing the lion's share well. With Mr. Billy Russell as leading comedian one can safely count on the comedy being kept alive, and so it is. Whether in the "Ole Bill" style or a man about town, he is equally entertaining. In a capital programme and large cast, Tom Bracewell puts in some gymnastic dances and introduces the human dolly in a quaint toy dance scena. Keith Kettle has some good work to do. Bert Vincent sings comedy songs with action, Ruby Mildred assists piquantly in various ways, and Jewel and Ring do some clever and smart toe dancing. The Crystal Girls add to the attractions, especially in the carnival and other picturesque scenes.

BORDESLEY PALACE.—P., Moss' Empires, Limited; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr John Crondace.—"Marguerite," a jazz revue, includes Alice Maud, the well-known male impersonator, and Ronaldo Martin, the comedian. Between them they supply much enjoyable entertainment. Minette, the demon drummer, and the Eight American Girls are special features, and Victor Duprez's Manhattan Band gives an exhilarating performance. Among the other artists are Fred Bramwell, Billy Quest, Edna Wilton, Bert Hayle, Daphne Grimshaw, Karl Voltaire, and Harry Stuart.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. C. E. Gibson; Mus. D., Mr. Gallant Smith.—"Rat-a-Tat," the new Montague production, has something fresh to present. The opening scenes, "the portals of revue," are ingeniously and cleverly designed, and strike a note of fantasy; and the revue goes on with widely contrasted stagings and business. The comedy scene, "Mr. and Mrs. Grump in the Sahara," is richly drawn, and affords Dick Evans an opportunity to show his talents, which that artist employs with entertaining results. Happily a fine cast serves up this tasty dish. Mona Magnet does many things and does them well; she is both gay and piquant. John Harcourt and Leslie Sarony give admirable support, the former as a vocalist of merit, and the latter in some distinctive dancing. Frank H. Fox is also in the picture, his "old sport" remeniscences being amusing in the extreme. The St. James' Trumpeters and the Double Six supplement these efforts in agreeable style.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. E. A. Sheldrick; Mus. D., Mr. J. Clegg.—Following the popular fancy, Alfredo and his band appear and head the bill—and justifiably so. They give a bright and satisfying performance, and the dancing is engaging, too, as it should be with Mlle. Terpsichore as solo danseuse. The Two Bobs provide a feast of merry song at the piano, and Eric Randolph adds to their breezy turn by his vagabond vocal studies. Irene Forde introduces some new matter since her last appearance in Birmingham, and shows herself a comedienne of talent as well as a step dancer. Harry Stiles, the racing knut, supplies some comic matter, which was received with hilarity, and Grant and Faber give a remarkable display of dancing. In addition there is Derzo Retter, the wonder wrestler, whose versatility is shown by his clever burlesques of well-known pictures.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.—M. D., Mr. Chas. Gulliver; M., Mr. Jas. W. Kilgour; Mus. D., Mr. H. Henderson, Mus.Bac.—"Wait for It," a revue brought into being by the Beresford-Bennett Productions, has several artists of individual distinction to commend it. Peter Hardy, with his own way of making dialogue amusing, is assisted by Will Ettenoy, whose taciturn drollery provides an agreeable counterpart; Dolly Robbin shows herself a sympathetic vocalist as well as a graceful danseuse, and the musical side is strengthened by Anna Humber's "moments of melody," a very welcome interlude. The Melody Syncopators of half-a-dozen lady saxophonists give a good act of themselves, too. Rita Moya is one of the chief ladies, and Bruce Waine and May Perry also assist. Spiroll and McVittie give speciality dances, and Billy Barclay and partner add to the amusing side of the show.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robt. Redford.—"Lilac Time" pays a welcome return visit this week, and again draws full houses. The production, which is by Chappell and Co., Ltd., is lavishly mounted, and the cast is a strong one. Mr. Frederick Blamey again plays Shubert; Miss Rose Hignell is in the rôle of Lili; Mr. Eric Morgan is Baron von Schober; Miss Maud Zimbla is Marini; while Miss Mona Greene is Mrs. Veit. Horace Mills is the laughter-maker, the well-known comedian creating much merriment.

EMPIRE.—A. M., Mr. C. T. Hutchison.—An excellent variety programme is provided here this week. John Birmingham and his Band present a most artistic and varied musical performance. Another musical treat is given by Tucker, the popular singing violinist. St. Juste and Higgins are two clever entertainers. Gillie Potter is also a very humorous turn. The Ruby Sisters, "Two Girls of the Period"; Fran Klint, the only gloved manipulator; and Evelyn Kirkby and Bay Harrington in a study in black and white, complete.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—Mr. Thos. J. Courtly presents the musical comedy "Nicolette." An excellent cast of principals includes Kingsley Lark, Bert Evremond, Mark Daly, Phyliss Le Grand, Molly O'Shann, and Muriel Terry, supported by full chorus and augmented orchestra.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—The revue "Encore" is drawing large houses, a feature being the magnificent ballets, the "Indian Love Lyrics" and "The Ballet of Flowers and Butterflies" calling for special notice. The cast includes Jack Hodges, Billy Rowland, Ivy Wright, Gaby Revettes tableaux, specialities by Marden and Marise, and The Wonder Girls.

OLYMPIA THEATRE.—P.s, I. I. Bradlaw and R. Morrison; Mus. D., E. J. Taylor.—Albert de Courville's success, "The Whirlwind," proves a big attraction here. It is brimful of good comedy, haunting music, and clever dancing. Included in the cast are Douglas Ascot (comedian), Joan Culver, H. Martyn and R. Stuart, De Vere and Wellbo (speciality dancers), Ethel Ascot, and Eva Fordham.

QUEEN'S THEATRE.—Mr. P. J. Bourke's all-Dublin Co. present the popular Irish drama, "Kathleen Mavourneen," to large audiences.

ABBEY THEATRE.—M., Mr. P. J. Dolan; Mus. D., Dr. J. F. Larcher.—Mr. T. C. Murray's popular play, "Autumn Fires," presented by the full Abbey Co., is drawing big houses.

EDINBURGH.

LYCEUM.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Stanley Shuter, Junr.; Mus. D., Mr. Albert E. Burke.—The return to the stage of Mr. Robert Courtneidge has aroused much interest in the city in which he spent his boyhood. A large audience welcomed his appearance as Professor Peck, in "On 'Change," last Monday, and the actor made a short speech of thanks at the close of the play. Time has not impaired Mr. Courtneidge's powers, as his impersonation was full of the art that conceals art. Miss Elsie Irving gave an admirable piece of acting as Mrs. Burnett; Mr. Cyril Smith, in the dude part of Reginald D'Arcy was exceedingly humorous; Mr. Robert Newton, as Joe Johnson, and Mr. Robert Haslam, as Dr. Thom Pearson, were good; and other excellent studies were submitted by Mr. Arthur Collins, Miss Ethel Arden, and Miss Mary Stanley.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. Jas. H. Herkes.—"Tonics," a new revue, is being played twice nightly here. Miss Dorothea Pinhoe, Mr. Jack Warman, and Mr. Bert. Arnold are the chief providers of the good things, while Miss Beryl Locke, Mr. Frank Lawson, Miss Hylda Rowland, Mr. Arthur Carvey, Mr. Harry Fox, and Leon and Alys help in keeping the fun going.

KINGS.—M. D., Mr. A. Stewart Cruikshank; A. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The St. James's Productions, Ltd., produce "Spring Cleaning," Mr. Frederick Lonsdale's clever comedy, at this house. The two outstanding performances are those of Richard Sones by Mr. Paul Cavanagh, and Mona by Miss Mary Anthony. Mr. Cavanagh is easy, dramatic, and restrained, makes a great success of his part, while Miss Anthony's study of the lady of easy virtue is a little cameo. Miss Lilian Christine is effective as Margaret Sones, and in the somewhat inconsistent part of Ernest Skele, Mr. Dodd A. Mehan acted with incisive humour. The remaining parts were capitally played by Mr. Herbert Pemberton, Miss Madge Moris, Miss Molly Carter, Miss Brenda Deering, and Mr. Ronald Cornish.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. Joseph Nelson; Mus. D., Mr. Felix Burns.—"The Times," a revue which deals with a war setting and a period twenty-five years later, has much to commend it to the twice-nightly audiences at the Empire. Mr. Frank E. Franks, the producer and principal comedian, is an actor of resource, who does excellent work. Mr. Bud Richie, a light comedy actor, is a pleasing actor, whose songs and stories are loudly applauded; and Mr. Scott Barmer is a capital violinist. The work of Miss Iris Tate, the eight Franconian Singers, and the sixteen Shirley Girls are also of material assistance to the piece.

GLASGOW.

THEATRE ROYAL.—M.D.s, Messrs. Fred W. Wyndham and Geo. T. Minshull; B.M., Mr. Harry F. Ashton; Mus.D., Mr. W. B. Stephens.—Arthur Sinclair and the Irish Players delighted a large and enthusiastic audience with the new farcical comedy, "Biddy," and Maire O'Neill in the part of the good-hearted but mischievous Biddy made a great hit. The excitable Lucius Hennessy was cleverly acted by Arthur Sinclair, and Fred O'Donovan as Larry caused roars of laughter when he made up as Lucius and thereby upset all that gentleman's plans. The Priest of J. Rice Cassidy was humorous, and he has many clever lines in his part. Mrs. Hennessy was acted with great effect by Molly Mackay, and her two daughters were charmingly played by Kathleen O'Regan and Joyce Chancellor. As the young Englishman Keith Moss was very good. The two constables were humorously rendered by J. A. O'Rourke and Denis O'Connor.

ALHAMBRA.—M.D.s, Sir Alfred Butt and Mr. R. H. Gillespie; G.M., Mr. E. W. Crossley Taylor; A.M., Mr. Fred A. Ferne; Mus.D., Mr. Arthur E. Godfrey.—Matheson Lang is with us once again, and on Monday his latest success, Sabatini's romantic play, "The Tyrant," received a hearty welcome. The beauty of the scenes and costumes, combined with the high standard of the acting, make it a production to be remembered. Mr. Lang's finished portrayal of Cesare Borgia is the keystone, and magnificent support is given by Isobel Elsom as Pantasilea, George Butler as the Count, D. Morrison as the Seneschal, Henry C. Hewitt as Prince Sinibaldi, A. W. Tyrer as Da Corelia, and a host of other most capable artists.

EMPIRE.—P., Moss' Empires, Ltd., R.M., Mr. George H. Richardson; A.M., Mr. A. T. Wark; Mus.D., Mr. Henry Farmer.—The second edition of Francis Laidler's revue, "The Round about," was even more successful than the first. Although the performance takes longer than the usual twice-nightly revue, there was never a dull moment. The melodious music, the fun, and the graceful dancing are highly appreciated. Gwladys Stanley has a sweet voice and an attractive personality, whilst Tom D. Newell is the life and soul of the production. Others in the cast who stand out are Phyllis Ferguson, Harold Dayne, and the McNaughtons. The Twelve Palace Girls sing and dance delightfully.

METROPOLE.—Lessees, B. F. Picture and Variety Circuit; G.M., Mr. Wm. A. Rea; Mus.D., Mr. John E. Brady.—An excellent entertainment is provided by Will Parkin's revue "Touch and Go." The cast, a well chosen one, is headed by Will Parkin and Ida Taylor, both of whom submit songs which were thoroughly enjoyed. Other notable members include the Palmyra Goss Trio, in a refined speciality act; Hunter and Bob, Jack Darby, Henry Scorey, and Victor Thomas. The chorus and dancing are pleasing features, the whole being under the musical direction of Mr David Crook.

OLYMPIA.—M., Mr. Alex. Y Cassels; Mus.D., Mr. John Henderson.—Singers and dancers of merit starring at the Olympia are Dolly and Wolly, while Kelvin and Johnston are popular as comedians. On Monday, Tuesday and Wednesday, "Biff Bang Biddy" is being filmed, and on Thursday Friday, and Saturday, "The Code of the Sea."

KING'S.—M.D.s, Messrs. F. W Wyndham and G. T. Minshull; B.M. Mr. Hugh McFarlane; Mus.D., Mr. Alex. Hoskins.—"The Price of Silence" is being played here, the cast including Seymour Hicks, Miss Madge Titheradge, James Carew, and David Hawthorne.

PAVILION.—M.D., Mr. F. A Lumley, J.P.; M., Mr. John Kirkpatrick; Mus.D., Mr. Howard Croft.—Lew Lake presents "Les Rouges Et Noir" in "The New Splinters," which is first-rate fare. Hal Jones, a most amusing comedian, did excellent work. Reg. Stone, in the comedy line, gave valuable assistance as female impersonator. Richard Mellor sang several songs effectively, and Fred Hearne, W. B. Willby, John Mortimer, Charles Gordon, Val. Fenton, Henry Eades, and Herbert Douglas all gave excellent service in song and dance.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. Geo. T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—"Easy Money" is here, providing much material for laughter. Principal in the cast is Mr. Hay Petrie, whose Percival Custard is comical in the extreme, his eccentric behaviour in a haunted house being exceedingly funny. Mr. Clifford Heatherley plays Professor Horatio Bowe in most humorous manner; Miss Olive Sloane is well placed as Crystal Carey; Mr. Lawrence Hanray acquits himself well in the rôle of Archdeacon Milfew; and other excellent supporters included J. R. Tozer (Lt.-Col. Faitor), D. A. Clarke-Smith (Slimminger), Fabia Drake (Maud Leverton), Griffith Humphries (Sir Maximus), Alexander Field (Joseph Smedley), and Arthur Hambling (Mr. Shutley).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—A very entertaining mystery play is here this week, puzzling big audiences: "In the Next Room," which the enterprising Mr. W. W. Kelly brings to Liverpool for the first time. Mr. Clifford Marquand in the dual rôle of Armand and Piggott acts splendidly. Mr. A. G. Hunter supplies much rich humour as the butler Parks; and the two young lovers, Lorna Webster and James Godfrey, are undertaken by Miss Ethel Hodgson and Mr. Desmond Greene in most finished style. Other supporters include Fletcher Lightfoot (Philip Vantine), Douglas Cecil (Rogers), Scott Leighton (Inspector Grady), Walter Ashley (Simmonds), Frank Hayle (Morel), Sylvia Morris (Julia), and Ethel Hope Johnstone (Madame de Charrier).

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—A bright and thoroughly enjoyable revue is here this week under the title of "The Punch and Judy Show," a Francis Laidler production. Its scenes are unusually fine, whilst there is an abundance of fun supplied by clever artists. Tubby Stevens, the chief comedian, makes the most of his opportunities; Dorothy Viggers sings and dances in capital style and acts with vigour; Lillie Soutter specialises in several scenes; Betty Hobbs and Harry Deans show some excellent dancing, their Toy Soldier scene being well received; and Leslie Barker contributes towards the success of the revue. Other valuable helpers include Nella Else and Charles Hersee.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"The Jazz Mistress" is here, delighting large audiences. Miss Winifred Arthur, as leader of the company, is not only an able conductor of the band, but shows high talent as a violinist and vocalist. "A Naval Review" proves particularly acceptable, the familiar sea songs and scenic effects pleasing generally. Kimberley and Page have a funny turn, "The Heart Broker"; Tex McLeod provides a very clever exhibition of rope throwing; the Rodney Hudson Girls are fine speciality dancers; Paddy Saunders displays his talents as a black and white artist; Gilbert and French dance simultaneously; and Winifred Arthur and Sam Raitz delight with their violin duets.

ROTUNDA.—M., Mr. M. Montgomery; L., Mr. J. E. Machin; Mus. D., Mr. E. J. Leeming.—Here we are having Harry Warburton's revue, "Shavings," in which Joe Lewis is principal comedian. He is supported by Jack Ford, Four Quaint Q's, Bob Barlow, Freda Francis, Grace Webb, Joey Porter, Josie Adams, Fred Court, and H. S. Henry.

PAVILION.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Foremost in a good variety bill are the Swanee Minstrels, presented by Dave Davis. The combination, which is a strong and talented one, supplies a capital entertainment, their popular songs and choruses appealing to the public taste. Other artists who appear include Dan Brothers and Sherry, smart dancers and violinists; Nort Dale, with dances and attractive songs; Vesta Sisters, comediennes; Laurence Glen, ventriloquist; Serlany Troupe of gymnasts; and Jean Kennedy and Sid Coffin, in the humorous sketch "Doormats."

RIVOLI.—M. D., Mr. T. Halliwell Hughes; M., Mr. E. J. Francis.—Mr. Jack Fortesque and his Repertory Co. continue their successful stay. This week "David Garrick" is the attraction, and in the title-rôle Mr. Fortesque plays admirably, being supported by Miss Ruth Shepherd, Mr. Frank Harrison, and Mr. Arthur Crosby.

MANCHESTER.

PRINCES.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chambers.—As an extravaganza, with occasional touches of sentiment, "Alf's Button," which is staged here this week, has attractions of humour, staging, and originality, which go to ensure popularity and full houses. Mr. Martin Henry's production is in all respects an excellent one, and there are specially good performances in the long cast by Mr. Bert. Randall, as Alf; Mr. Ambrose Thorne, in his original rôle of Private Bill Grant; and Mr. Arthur Pitt as Mustapha (also the original impersonation); while pleasing work is done also by Miss Marjorie Hughes, as Liz Walker; Miss Gwendoline Hubbard, as Lady Isobel Fitzpeter; and Miss Sybil Brooke, as Mrs. Davis.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts Marshall.—By arrangement with Mr. Julian Wylie, Mr. Lionel Bute is presenting here the farcical comedy, "Just Married." It concerns the adventures of a honeymoon couple and others on board an American liner, and the details are presented with considerable humour and comic ingenuity. The rôle of Robert Adams, who is given the same cabin as the girl, Roberta Adams, is well suited to the bright gifts and personality of Mr. Guy Newall; and Miss Rosamund Bailey, as Roberta, rivals him in vivacity. Miss Helen Goss and Mr. Leonard Thompson play well as Mr. and Mrs. Jack Stanley, the honeymoon pair; the elderly couple, Mr. and Mrs. Makepiece Witter, have good representatives in Mr. Otto Minster and Miss Zerlina Harrington; and among other smart impersonations that of Victoire Bertin, by Miss Betty de Malere, is outstanding. The play is well staged.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barraford; Mus. D., Mr. R. Hardwick.—Imperial Productions have a good show here, in "Parish Relief," a subject which lends itself to interesting comedy development. There are nine scenes, all entertaining, and the company work well together. Jack Mayo, as principal comedian, is much in evidence, his efforts meeting with hearty appreciation. Nice talent is shown by Jean Collins; Clifford and Seamen contribute some entertaining interludes; and the Franklins also render valuable help; while the dancing of the eight Imperials is so good as to be notable as one of the outstanding features of the show.

PALACE.—M. D., Mr. Alan Young, M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—A big success here this week is "Rain," W. Somerset Maugham's play, produced by Basil Dean and played by the Dee Cee Co. As Sadie Thompson, Elsie Wagstaff gives a very fine performance; Francis Roberts is exceedingly well placed as the Rev. Alfred Davidson; and outstanding work is done by Frank Moore as Joe Horn, Marcus Barron as Dr. McPhail, John Rockey as O'Hara, Violet Vivian as Ameena, and all the remaining parts are in good hands.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Baguley Waters.—"P's and Q's," presented by Walter Williams, is a fine show, full of good comedy, catchy numbers, and smart dancing. Edwin Lawrence, a capital comedian, heads a carefully selected company, which includes Frank Jarvis, Peggy and Lena Chisholm (a pleasing versatile couple), Stanley Vilven, Kathie Lyn, Arthur Bentley, and Walter Williams himself, the well-known revue and musical comedy artist. A special Beauty Chorus is kept busy and does some effective work, and the scenery is particularly good.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—The high standard of entertainment which is customary here is well maintained this week, in a bill of nicely varied vaudeville items. Sammy Shields, with a bat, a ball, and a banjolele, gives a rousingly humorous turn; Christopher and Columbus, the clown and Gymnast, introduce much funny and clever burlesque, acrobatic and vocal business; a brilliant act. La Grand Revuette Cie. is presented by Dolly Mountford; Manuel and Francois are smart acrobatic eccentrics; Harrison and Harrigan's comedy and dancing are clever and amusing; Jean Caldera and Lawson Williams provide some highly enjoyable soprano and tenor vocalism; J. W. Hall, comedian, "gets over" in capital style; and quite successful also is Leah Victoria, the comedy girl.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—The drama exploited here this week by the Broadhead Players is the intriguing one, "Has a Wife the Right?" with Miss Ethel Bracewell, Mr. Harry J. Clifford, and Mr. Atholl Douglas in the principal rôles.

METROPOLE.—P., Messrs. Broadhead and son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—A powerful variety bill here features the popular ventriloquist, Tom Edwards, whose act is vastly enjoyed; and another big turn is that of Percy Honri, in diverse musical and comedy offerings, which are enthusiastically applauded; the great Gerard adds a fine spectacular heavyweight act; and other successful turns are the Cycling Brocks, showing skill and comedy; the Cardles, in cross-talk numbers; Delaney and Lee, singing and dancing specialists; and James Pringle and Edie Alma, in comedy, song and story.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas H. Bayley.—A very good production of "Trilby" was put on here on Monday by the Broadhead Players, with Miss Marie Paxton discharging her responsibilities very successfully in the title-rôle, and Mr. Edward E. Louis quite impressive as the weird and formidable Svengali. Mr. Paul Neville, as Little Billie; Mr. Edward Valentine, as the Laird; and Mr. Terry Davies, as Taffy, make up a distinctive and accomplised trio; and all the other parts are ably filled.

RUSHOLME THEATRE.—G. M., Mr. Arthur W. Belt.—C. K. Munro's comedy, "At Mrs. Beam's," provides excellent opportunities for smart character work, and the Manchester Repertory Players took full advantage of them here on Monday, the play being performed with signal success. Miss Eileen Draycott, as Miss Shoe, scored an outstanding hit in a well-arranged cast.

NOTTINGHAM.

THEATRE ROYAL.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Charles Fountaine; Mus. D., Mr. C. Wyndham.—The Macdona Players, with a week of Shavian plays, including "Fanny's First Play," "The Doctor's Dilemma," "Pygmalion," "Man and Superman," etc., are here this week. The honours for a series of really wonderful presentations have gone to Mr. Esme Percy, Mr. Arthur Claremont, Mr. Oliver Johnston, Mr. Tom Mowbray, Miss May Kendall, Miss Bessie Rignold, Miss Edith Ife, and Miss Valerie Richards.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Charles Fountaine; A. M., Mr. Fred Poulter; Mus. D., Mr. Chas. Wyndham.—"Mottoes," of which Sam Mayo is part author of lyrics and book, composer of some of the music, and comedian in chief, lives up to its reputation. Sam, of course, is a host in himself, but there are others of note, including Miss Dorothy Darlington, whose violin playing is a revelation; Miss Mabel Marks, a very clever dancer; Miss Binnie Ash, Miss Dorothy Meade, and Mr. Arthur Brander.

HIPPODROME.—M. D.s, Messrs. T. A. Edwardes and W. Sley; R. M., Mr. Dudman Bromwich.—In "A Week-End," a musical play, Fred Kitchen provides an entertainment that leaves nothing wanting. It is jolly, prettily dressed, and tuneful. The cast is a very capable one, including, as it does, the inimitable Fred; Miss Lily Burns, a fine vocalist; Mr. Edgar Owen, Mr. Bardy Russell, and Miss Elsie Craig.

SHEFFIELD.

LYCEUM THEATRE.—M.D., Mr. John Hart; G.M. and T., Mr. J. E. B. Beaumont.—The visit of Mr. Fred Terry and Miss Julia Neilson is always eagerly anticipated, and on Monday night, when the romantic play, "Sweet Nell of Old Drury," opened for the week, they were accorded a splendid reception. Mr. Fred Terry, as usual, gave a dignified and forceful impersonation of Charles II., and Miss Julia Neilson was a charming Nell Gywn, excellent support being given by Messrs. Hugh F. S. Casson, Frank Royde, Harold Melville, Robert Gilbert, Misses Madge Escolme, Phyllis Relph, Irene Arnold, and Haidee Gunn. Scenery, costumes, and staging are on the lavish and complete style associated with this company.

THEATRE ROYAL.—M.D., Mr. John Hart.—"So This is London," the Anglo-American comedy, is presented here by Mr. W. T. Ellwanger and a company which include Phillip King, George Ricketts, Madge Elvy, Hilda Esty-Marsh, Mary Livingstone, and Stella Lanty.

EMPIRE.—P., Moss' Empires, Ltd.; R.M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Storey; Mus. D., Mr. Bernard A. Hannah.—"Brevities," a bright and attractive revue, is the attraction here, and, presented in novel settings, makes a very pleasing entertainment. A strong cast is headed by Dick Tubb as chief fun maker, and Beatrice Allen as leading lady, supported by Gerald Osborne, the Childs Brothers, Stella Esdail, Connie Price, Doris Armstrong, Kathy Tubb, and Ida Lille's 16 "Brevitie" Girls.

HIPPODROME, LTD.—R.M., Mr H. C. Savage; Asst. M., Mr. W. B. Gibson; Mus. D., Mr. W. Bingley.—"The Officers' Mess," a musical comedy, full of humour, good music, and attractively mounted, is on a welcome return visit. Leading parts are well played by Horace Lane (producer), Frank Avis, Clinton Hoey, Ronald Green, Fred Knight, George Larchet, Misses Josie Jackson, Dot Temple, Mary Kempster, Nan Doe, Ethel Stalman, Peggy Swain, and a merry and tuneful chorus.

YORK.

ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. H. Tweedie.—On Monday night a large audience assembled to greet Mr. Walter Hilliard's Co., who appeared in "East of Suez." Mr. Hilliard himself excelled as Geo Conway, and was an outstanding success. Miss Eleanor Darby was interesting and artistic as Daisy, and the difficult rôle of The Amah had full justice done to it by Cassie King. Mr. C. Alexder Wright as Le Tai Cheng presented a character sketch of great merit, and Mr. Jack Catrell was very good as Harold Knox. Mr. Carr Davenport was a clever Henry Anderson, and Miss Jean Cameron was attractive as Silvia Knox. Other rôles were ably undertaken by Edwd. Swinton, Henry Whale, H. E. Penmore, Brian Landow, Florence Brasher, Geo. Kent, and Harold Roberts.

At the Empire, BURNLEY, G. E. Williams presents the comedy musical revue "Safe and Sound." The company includes Dan Rayner, Fred Taylor, Audrey Knight, Mollie Caddick, Phyllis Daphne, The Two Alberts, and The Syncopating Harmonies. "What a Lad!" a farcical revue, is being presented at the Victoria by Bert Grapho's Co. The name-part is taken by Jack Grapho, who is ably supported by Ernest Dalton, Billy Forrest, Billy Val, Beryl Fernandey, The Sisters Sherry, and The Jollity Girls. At the Palace Mr. Frank Liston presents the musical drama, "The Fatal Wedding." An outstanding feature of a successful show is the great children's scena, "Little Wedding Belles," performed by Madame Walker's Juveniles.

"Charley's Aunt" is at the Hippodrome, GLOUCESTER, with Mr. Kendrick Huxham as Lord Fancourt Babberley, Mr. James E. Page as Spettigue, and Miss Deirdra Doyle as the real aunt. The famous laughter-raiser goes as well as ever.

At the Hippodrome, MARGATE, Gerald Lawrence and Miss Madge Compton and Co. are appearing in "Monsieur Beaucaire" for three nights, and for the remainder of the week the George Edwardes production "Katja, the Dancer," is being staged.

The Denville Stock Co. is submitting "Black Sheep of the Family" at the Theatre Royal, STOCKPORT; and at the Hippodrome is the B. and M. Productions' revue, "Jig-Saw," in which appear Billy Bernhart and Woolmer Young.

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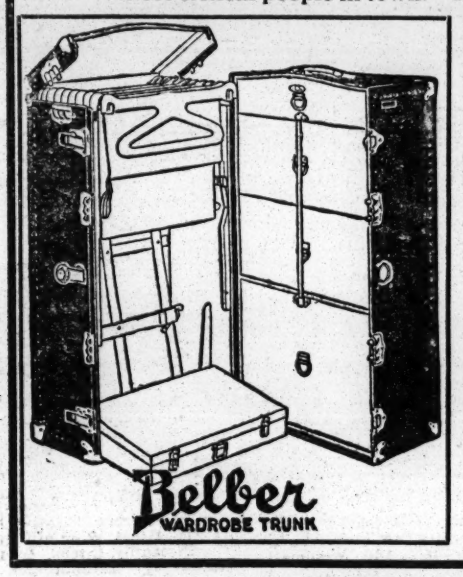

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SATURDAY, SEPTEMBER 5, 1925.

MUSIC HALLS AND MANAGEMENT.

THE impending conversion of the Empire once again to the uses of the cinema, and the threatened sale of a group of suburban halls for similar purposes, make the outlook for the music hall somewhat discouraging. The whole position of variety, indeed, makes one wonder what can be the cause which has made an entertainment once so popular recede so far in public estimation. Although we do not think that the variety *débâcle* is by any means permanent, and are confident that its qualities are so unique that it will before long resume its place in the world of enterment, it may not be amiss to direct attention to an aspect of the question that suggests itself as one of the contributors to the present situation—that is, the matter of local administration. After all, although the halls on the various circuits are fed from head office, much depends upon the way in which affairs are conducted by the resident manager.

Front of the House Administration.

The ideal music-hall manager is not so much born as made. It is a fallacy to suppose that properly to manage a modern theatre of varieties is an easy matter, and that all a local manager has to do is to present a smart appearance, wear a silk hat at the proper angle, and be nice to a selected few of his patrons. On the contrary, the necessary qualifications for such a position are many and various. He must be equipped with a practical knowledge of the business from every standpoint, be thoroughly conversant with the working of the stage from the grid downwards, have a complete knowledge of the electrical plant, and make a close study of the general upkeep of his theatre.

One of the chief things he should study is his demeanour towards his public. Many managers make the mistake of being seen just at the entrance of the best part of the theatre, and the rest of the house, so far as the reception of visitors is concerned, does not seem to worry them. But a man who pays for admission to the upper circle is entitled to as much consideration as the man who can afford a private box or a stall, and the manager should be ready to listen to complaints and adjust grievances from whatever part of the building they proceed.

Behind the Scenes.

A real responsibility which rests upon the shoulders of the manager is that of looking after the welfare of the artists, a circumstance not always appreciated. A manager with an eye on the smooth running of his programme will strive to see that the contributors thereto shall do their work amid helpful surroundings and pass their "waits" in comparative comfort. He should visit each artist after the first performance every Monday and inquire if everything is to his or her satisfaction in regard to dressing-room accommodation, the run of their items by the orchestra, the working of their stage settings, and any other matter that might arise. Very often, it must be admitted, the manager just appears at the Monday rehearsal, and is not seen again until treasury on Saturday. That, of course, is all wrong. There should be a better feeling and understanding between the artist and the house manager, who should exchange points of interest about the programme and the particular act therein. He might also encourage a better attitude on the part of the stage hands towards the artists. There is often friction between artists and staff that might be obviated by a little tact on the part of the manager.

In addition to the technical duties enumerated he has other responsibilities, smaller, but no less important. He has the returns to scrutinise, the entertainment tax to check, the salaries of staff, orchestra, and artists to pay, and the hundred and one other offices to perform not only during the performance, but that arise during the working hours in the daytime.

Finally, he should be prepared to bear his part in the social activities of the town. Much may be done by personal influence in the way of lightening restrictions and securing licensing and other concessions, the benefit of which cannot be over-estimated. It will thus be seen that no ordinary qualifications are required for the proper conduct of a music hall, and that upon the personality, popularity, and the business acumen of the manager the prosperity, or otherwise, of the establishment is largely dependent.

DO FILMS HELP PLAYS?

THE TWO PUBLICS.

By IVOR NOVELLO.

Often I am asked if films help plays.

Speaking for myself, I say most emphatically that they do help plays. It was for the films principally I, with Miss Constance Collier, wrote "The Rat"; otherwise this successful play would never have come into existence at all.

If I had not had an awful failure in a very unsuitable part in a play which I accepted against my better judgment, I should not have made up my mind to write "The Rat." It was astounding to me when "The Rat" became an immediate success. Miss Collier and I worked hard at it, and we were always enthusiastic about it.

People talk about film acting and stage acting as being two entirely different arts. That is not exactly true. But there is no question about it that they do help each other. The two arts have something in common.

The Play's Part.

Plays also help the films. The run of "The Rat" for a year in London and at least six months in the provinces is a form of super-advertisement for the film of "The Rat." And those people who have seen the play on the stage are certain to see the film reproduction, because in the film version the scenes have of necessity been elaborated to an extent that could never be presented on the stage.

Of course, it is true to say there is a cinema public which does not visit theatres — an entirely separate public. For instance, I get letters about films from people who express the wish to have seen me in a play, but had never by any chance taken the trouble to do so, because they do not happen to be theatregoers. I think the cinema has invented, so to speak, an entirely new public—a public which the theatre never gets. This, of course, is only my humble opinion.

There is one thing I shall never do. When I write another play I shall not have it filmed first. I have already had many offers from film producers for first rights, but to accept them would, to my mind, be fatal to the success of the play.

The film can show much more than a stage play can — more action, elaborate scenery. And there would not be such a great demand to see a play after it had been filmed as there would be to see a film after the play.

When "The Rat" was written I offered it to a film scenario for myself to do, as it was my own play, but the offer was refused. But—and here is the important point—when it was eventually filmed, after it had been running at a theatre for over a year, the film producers had to pay several thousand pounds for it.

Therefore, by having the play filmed after it had been staged I made more money than I should had my first offer to the film producers been accepted. Now I know what to do in the future.

Value of Provincial Tour.

The effect of my first producing "The Rat" on the stage is that I get between 200 and 300 letters every week from film fans asking when the picture is going to be released, as they are very anxious to see it.

Of course, the film will be all the more successful by reason of the fact that I have played "The Rat" on tour. This shows how important it is for an actor to make the acquaintance of the good folks in the provinces.

Photo., Sasha.

IVOR NOVELLO.

It is all very well for an actor or actress to get engagements in the West End; but they cannot hope to achieve the same measure of success as one who has had provincial experience.

Particularly at this time of the year does this apply. Thousands of provincial people are coming every day to London for a holiday, and if there are in Town artists whom they have seen before in the provinces, these people are going to see them again. Simply because they know them, that is all.

Importance of Enthusiasm.

Therefore, I hope to tour the provinces at least eight to ten weeks every year.

I am very grateful to those of my "followers" who are waiting for my film. I feel greatly touched. This glamour of the stage and the film is marvellous.

Whatever one does, particularly in the theatre, it must be done with enthusiasm. The artist who is blasé soon ceases to be an efficient exponent of the art of acting, for his performances become spiritless and they react on the work of the other performers.

So much depends upon enthusiasm. Enthusiasm makes for success every time.

THE PLAY IN PARIS.

New Show at Moulin Rouge—Bastia's Operetta at Theatre Daunou—Revival of "Fantasio."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday.—The season has been inaugurated this past week by three productions of which we can speak favourably. At the new Moulin Rouge last Friday M. P. Foucret offered a second edition of the Jacques Charles revue renamed "Mieux que Nue," and it is certainly better than many of the undressed shows we have seen of late. We still have the 18 girls of the Gertrude Hoffmann troupe, who have been the favourites of the gay city for the past nine months. The present troupe is not actually the same as the one which appeared at Christmas (for that one has returned with Mrs. Hoffmann to New York), but the charming young ladies again featuring at the Moulin Rouge music-hall belong to the troupe which Mr. Hoffmann had in Berlin earlier in the year. There are many changes in the bill, and as a matter of fact "Mieux que Nue" is, to all intents and purposes, a new show, with Argentina, the Spanish dancer; Oy-Ra, Baldini, Berley, Devilder, Drean, Janeys, Hermanos Williams's troupe, and a bevy of beautiful ladies in chorus and ballets. Edmonde Guy, also Van Duren make good in this gorgeous feast for the eyes, the great feature of which is the terpsichorean element. M. Bouet, now in charge of the front of the house, is the acme of tactful urbanity whom some general secretaries at other houses might take as a model.

"Tous en Gaite."

The new director of the Gaite Rochechouart, M. Edmond Feuillet, has mounted an amusing revue with the above title to inaugurate his management at this popular little music-hall. The authors, Eugene and Edmond Joullot, have provided a suitable book, and in this they are aided considerably by the versatile talent of Esther Lakain in the leading parts.

"You Never Can Tell"

wrote G. Bernard Shaw, but we are certainly sure his strong comedy was the vehicle for further success by W. Edward Stirling's English Players at the concrete theatre of the Decorative Arts Exposition this week. The company returns to the Théâtre Albert I. next week, giving John Galsworthy's "The Skin Game." The English Players comprise (besides Edward Stirling and Ben Greet in the leads) Arthur Burne, Ernest Hare, Henry Cass, Charles Bennett, G. More O'Ferrall, Fred Piper, Arthur Wail, Thea Johnston, Chris Castor, Frank Reynolds (business manager), John Drove, Leon Walker, C. Later, Mmes. Margaret Vaughan, Rita Trekelle, Edith Johnstone, Monica Wood. They will remain in Paris until the end of September.

"Elle et Moi."

The fashionable Théâtre Daunou has commenced its 1925-26 season with an operetta, as usual. Or rather, "Elle et Moi," adapted by Jean Bastia from a yarn by Mark Twain (I think it is "Conrad") of the "right young man in the right place," with a score by A. Chantrier, is billed as a musical comedy (there not being much difference in these days). The action is laid in the XV. century. The Burgrave of Kugelstein, fearing to lose his crown, substitutes a daughter as his son, causing alarming situations which terminate satisfactorily. Harry Baur is the Duke, and Jeanne Saint-Bonnet his daughter. Jacques Gaudin, Heraut, Koval, Hubert, Mlles. Davia, Peuget, Germaine Charley, and Sandré complete the splendid cast.

"Fantasio."

This delightful, breezy 2-act play of Alfred de Musset has been revived at the Comédie Française after being many years on the shelf. The story was almost forgotten; how Fantasio assumed the functions of the court fool attached to the King of Bavaria, and became a great favourite of Princess Elsbeth. Fantasio later befriended her by making the bloated Prince of Mantoue ridiculous and so preventing his marriage with the princess. Musset treated the subject with his dainty talent of poet and playwright, depicting the man disgusted with life assuming the rôle of a buffoon, outwardly merry, but inwardly triste. Fresnay excellently portrays Fantasio, while Pierre Bertin impersonates the foppish Prince whose wig is cunningly removed by the fool to curb his courting the princess. Marie Bell plays the part of Elsbeth admirably. Bacque has composed a typical king of Bavaria in the period of Charles X. and the other rôles are adequately sustained.

Champs Elysées Music-Hall.

Rolf de Maré continued his high-class variety programmes at the Théâtre des Champs Elysées last week, with the Y. Mirande sketch "Octave," played by Victor Boucher, as the trump card. This short farce was given some years ago at the Alhambra here, and a few may remember how the inebriated Octave was thought to have joined the great majority when he was found in bed dead drunk. The funeral was fixed, during which time the fellow prolonged his pretended demise, thereby obtaining proof of his best friend's falseness, the infidelity of his mistress, and the true feelings of his more intimate acquaintances. When the mourners turned up for the final rites, Octave escaped through the window. The sketch is well acted and raised many a laugh once more. Louis Verneuil is due next week in a sketch of his own. The present programme includes Amparito Medina, Spanish dancer; R. and W. Roberts, equilibrists; Mazus and Mazette, eccentrics; Georges Flateau, singer; Mrs. Walker's Girls, who have been here since the house started its music-hall policy; Vala Shmelevska and her little partner Maria Rigopoulos, dancers; Delco and his juggling assistant; the Bohemian Choir, and Jack Raymond's jazz. Certainly an excellent show for natives and visitors, with capacity business resulting.

Obituary.

I regret to report the death last Sunday, at the age of 78 years, of Leopold Wenzel, who thirty years ago was so well known in London while he was conductor at the Empire music-hall, in those days when ballets were the big attractions at that theatre as at the Alhambra. The deceased passed away at his residence, at Asnieres, a suburb of Paris, where he has been living retired for some time past.

Mlle. Flavienne Merindol, a popular French comedienne, died suddenly in the street at Asnieres, a Paris suburb, last week, of hemorrhage of the brain. The deceased made her début in a small part in "Cyrano de Bergerac" at the Porte St. Martin.

Adolphe Brisson, French playwright, and editor of "Les Annales," a popular Paris weekly, passed away on Friday at the age of 65 years, after a long illness. His widow is the daughter of F. Sarcey, the famous late dramatic critic.

"BLESSED ARE THE RICH"

At the Vaudeville.

Comedy in Three Acts, by James Agate and C. E. Openshaw. Produced at the Vaudeville Theatre on Thursday, August 27.

Mr. Dobbs	Sebastian Smith
Alice	Elizabeth Arkell
Oliver Sheldon	Leslie Perrins
Jerry Hanmer	John McNally
Mr. Oddle	Clive Currie
Miss Stebbing	Mary Clare
Arch.	Victor Lewisohn
A Painted Lady	Athalie Davies
Mrs. Sparfoot	Ada King
Mr. Cohen	Michael Sherbrooke
A Customer	Gillian Lind
A Lady	Dorothy Hall
Eleanor Flair	May Agate
A Footman	Robb Wilton, jun.

Mr. James Agate, some months ago, published a discursive, pleasantly meandering and mildly provocative novel called "Blessed Are the Rich." The first part of it was a series of delightful essays in which some good sound philosophic and literary talk was pleasantly blended with humour and excellent characterisation. But in the last few chapters Mr. Agate felt that it was necessary to end the book with more of a flourish. The libraries would demand something more vividly in the nature of a plot. So his hero, returned from the war with a capital of £1,200 and no other means of existence except a turn for writing books which no one wanted, buys a grocer's shop—of the type usually known, we believe, as "general,"—fondly imagining it will more or less run itself.

This is the point at which Mr. Agate and his collaborator, Mr. C. E. Openshaw, have taken up the story in the play presented by Mr. A. Greville Collins at the Vaudeville. One thing the readers of the book will soon realise is that the interest is centred, not in Oliver Sheldon, the impetuous, unpractical young man who takes up grocery so lightheartedly, but in Miss Stebbing, the shop assistant.

"Blessed Are the Rich," the play, is Miss Stebbing's Odyssey. She is an engaging young woman, with dashing good looks, superb impertinence, and a supreme belief in her own destiny. Then, too, she has humour, although that hardly conveys adequately her delightful gift of making commonplace phrases amusing. Miss Stebbing has been well observed in the first two acts; in a less glorified form she can be seen and heard daily in a tram-car in the Old Kent Road.

We doubt, however, if her defence of pilfering is true to character. "Blessed are the Rich—for they can afford to be honest," she passionately exclaims when it is discovered that she has been robbing the till in order to provide for an unfortunate younger sister and her child. It is a fine outburst, however, and it serves to bring down the curtain on the second act with dramatic effect, especially as the audience knows, and Miss Stebbing does not, that Oliver Sheldon is not a rich young man, and that her systematic robbery has ruined him.

She discovers that three years later, when, with the boosting aid of Mr. Cohen, Miss Stebbing has become Aida St. Ebbing, a Queen of Los Angeles, with a wonderful acquired French accent, an adopted Roumanian aristocratic ancestry, and an income beside which a Prime Minister's salary would look like an office boy's wage. Now that she can "afford to be honest" she sends for her late employer and repays her debt by handing him a contract for £2,000 for the film rights of an unsuccessful novel! In this last act, Mr. Agate, the dramatic critic, has enjoyed himself as a satirist, although at the end of the play there is a touch of genuine and beautifully restrained pathos. For the great film star shows that if Oliver had offered to marry her in the old days she would have been happier in Grub-street with him than as a world-famous film star who has married her pushful manager for business reasons. But the comedy recovers its equilibrium before the final curtain when Aida St. Ebbing seeks consolation in a bottle of stout!

The play is full of delightfully conceived character studies, all of which have not been too convincingly welded into the story. Particularly entertaining were Mr. Dobbs, who sells the shop, perfectly played by Mr. Sebastian Smith; the estate agent, Mr. Oddle, so comically handled by that clever character actor, Mr. Clive Currie; the good-natured, pushing Jewish film manager, with his affection for and belief in Miss Stebbing, acted by Mr. Michael Sherbrooke; and the extraordinarily true portrait of Mrs. Sparfoot seen in Miss Ada King. Miss Elizabeth Arkell in a more conventional part that did not strike the imagination so vividly, acted extremely well as the young sister. Mr. Leslie Perrins was unable to give much in the way of flesh and blood to the young hero, who takes a secondary place in the drama, and Mr. John McNally had a better opportunity as the hero's plain-spoken, vigorous-minded ex-service friend. But the triumph of the evening was made by Miss Mary Clare, and it was for her, rather than the authors, that the audience shouted at the end of the play. She expressed the Cockney smartness and colloquial humour of Miss Stebbing perfectly, and her assumed accent and languid aristocratic manners were deliciously funny at the end. She gave a reality to a part that was not always very near to life, and in the more emotional scenes there were touches of fine feeling and, sometimes, great power.

The play was produced by Mr. Reginald Bach, and staged by Miss Betty Ross Clark.

Willy Abroad.

Willy Clarkson is enjoying a roving holiday in Italy and Spain. Writing from Venice, he says that at Copri a few days previously they had some difficulty in getting into the Blue Grotto there, and it was even more difficult to get out, the entrance being so small. They were obliged to lie flat in the boat, and were thoroughly drenched by "a rough sea."

BIRTHDAYS OF THE WE

Many Happy Returns to—

Fred Duprez—Sunday, Sept. 6.
Abel Rubi—Monday, Sept. 7.
W. W. Jacobs—Tuesday, Sept. 8.
J. R. Hackett—Tuesday, Sept. 8.
Dollie (Dollie and Billie)—Wednesday, September 9.
Marie Studholme — Thursday, September 10.
Bob Anderson—Thurs., Sept. 10.
B. Forbes Robertson—Friday, September 11.
Derwent Hall Caine—Saturday, September 12.
Alfred Holles—Sat., Sept. 12.

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THE VARIETY WORLD.

Vaudeville Golfing Society—Ladies' Guild Supper and Dance—New Shows in Preparation.

Vaudeville Golfing Society.

A reminder that the competition for the Billy Gray and Horace Sheldon Challenge Trophy takes place next Thursday, the 10th inst. Members should also note specially that the venue for this competition is the Harrow (Preston-road) Golf Course.

The following day, Friday, the 11th inst., the usual monthly medal competition takes place at Coombe Hill.

Members should now be sending in their names to the team secretary (Mr. Jack Henschel) for the forthcoming match against the professional golfers. This, it will be remembered, takes place at Cassiobury Park, Watford, on Friday, the 18th inst.

Gillespie Trophy Progress.

Mr. Jack Henschel, having beaten Mr. Harry Gunn in the second round of the Gillespie Trophy, meets Mr. Harry Barratt in the semi-final.

Mr. Sheldon meets the winner of the match between Mr. Harry Thurston and Mr J. W. Rickaby.

August Bogey Result.

The August monthly bogey competition was won by Mr. Horace Sheldon, with the score of "1 down," other contestants being Mr. Harry Barratt and Mr. Wilfred Simpson (the latter playing at Ramsgate).

Music Hall Ladies' Guild.

The Rialto Cinema Company are thanked for their kind donation of £20 per Mr. C. V. Bryson; and Miss Florence Dwyer is thanged for collections from "Tom Gamble's Creation" Company £1 7s., and 11s. 9d. from "Red Hot Co."; and Bert Bradford for a collection of 3s. 6d. Mrs. Wolfe is thanked for a useful parcel of clothing. The committee announce that the Annual Supper and Dance has been fixed for Sunday, December 6, at the Savoy Hotel. Miss Albert has already sold a number of the tables.

Four New Shows.

Considerable activities are in progress at the offices of Messrs. Laurillard and Sales, of 30, Conduit-street, W. This firm are exclusively representing all the shows of Fred Karno Productions Limited, and they have several very im portant attractions in hand. When seen on the subject, Mr. Laurillard stated that Mr. Karno, who is leaving Town to-day to attend the opening of the tour of Karno's Follies at New Brighton, intimated that arrange- for an important new production had just been completed. Preparations are well ahead for four shows which will be starting out on the road in the course of the next two or three weeks.

Leslie Norman's Band.

Paying a return visit to the London Coliseum recently, Leslie Norman and his Plaza Band occupied a prominent position in the programme, and proved more popular than ever. Leslie, in addition to leading the band, shows his undoubted skill with the saxophone and violin, whilst his brother Cecil is a skilled pianist and gains a special call for his solo effort. Last week Leslie and his associates resumed the Stoll tour at the Hippodrome, Bristol.

Mr. Hugh Baker.

Mr. Hugh Baker, the popular manager of the East Ham Palace, has returned from his vacation.

"Helter Skelter."

"Helter Skelter" which has been doing excellent business since its production, is this week at the Empire, New Cross, and goes to the Empire, Swansea, on the Moss tour on Monday next. Owing to doctor's orders, Miss Eva Kelland has been obliged to leave the show and in her place Miss Barbara Babington has been engaged. This artist opened on Wednesday of last week at the Empire, Nottingham, with only a few hours' notice, and did exceedingly well.

Bert Errol.

At the London Coliseum last week, Bert Errol, supported by Ray Hartley, made his farewell appearance in town prior to his return visit to America and the Colonies. Beyond a brief holiday after his American tour, Bert will be absent for the next eighteen months. Last Tuesday night Bert was heard on the wireless from 2LO, which was the eve of his departure. By the way, their daughter Betty has been engaged by Julian Wylie for one of his summer entertainments next season. She has a wonderful soprano voice, and is also a clever dancer.

Sunderland to Regent-street.

Mr. Harry Fryer, who had been musical director at the Havelock, Sunderland, for three and a half years, has been transferred to the New Gallery Kinema, Regent-street, London. On Friday, the 21st, a benefit performance was given and a bumper house was present. He was presented with a Klaxon horn subscribed for by the members of the orchestra and the staff. Mr. Fryer has been succeeded at Sunderland by Mr. Harry L. Edwards from the Grand Hall, North Finchley.

New Manager at Hartlepool.

Mr. P. Mortimer-Evans succeeds Mr. Charles E. Linney as manager of the Grand Theatre, West Hartlepool.

"Wildfire."

At the Hippodrome, Birmingham, on September 14, Alf Zeitlin will present a new show entitled, "Wildfire," with Syd. Howard and Jennie Gregson in the principal rôles.

Conn Kenna.

Playing the chief comedy rôle in "Treasures," which is being presented for the first time at the Hippo., Willesden, on Monday, Conn Kenna—the funny airman—promises further novel ideas in aeronautics by the introduction of a special scene which will include an Ariel Torpedo of his own invention.

Charles Gulliver Indisposed.

Mr. Charles Gulliver, who has been seriously ill with bronchial pneumonia, is, we are glad to learn at the time of going to press, making good progress towards recovery.

Renee Reel.

At the Hippo., Ilford, this week, Renee Reel was given a splendid send-off in "My 'Erb," in which she is associated with Fred Hutchings and Leslie Hatton in principal rôles. These clever entertainers prove a big asset to the show, which promises to eclipse the records established with "Our Liz," which ran for two years.

Dan Rolyat.

After a long season in revue, Dan Rolyat has returned to town, and is at present negotiating for pantomime, which includes offers for two important provincial theatres. With Pantomime in view, Dan may defer his return to revue, if he can conclude arrangements for the presentation of a comedy sketch for the halls.

Holborn Empire Cricket Club.

Holborn Empire C.C. added another victory to their list by beating Shepherd's Bush Empire C.C. last Sunday. Holborn, batting first, put up 166 for 3 (declared), Mr. A. Wise contributing 52 (not out) and also taking seven wickets for 28 when Shepherd's Bush went in. The Shepherd's Bush total was 57.

Lily Morris.

Writing from Buffalo on the 20th ult., Lily Morris tells us that she is making a bigger hit than ever, and has just signed for another tour for next year.

Dolce Cariello.

At Brighton last week Dolce Cariello, the Anglo-Italian vocalist, concluded another successful season, and is now in town to arrange for a production which goes out next month.

Lily Long.

We have received further news from Lily Long that her variety combination at Middlesbrough played to capacity towards the end of the week, and that she was obliged to make a speech of thanks at every performance. Miss Long is in town this week to make arrangements for similar engagements.

"All Tied Up."

We hear that the performing rights of that 30-minute scream, "All Tied Up," are now available. With this popular sketch Frederick Bentley appeared five or six times at the London Coliseum, and at important provincial cities.

Doris Ashton.

Paying a return visit to Newcastle last week, Doris Ashton, the popular vocalist, was given a hearty welcome at the Empire. Playing this week at Kingston, and Derby next, Doris is due to make her reappearance at the New Zealand Restaurant, Wembley, for the week of the 14th, at which rendezvous she proved such a big attraction for the opening week last month.

Rich Hayes.

Rich Hayes, who has been doing so well around the Stoll tour since his return to this country with his latest act, "Crusoe and His Man Friday," makes his appearance at the Holborn Empire on Monday.

Dorothy Colston.

For many weeks past Dorothy Colston, the popular contralto, has proved a welcome contributor to the programmes of the L.T.V. circuit, and at Holborn recently was moved to a more prominent position owing to her wonderful reception. Last week Dorothy was repeating her successes at the Hippodrome, Lewisham, and this week is paying a return visit to the Holborn Empire.

Williams and Taylor, America's representative singing and dancing comedians, whose first appearance was at the Victoria Palace last week, are playing at the Holborn Empire, where they are repeating their great success, singing Peter Barnard's latest creation, "Because You Could Have Had Me Once, Don't Think You Can Have Me Now."

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FOR THE BEST
BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,
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159, NEW BOND STREET, W.1.

Marjorie Fulton.

The Personality Girl, Miss Marjorie Fulton, was unable to appear at the Hippodrome, Bristol, this week, having been advised by her doctor to take a rest for a fortnight. Miss Fulton wishes to thank the Stoll management for kindly postponing her engagements with them.

"Twinkles."

That clever artist, Clarkson Rose, is now enjoying a successful season at the Shorefield Pavilion, Westcliff, where, in conjunction with Mr. Harry Norris, he is presenting an excellent show entitled "Twinkles." The Wright songs featured include "Toy Drum Major," "San Francisco," "Bouquet," "Shanghai," "Get Upon a Puff-Puff," "High St., Africa," "King Isn't King Any More," "Oh, How I Love My Darling," "Eat More Fruit," "Listen In, Virginia," and "That's Georgia." A new number which they will insert into the programme immediately is "Sally's Come Back."

Agube Gudzow.

That famous Cossack rider, Agube Gudzow, has recently concluded a season at the Stadium, Wembley, and is now open for similar offers for stage or circus.

Dolly and Inez St. Vincent.

At the Empire, Shepherd's Bush, recently, Dolly and Inez St. Vincent made a great success presenting their latest terpsichorean review, and they did similar good work at the Empire, Hackney last week. For panto. they are booked at the Grand Theatre, Leeds.

Nora's Restaurant.

The new premises recently acquired by Nora Creina at 47, Gerrard-street, for "Nora's Restaurant," are being well patronised by members of the profession, and business is very brisk at this popular rendezvous.

Peter Donald and Meta Carson.

It is some time since Peter Donald and Meta Carson were seen on the Stoll tour, and judging by their reception at the Empire, Hackney, recently, their return was very welcome. Their "Deck Hand" scena proved very successful, and they are due at the Alhambra this week.

LONDON VARIETY THEATRES.

THE COLISEUM.

Quite a new style of humour is exploited by Val and Ernie Stanton, the "Superb Idiots," whose popularity has been rapidly increasing during the past fortnight, which they have spent at the Coliseum. In appearance alone they are utterly unlike all our preconceived ideas on the subject of music-hall comedians. Perhaps the one who wears an Eton suit with white spats shows himself in his clothes as a person not to be taken seriously, but the other in his frock-coat is tutorial from head to foot; his eyes seem to gleam with the zeal of imparting knowledge, and his smile is precisely the smile of the lecture-room. Their endeavours to expound "English as she is not spoken" are full of quaint ingenuity, their songs are nothing if not snappy, their skill in playing mouth-organ, banjolele, or imaginary Jew's harp is extraordinary, and their dancing is both comical and expert. Each time they are recalled they exhibit their talents in a fresh direction.

After too long an absence from town Bert Coote makes amends by giving us a real taste of his quality in "Gooseberries in Piccadilly," a sketch by Dion Titheradge which is presented by courtesy of Helen Trix and Paul Murray. The chief part is Philip, who at the opening of the story is sane and coherent. He is awaiting his wife, now returning to him after a separation of some years. Meanwhile, however, a young woman, who says her name is "Poppet," forces her way into his flat to tell him she has been gathering gooseberries in Piccadilly. Bert Coote works himself up into a state of speechlessness (as he alone knows how) so that when his wife does arrive she promptly leaves him again. Then Poppet's husband accuses Philip of being her lover, though she explains that she entered the flat and pretended to be mad in order to screen the real culprit. Called upon for an explanation, Philip can only answer, "I've been gathering gooseberries in Piccadilly."

Stars of musical comedy now dominate the bill. Besides José Collins and Thorpe Bates, there are Veronica Brady, that delightful laughing lady from "Toni" and "Boodle," and Hayden Coffin, whose fine voice fills the whole of the vast auditorium; he is admirably accompanied by Emily Keady on the violin or piano. Billy Riley rouses the house with his selections on concertinas, large or small; Robert Sielle and Annette Mills show the steps of the Charleston; Layton and Johnstone win an enthusiastic response with favourite songs; Rupert Ingalese juggles humorously; and Charlie Poley creates a sensation with his famous fall.

THE ALHAMBRA.

So flamboyant is the gaiety of Dollie and Billie that they could defy the gloomiest pessimist not to be infected with their laughter. In any case the audience at the Alhambra catches the complaint gladly and quickly, so that the six songs set down for these two lively girls have to be increased to eight. Beginning with "Love 'em and Leave 'em, Joe," for which they are dressed in masses of feathers, they change into comic costumes for "The Music Lesson," which is full of antics, and then revive "Wunnie Lum Lee" with all the byplay provoked by a dress that rapidly comes unstuck. "Goo Goo Goodnight" is an effective new number, while "If You Knew Susie," "That's All There Is," "Old Red Flannel Shirt," and "Romeo Was a Roamer" are all hailed with delight. Finally, the younger of the pair has to make a speech to still the demands for yet further encores.

Two patter experts are among the best acts in the programme. One is Billy Bennett, whose amusing nonsense now includes an inconsequential account of six hundred football enthusiasts out for a spree. The other is Fred Duprez, whose monologues, mainly on the important subject of marriage, are listened to with an eagerness worthy to be bestowed on the wisdom of Solomon. In "The Deck Hand," Peter Donald and Meta Carson prove themselves to be expert entertainers; and Rue Lambert is a juggler excellent in both "comedy and strength."

Since he has been booked for America there is no time to lose for those who desire another glimpse of Coram. With Jerry, most widely known of all dolls, he reveals all the secrets of the War Office and modern tactics amid his picturesque reproduction of the Horse Guards. Hilda Ward's Lady Syncopators have safely established themselves in the affections of Alhambra audiences; and another musician of tried worth has been here this week in the person of V. M. Gaston, the xylophonist. Burkhardt's Plastic Films still provide the thrill of novelty.

VICTORIA PALACE.

Talbot O'Farrell tops the bill here this week, but all the other turns are of also first-rate quality. O'Farrell has some new stories, and his dry way of recounting them adds point to the anecdotes. His song, "When the Gold Turns to Grey," was a most effective contribution. He was vociferously applauded and conceded "O'Rafferty's Daughter," and, being repeatedly "curtained," gave that great favourite "At the End of the Road." Fresh from her Coliseum triumphs, Miss Hilda Denton presents a charming song and dance show which won high favour. It is a delightful potpourri, the two best items being "In the Days of the Crinoline" and "The Toy Drum Major," her squad of "soldiers" doing their movements in a most creditable manner. Ben Osborne and Miss Nellie Perryer are very popular in their comedy sketches, much merriment being aroused by their cinema visit sketch. The Anglo-French clown, Noni, assisted by Horace, evokes much laughter, and the musical efforts of the couple were rewarded with hearty applause. Tom Clare deputised for the Two Rascals at the first house on Monday night, and did exceedingly well. Culpitt, the musical comedian, had a hearty reception, which he richly deserved; and the Littlefields, in their comedy wire act, displayed unequalled skill. Fittingly described as "The Act Beautiful," an artistic posing novelty, featuring "Lillie," a pure white Arabian mare, with wonderfully-trained English setter dogs won the highest admiration.

SONGS AND SINGERS.

B. Feldman and Co.

Bands all over the country are making a special feature of "Seminola." This great Indian song fox-trot is destined to be the greatest winner of the season. Jack Hylton and his famous band featured it at the Blackpool Palace last week, together with "Jealous," "After the Storm," "Shadowland," and "Everybody Loves My Baby."

"Love Must Have a Melody" is the title of a new Feldman number, with a charming lyric and a catchy melody. Jimmy Lester, producer of "Radio Radients," the first wireless revue, tells us that he considers this number to be one of the finest he has ever heard.

Feldmanising strongly at Colwyn Bay, the Astrals C. P. of 1925 report enormous success with "Won't Go," "Bingo Farm," "Whiter Than Snow," "All the Nice Girls are in the Ballroom," "Yawning," "You Can't Make Love While Dancing," and "Plantation Days." They add that the demand for these winners is very big. Attention is drawn to the special "Feldmanism" page in this week's "Era," which gives particulars of Dorothy Ward's enormous success at Dougles with "Seminola" and "Jealous." On the same page are photos. of Harry Claff, featuring "Where Were You?" and Eddie Sheldon scoring with "Virginia, My Paradise," and "She's Got Nothing Above the Ears."

Emmie King is featuring "Mother in Ireland" with conspicuous success. She recently broadcast this popular Feldman ballad from Portsmouth.

Arthur Denton and his splendid band, appearing in Elder T. Hearn's popular revue, "Top-Hole," at Dundee this week, are making a special feature of "Seminola," which is delightfully rendered with additional effects.

Fred Clifford reports that his Gourock Entertainers Concert Party is Feldmanising strongly at Gourock. He adds that all the firm's numbers featured by the party are terrific successes.

Ally Attwell, the popular comedian-producer of the Rebels Concert Party, reports that they have made a tremendous hit with "Won't Go," "Bingo Farm," "Dandelions and Daffodils," "After the Storm," "My California," "You Can Take Me Away from Dixie," and other leading Feldman successes. The party is appearing at the Pavilion, Carnoustie.

Malcolm Gault, comedian, and producer of the "Sprigs" Concert Party, states that the outstanding winners are "Mississippi Moonlight," "Ophelia," "Let Me be the First," "After the Storm," "Jealous," "Let It Rain," "Won't Go," "In the Land of Tummijolibad," "Binjo Farm," "The Old Tin Lizzie," "In a Rendezvous," "Me Neenyah," "All the Nice Girls are in the Ballroom," "Yawning," and "She Said, 'Yes'."

Young and Dixon, the popular duo appearing with the "Busy Bees" Concert Party, are Feldmanising strongly. Ted Young scores heavily with "Yum-Tum-Tum," which is one of his biggest successes. Al Dixon makes a big feature hit of "Where's My Sweetie Hiding?" and "You're in Love with Ev'ryone" is another of his favourites. "Roll On To-morrow Night" is featured in their double act, and they intend to keep this winner in their act when they return to variety after their present season.

Jack Lindon, the popular revue comedian, who is with Hugh Baird's "Merries of 1925," at the Esplanade, Bangor, Ireland, says that he had great Feldman numbers last season, but that this season's have beaten all records, and are bigger successes than ever. He specially mentions "The One-legged Family," "I Love Kids," "On the Old Back Seat of the Henry Ford," "I'd Like a Basin Full of That," and "What Nationality is Sawdust?"

Peter Bernard, Ltd.

Alf Pender and Will Bent write us from Birmingham that they have been making a tremendous success at all their engagements with "Mary of Mine," "Ask My Mama," and "I Ain't Comin' Back No Mo." At South Shields this week Mr. Peter Bernard is meeting with his usual success, including in his repertoire "What Could Be Fairer Than That?" "Kentucky (Dixie Way)," "Bombay Rose," and "Gipsy Lady." The inimitable twain, Williams and Taylor (Coliseum next), and Miss Gaby Joyce (in "Raffles" revue), are working an entirely new number emanating from this house, entitled "Because You Could Have Had Me Once, Don't Think That You Can Have Me Now." The number is now in the press, and professional copies will be ready shortly.

"Falling Water" is not yet out of print, but soon will be, judging from the rush there has been for this super-successful piano-solo fox-trot-cum-blues number. Get it now, while the stock lasts. "What Can Be Fairer Than That?" will be exhausted soon.

Artists are invited to mail 1s. 6d. for our latest professional parcel, or 2s. to include "Falling Water." Please state style you require.

You are again reminded of our change of address—83, New Oxford-street, W.C. (opposite Glaves). Telephone number: Museum 5086. We have four rehearsal rooms, with brand-new pianos, at your disposal.

Whitehall Music Co.

"Loving Lullaby" continues to hold pride of place in the affections of the waltz-loving public, and there can be scarcely a dance anywhere in the country at which this popular number has not been successfully introduced.

Victor Vorzanger, just terminating his season at Ramsgate, states that "Loving Lullaby" has been his most pronounced waltz success.

Arthur G. Malt with his Premier Dance Band is also having great success with this number at his engagements in Hertfordshire.

At the Waldorf Hotel Wolly's Band is featuring "Loving Lullaby" several times daily.

De Groot and the Piccadilly Orchestra have recorded the firm's steady ballad success, "Come, When the World is Sleeping," by Jack English, and this has been released on His Master's Voice records. It is also issued on Regal, Beltona, and Zonophone records.

The same composer's ballad, "When the Angels Took Your Mammy," is selling as well as ever.

There is an increasing demand for "Casey's Char-a-banc." This fine comedy song was introduced on the music halls some time ago by Talbot O'Farrell. It is a really clever number.

Leo T. Croke's two valse songs, "Springtime and Love" and "The Shadow Dancer," are coming in for a deal of attention just now.

"Fair-weather Love" (fox-trot), "Silver Moonbeams" (waltz), "Omar" (one-step), "Ispahan" (waltz), "I Want to Kiss You, Dear" (fox-trot), "We're Gonna Have a Summer One Day" (comedy fox-trot), and "Dreamily, Drowsily" (waltz) are dance numbers well to the fore.

"I'm Longing for My Old Girl Now" is Ramon Newton, Al. Milne, and Gene Silver's new vocal fox-trot.

Prominent amongst the firm's song hits are "Maureen," "Just Whisper Come," "Rose of Regret," "Two Little Tired Hands," "Precious Wee One," "My Sword and I," and "Bedouin Ballads."

Dance orchestras should send in for orchestration of "Loving Lullaby," and dance pianists for selection of dance numbers. The charge is 1s. 6d. in each case.

(Continued on page 15.)

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
LONDON'S MOST GORGEOUS REVUE,
"SKY HIGH"
A de Courville Production. In 26 Wonderful Scenes.
Full Star Cast includes—
GEORGE ROBEY, NELLIE WALLACE,
EVELYN DREWE, ROBERT CHISHOLM,
MARIE BLANCHE,
CLAUDE GARDNER, MARK STONE, KELLAND ESPINOSA,
ROSIE ELMORE, GORDON KEITH, JACK STANFORD.
Two Performances Daily, 2-30 and 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing September 7th:

6-40 KILBURN EMPIRE 9-0
First Time in Kilburn.
Bairnsfather's Revue—
"ULLO"
Entire Show devised and written by Bruce Bairnsfather.
MARTIN ADESON
As "OLD BILL."

6-15 LEWISHAM HIP. 8-40
Special Engagement of
THE ROYAL ITALIAN CIRCUS
The Ideal Family Entertainment, as it appeared by Royal Command before the King and Queen and the Royal Family.
A Complete Circus Programme.
Elephants, Horses, Ponies, Dogs, Monkeys.
Clowns, Funmakers, Jugglers, Trapeze Artistes.
SPECIAL CHILDREN'S MATINEE, Saturday, September 12, 2.30. Ordinary Prices.

6-40 CAMBERWELL PL. 9-0
Harry Day's Latest Revue Success,
"NOTIONS"
A Comedy Revue, Including—
JIM JESSIMAN.
IVOR VINTOR.
ISABELLE DILLON.
HOWARD FLYN AND HIS BAND.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
The Quickest and Quaintest Show in the World—
"SCANDALS OF 1925"
Star Cast Includes—
CHRIS SILVESTER.
DAINTY DANES.
FRED TOOZE.
LONDON COLUMBIA BAND.

6-40 HAMMERSMITH PL. 9-0
"SIGN ON"
The Latest Comedy Success.
Featuring—
KING AND BENSON.

6-30 CROYDON EMPIRE 8-40
HARRY WELDON.
J. W. RICKABY.
D'AROY'S BABIES' BAND.
HOPE CHARTERIS & EVE DICKSON.
DENIS ST. LEGER & PARTNER.
BILLY SIMPSON.
ROELQINS PARROTS.
ERNIE LOTINGA presents a Screaming Dramatic Comedy Sketch, "MIDNIGHT."

6-40 ILFORD HIPPO. 9-0
The Funniest Show You've Ever Seen.
"PARIS NIGHTS"
A Triumph of Comedy.
Featuring—
TOM PAYNE.
ARTHUR JEFFREYS.
DE HAVEN & PAGE.

6-40 SHOREDITCH OLY. 9-0
"OUR CABARET"
Including—
BUNNY DOYLE.
TEDDY ROYCE, Jun.
LOUIS HOLT.
ERIC LOVELL.
JACK WINBURNE.
RAYMOND METCALFE.
IVY CHASE.
WYN & IVY.

6-40 ISLINGTON EMPIRE 9-0
EMLYN THOMAS AND HIS FAMOUS LONDON BAND.
CHARLES AUSTIN & CO.
PERCY HONRI.
TOM LEAMORE.
FLYING WINSKILLS.
GEORGE MINOTT.
DOROTHY COLSTON.
MICK NEWHOUSE.

6-40 POPLAR HIPPO. 9-0
CHARLES AUSTIN & CO.
GEORGE MOZART.
JACK LANE.
FYNE & HURLEY.
HARRY CHAMPION.
HAL WRIGHT.
ULRICK.
NIOBE.
HERBERT LAMARTENE.

6-40 WILLESDEN HIP. 9-0
"TREASURES"
A Colossal Hunt for Merry Laughter, Song, and Dances.
Featuring—
WHIT CUNLIFFE.
DOROTHY WILMER.
GEORGE PICKETT.
CISSIE SULLIVAN.
CON KENNA.

6-40 ROTHERHITHE HIP. 9-0
The South London Players (Direction, Dorothy Mullord) in
An Up-to-date Comedy Play—
"CINDERS"
By Clifford Rean.
MICHAEL WOODS as Flight-Lieut. Anthony Richardson.
WINIFRED FELIX PITT as Millie Tobias.

6-30 COLLINS'S 9-0
The North London Players (Direction, Dorothy Mullord) in
"ME AND MY BOY"
ALGERNON HICKS as Darkie Tiger Harris.
VALERIE CRESPIN as Pollie Bowers.

6-30 HOLBORN EMPIRE 9-0
CLARICE MAYNE.
HARRY TATE & CO.
GEORGE MOZART.
DAISY JAMES.
HENRY DE BRAY.
RICH HAYES.
HARRY BEDFORD.
FLYING JULIANS.
CALNO TRIO.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 7, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 28 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

BARNSTAPLE THEATRE ROYAL (rehearsal, 1).—Company as booked, Thurs., Fri., Sat.

BRIDGWATER PALACE (rehearsal, 1).—Balalaika Orchestra and Russian Dancers, Mon., Tues., Wed.

ILFRACOMBE ALEXANDRA HALL (rehearsal, 1).—Company as booked, Mon., Tues., Wed. Company as booked, Thurs., Fri., Sat.

JERSEY OPERA HOUSE (rehearsal, 1).—"It Pays to Advertise," Tues. to Sat.

SALISBURY PALACE (rehearsal, 1).—"Plus Fours."

TOTTENHAM PALACE (rehearsal, 12.15).—Willie Gardner, Bella and Morris.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Wet and Dry."

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (rehearsal, 12).—"Our Liz."

ENFIELD RIALTO (rehearsal, 1).—Bert Terrell.

WILLESDEN EMPIRE KINEMA (rehearsal, 1).—George Bolton.

EAST HAM EMPIRE KINEMA (rehearsal, 1).—Daly Marr Trio and others as booked.

SHREWSBURY EMPIRE (rehearsal, 1).—Butler and Barnes.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Joe Morrison presents "Jazzland."

PAISLEY THEATRE (rehearsal, 12).—Samson, Daisy Mars, Coyne, Bruce MacLeod, Tom E. Dean, Carlier and Juvelier, Alex. Manders.

PAISLEY RINK PALACE (rehearsal, 12).—Dick and Eddie, Hagen and Lee, Kranton.

IPSWICH HIPPODROME (rehearsal, 11.30).—Star Productions present "The Mustard Pot."

IPSWICH LYCEUM THEATRE.—"The Signal Tower," "Winning Through."

HAMILTON HIPPODROME (rehearsal, 1).—Will Parkin presents "Touch and Go."

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Three Royal Scots.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Alice Craven, The Brocks, Victoria Carmen and Shadow, Gus Harris, Revene and Norval, Morny Cash, Les Seans, and company as booked.

MANCHESTER JUNCTION THEATRE.—Copeland Trio, Pictures, and company as booked.

MANCHESTER METROPOLE THEATRE.—Collinson's Plays, Ltd., present "Why D'ye Work?" Revue.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "A Night of Temptation."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "Sowing the Wind."

MANCHESTER QUEEN'S PARK HIPPODROME.—J. Cummings presents "Lighter and Brighter" Revue.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "The Knave of Diamonds."

PRESTON ROYAL HIPPODROME. Jazon and Montgomery present "On the Panel" Revue.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—Tom Edwards, Edna Latonne, Stewart and Ray, J. W. Hall, Foster and Ninon, Whyte and Pyke, Chris Van Vern and Iva Voyce, and company as booked.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME. — Ernest Dottridge presents "Daily Doings" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Two Vernons, Pictures, 5 Chicago Girls.

LIVERPOOL PAVILION THEATRE.—Sammy Shields, Billy Sunday, Manuel and Francois, Miss Mountford's Grand Revuette, O'Wray and Holland, Darty and Partner, and company as booked.

BURY HIPPODROME.—The Broadhead Players present "Faithful Heart."

MORECAMBE WINTER GARDENS.—Loch and Lomond and Kiddie, Rose and Budd, Hilda Ray and Girls, The Cardles, Farlane and Mac, Moss and Maachah Quartette, Serlany Troupe, and company as booked, Pictures, The Follettes. Matinee, 2.0 p.m.

LONDON THEATRES OF VARIETIES, LTD.

(See p. 10.)

LONDON SYNDICATE HALLS.

(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—T. Elder Hearn's "Cheerio."

BURNLEY.—G. E. Williams and Beanland's "Merry and Bright."

SOUTHAMPTON.—A. Septimus presents "Stepping Stones."

CARLISLE.—Harry Slingsby's "Zip."

BRADFORD.—Charlie Rich presents "Three Bags Full."

HUDDERSFIELD.—Macdonald and Young's "Maid of the Mountains."

HALIFAX.—Frank Liston presents "The Fatal Wedding."

BLACKBURN.—R. Kimberley and J. Tully's "Queen of the Cabaret."

LEICESTER.—Company as booked.

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present (by arrangement with the Allied Artists Corporation, Ltd.) Douglas Fairbanks in "Don Q., Son of Zorro."

FINSBURY PARK EMPIRE (rehearsal, 1).—"Nightlights." Cast includes Hedges Bros. and Jacobson, Fred Malcolm, Joe Young.

NEW CROSS EMPIRE (rehearsal, 1).—Robert Courtneidge presents "The Arcadians."

STRATFORD EMPIRE (rehearsal, 1).—Kirkby and Harrington, Willie Schenk and Co., The Two Rascals, O'Gorman Bros., Wilson Hallett, Ruby Sisters, The Two Bells.

VICTORIA PALACE (rehearsal, 11.30).—Talbot O'Farrell, Val and Ernie Stanton, Jenny Golder, Cruikshank, The Femina Quartette, The Westwoods, Dorothy Ind, Riskit and Betty.

CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Designs." Cast includes Bob Stevens and Dolly Elsworthy.

SWANSEA EMPIRE (rehearsal, 2).—Walter Bentley presents "Helter Skelter." Cast includes Sandy Powell and Barbara Babington.

NEWPORT EMPIRE (rehearsal, 1).—Foster Productions present "Best of the Batch."

NOTTINGHAM EMPIRE (rehearsal, 1).—Du Calion, Harry Herbert, Hetty King, Tucker, Wallau and Partner, Vesta Sisters, Edgar Curtis.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Julia Neilson and Fred Terry in "Sweet Nell of Old Drury."

GLASGOW ALHAMBRA (rehearsal, 11).—Herbert Clayton and Jack Waller present "Mercenary Mary."

GLASGOW EMPIRE (rehearsal, 11).—Lloyd and Montrose, Harry Stiles, Coram, Sybil Vane, John Birmingham and his Band, The Doves, Dezso Retter.

BIRMINGHAM EMPIRE (rehearsal 12.30, low pitch).—Francis Laidler presents "The Punch and Judy Show." Cast includes Dorothy Viggers and Tubby Stevens.

BIRMINGHAM GRAND (rehearsal, 1, low pitch).—S.G. Productions present "Brevities." Cast includes Dick Tubb.

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—Montague Productions present "Rat-a-Tat."

LEEDS EMPIRE (rehearsal, 1).—Wylie-Tate Production, "Flyaway Peter." Cast includes Leo Franklyn and Howard Rogers.

HULL PALACE (rehearsal, 1).—John Lester presents "A Jazz Round Up." Cast includes Harry and Burton Lester.

SHEFFIELD EMPIRE (rehearsal, 1).—The Nagyfys, Jeavon and Jena, Tom E. Hughes, Robb Wilton, Naughton and Gold, Kimberley and Page, 8 Rodney Hudson Girls.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Frank E. Franks presents "The Times."

EDINBURGH EMPIRE (rehearsal, 12).—Firth Shephard presents "Shephard's Pie." Cast includes Hal Bert and Jenny Hartley.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Tom Arnold presents "The Vanity Box."

SUNDERLAND EMPIRE (rehearsal, 1).—Daly's Theatre Co. in "Katja the Dancer."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Bed and Breakfast."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Ten to One On."

GATESHEAD EMPIRE (rehearsal, 1).—"Khaki."

PRESTON EMPIRE (rehearsal, 11).—"The Officers' Mess."

SALFORD PALACE THEATRE (rehearsal, 11).—"Explosions."

HANLEY GRAND THEATRE (rehearsal, 1.30).—May Henderson, St. Juste and Higgins, Fred Curran, George Lee, The Ten Loonies.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Sybil Thorndike and Co. in "Saint Joan."

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BLACKBURN THEATRE ROYAL.—"Just Married."

HALIFAX THEATRE ROYAL.—"So This Is London."

ROCHDALE THEATRE ROYAL.—The Denville Stock Co.

BURY THEATRE ROYAL.—"The Balkan Princess."

DEWSBURY THEATRE ROYAL.—The Denville Stock Co.

HUDDERSFIELD HIPPODROME.—Billy Doust and Claud Anderson in "Speed."

HALIFAX GRAND PICTURE HOUSE.—Pictures.

ROCHDALE PALACE THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

STOLL TOUR.

(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Headlights."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Daisy Dormer and "Volumes."

BRIGHTON HIPPODROME (rehearsal, 12).—Versatile Three, "The Sauce Box," Sidney Edwards, Maidie Scott, Nixon Grey, Miller and Canning, Arthur Pond, The Stavannys, Steel and Winslow.

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Saucy Sue."

SOUTHEND HIPPODROME (rehearsal, 12).—"Mr. Tickle, M.P."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Pepper Box."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Formby Seeing Life."

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Playtime."

LEEDS HIPPODROME (rehearsal, 12).—Company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Snacks."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Mottoes."

MISCELLANEOUS.

KINGSTON EMPIRE (rehearsal, 12.45).—Messrs. Macdonald and Young present "The Last Waltz."

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. P. M. Turner presents "The Globe Trot" Revue.

ALDERSHOT THEATRE ROYAL (rehearsal, 12).—Miss Dorothy Mullord's Repertoire.

WINDSOR THEATRE ROYAL.—"Me and My Girl."

(Continued in following column.)

(Continued from preceding column.)

MAIDSTONE PALACE THEATRE.—"Tiddley Winks."

DEVONPORT ALHAMBRA THEATRE.—Frank H. Fortescue's Repertoire.

POPLAR QUEEN'S (rehearsal, 4).—Harry Lees presents "Gossip and Grumbles."

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Mixed Doubles."

ST. ALBANS GRAND PALACE (rehearsal, 12).—Paul Kutos presents "The Girl in the Purple Mask," The Three Ringlands.

READING PALACE THEATRE.—"Laughs and Ladies."

GLASGOW PAVILION. — Wilkie Bard, Romany Revellers, Kennedy and Coppin, Byron and Byron, Brothers Geddes, Howard and Wyndham, Six Rover Girls.

PENGE EMPIRE (rehearsal, 12).—"Cheap Trips," Tommy Lorne, Betty Green, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Top Hole" Revue.

ABERDEEN TIVOLI THEATRE (rehearsal, 1).—"Tonics" Revue.

GLASGOW METROPOLE THEATRE (rehearsal, 12).—"The Menu."

BARROW-IN-FURNESS TIVOLI (rehearsal, 11).—"Chocolate Drops."

MORECAMBE TOWER (rehearsal, 10.30).—Harry Day's "Records" Revue.

ASTON HIPPODROME (rehearsal, 12).—"Nellie Dean."

COVENTRY HIPPODROME (rehearsal, 1).—"Fags."

AYR PAVILION.—George Lashwood, Phil and Phlora, and company as booked.

BATH PALACE.—"Good Old Sergeant" Revue.

GT. YARMOUTH HIPPODROME.—"Foam and Frolics," Jenkins Family, Stevens, Babs Zola, Chic Chic Chic, J. J. Collins, Strength Bros., Act Superb.

WALHAM GREEN GRANVILLE (rehearsal, 12).—"Crayons" Revue.

STOKE NEWINGTON ALEXANDRA.—"Cupid Whispers," including Edgar Cooke.

KEIGHLEY HIPPODROME (rehearsal, 12).—Macdonald and Young's No. 1 Co. present "Pollyanna."

NORTHAMPTON NEW (rehearsal, 12).—"Tricks."

NORTHAMPTON OPERA HOUSE (rehearsal, 12).—"Our Kid."

At the SALFORD Palace Tom Arnold for the Thea Productions presents the laugh, song, and dance show, "The Pepper Box." The cast includes Mamie Soutter, Jimmy Austin, George Doonan, Arthur Ackerman, Ernest Lester, Dolly Mewse, Jenny Wynne, Billy Hayes, Harry Singer, etc., specialities by the Four Vagabonds, The Mayfair Four, Iris White, and Lawrence Tiller's 16 Pep Girls. At the Royal Hippodrome J. Cummings presents the latest laughing success, "Lighter and Brighter." The cast includes the famous Savona Elliotts Saxophone Band, Harold Shields and Jimmy Henri, Ida Lyndon, Ruby Rolls, Hazel Elliott, Jack Faber, Bebe Gratton, Brete Harte, John West, and the Unity Troupe of dancers.

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Empire.

For the first time in her gilded career, popular Miss Lily Long both appeared in and managed her own variety company, at the Empire last night. Visions of Lively Lily Long will float in the memories of those who recall the great star's previous appearances in the borough. Her liveliness, charming personality, and rollicking fun have dulled not one atom. Next in the honours list came those remarkably clever burlesque pair, "Fyne and Hurley," whilst other good turns were "Jack Le Dair," "Four Maids of Harlech," "Ara and Zetta," "Theda Sisters," and Alf Simms"—one of the best bills seen here for a "Long" time. *North Eastern Gazette 25/8/25.*

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(Signed) SIR THOMAS COOMBES (Proprietor).
HAMILTON BROWN (Manager).
F. FOSTER (Stage Manager).
FRED PAYNE (Musical Director).

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PLAYS.

ADAM AND EVE.—Sept. 7, Royal, Norwich.
ALF'S BUTTON.—Aug. 31, Prince's, Manchester.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—Sept. 7, T.R., Bath; 14, Palace, Maidstone.
ARCADIANS, THE.—Sept. 7, Empire, New Cross; 14, King's, Southsea.
BACHELOR HUSBANDS.—Sept. 7, New Brighton.
BALKAN PRINCESS.—Sept. 7, T.R., Bury.
BAMBOULA.—Sept. 7, O.H., Southport; 14, O.H., Bury.
BAYNTON, HENRY.—Sept. 7, Grand, Leeds; 14, Lyceum, Sheffield.
BEGGAR'S OPERA.—Sept. 7, Globe Deal.
BELLE OF NEW YORK.—Sept. 7, Palace, Brighton; 14, Westcliff.
BIDDY.—Sept. 7, Winter Gardens, New Brighton.
BOURCHIER, ARTHUR.—Sept. 7, O.H., Blackpool; 14, Royal, Birmingham.
BRITISH NATIONAL OPERA.—Sept. 14, T.R., Leeds.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROWN SUGAR.—Aug. 31, Royal, Castleford.
BUCKLEY, FRANK, REP.—Sept. 7 and 14, Empire, Somercotes.
BUNTY PULLS THE STRINGS.—Aug. 31, Grand, Hull.
CABARET GIRL.—Sept. 3, Llandudno (3).
CAMPBELL, MRS. PATRICK.—Sept. 7, O.H., Manchester; 14, T.R., Chatham.
CARL ROSA OPERA.—Sept. 7, King's, Hammersmith; 14, Theatre, Wimbledon.
CARL ROSA OPERA.—Sept. 7, Lyceum, Newport; 14, Pavilion, Torquay.
CHALLENOR, BROMLEY.—Aug. 31, T.R., Birmingham.
CHARLEY'S AUNT.—Sept. 7, Weston (3); Bridgwater (3); 14, New, Port Talbot.
CINDERS.—Sept. 7, Hippo., Rotherhithe.
COBRA.—Sept. 7, O.H., Scarborough; 14, O.H., Blackpool.
COURTNAY, RONALD.—Aug. 31, Palace, Stamford.
CROOKED FRIDAY, THE.—Aug. 31, O.H., Southport.
DAIRYMAIDS, THE.—Aug. 31, County, Bedford.
DE GRAY, GEORGE A.—Sept. 7, Hippo., Maidenhead.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—Sept. 7, Central Hall, Mallow (3); 10, Carnegie Hall, Killorglin.
D'OYLY CARTE (NEW) CO.—Sept. 7, T.R., Torquay; 14, T.R., Exeter.
D'OYLY CARTE (REP.) CO.—Sept. 7 and 14, Prince's, Bristol.
DUNSTAN, EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—Sept. 7, T.R., Bristol.
EASY MONEY.—Sept. 7, Royal, Glasgow.
EDUCATING A HUSBAND.—Sept. 7, Grand, Swansea; 14, Llandudno (3); Malvern (3).
ELIZA COMES TO STAY.—Sept. 7, Tenby (3); Aberystwyth (3); 14, Weston (3); Shrewsbury (3).
ELIZA COMES TO STAY.—Aug. 31, Richmond.
EYES OF THE WORLD (ASTON PLAYERS).—Aug. 31, T.R., Aston.
FAKE, THE.—Sept. 7, Shrewsbury (3); Leamington (3).
FARMER'S WIFE (A. & S.).—Sept. 7, T.R., Yarmouth; 14, T.R., Lincoln.
FARMER'S WIFE (Birmingham Rep. Co., No. 1).—Sept. 7, New, Cardiff; 14, Theatre, Brixton.
FATAL WEDDING.—Sept. 7, Palace, Halifax.
FRENCH LEAVE.—Sept. 7, Hunstanton.
FOOL, THE.—Sept. 7, Grand, Croydon; 14, Prince's, Bradford.
FORBES-ROBERTSON, FRANK.—Sept. 7, Court, Warrington; 14, O.H., Oldham.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
GHOST TRAIN.—Sept. 7, H.M., Aberdeen.
GILL, BASIL.—Sept. 7, Grand, Croydon; 14, Prince's, Bradford.
GIPSY LOVE.—Sept. 7, T.R., York.
GREEN GODDESS.—Sept. 7, O.H., Buxton; 14, T.R., York.
GROUNDS FOR DIVORCE.—Sept. 7, Wimbledon.
HAMILTON DEANE.—Sept. 7 and 14, Victoria, Burnley.
HAY FEVER.—Sept. 7, Pier, Eastbourne.
HINTON, ARTHUR.—Sept. 7, Palace, Aberdeen.
INCOME-TAX MAN.—Sept. 7, Grand, Plymouth.
IN THE NEXT ROOM.—Sept. 7, Gaiety, Douglas; 14, T.R., Sheffield.
IRENE.—Sept. 7, Royal, Darlington.
ISABEL, EDWARD, AND ANNE.—Sept. 7, Worthing (3); Bognor (3); 14, Palace, Clacton.
IT PAYS TO ADVERTISE (WHITE).—Sept. 7, O.H., Jersey; 14, Weymouth (3); Chichester (3).
IT PAYS TO ADVERTISE.—Sept. 7, Gaiety, Dublin.
JEANNETTE.—Aug. 31, Palace, Chester-le-Street.
JEFFERSONS, THE, and THE OPTIMIST.—Sept. 7, Spa, Whitby.
JUST MARRIED.—Sept. 7, Shakespeare, Liverpool.
JUST MARRIED.—Sept. 7, T.R., Blackburn.
KATINKA.—Sept. 7, Prince's, Bradford.
KATINKA.—Sept. 7, Grand, Derby.
KATJA THE DANCER.—Sept. 7, Marina, Lowestoft; 14, T.R., Bognor.
KATJA THE DANCER.—Sept. 7, Grand, Derby.
KATJA THE DANCER.—Sept. 7, Empire, Sunderland.
KHAKI (S. & S.).—Aug. 31, Palace, Bradford.
KISSING TIME.—Sept. 7, T.R., Worcester; 14, T.R., King's Lynn.
LADY OF THE ROSE.—Sept. 7, Rhyl (3); Colwyn Bay (3).
LANG, MATHESON.—Sept. 7, King's, Edinburgh; 14, H.M., Aberdeen.
LAST WALTZ.—Sept. 7, Empire, Kingston; 14, Aquarium, Gt. Yarmouth.
LIE, THE.—Aug. 31, Spa, Whitby (3).
LIGHTNIN'.—Sept. 7, King's, Glasgow.
LILAC TIME.—Sept. 7, Grand, Blackpool.
LITTLE NELLY KELLY.—Sept. 10, P.G., Folkestone.
LONDON PLAYERS.—O.H., Jersey (season).
MACDONA PLAYERS (Bernard Shaw Rep.).—Sept. 7, Regent, London (season).
MADAME POMPADOUR.—Aug. 31, D.P., Eastbourne.
MADAME POMPADOUR (EDWARDES).—Sept. 7, Grand, Llandudno (3); Shrewsbury (3); 14, Rhyl (3); Colwyn Bay (3).
MAID OF THE MOUNTAINS.—Sept. 7, Palace, Huddersfield.
MARSH, ALEX.—Sept. 14, County, Bangor.
MARTIN-HARVEY, SIR JOHN.—Sept. 7, Royal, Newcastle.
ME AND MY BOY.—Sept. 7, Collins's.
MERCENARY MARY.—Sept. 7, Alhambra, Glasgow.
MERRY WIDOW.—Sept. 7, T.R., Exeter.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MIXED DOUBLES.—Sept. 7, Hippo., Golders Green.
MONSIEUR BEAUCAIRE.—Sept. 10, D.P., Eastbourne (3).
MY ERB.—Sept. 7, Hippo., Leeds.
NERVOUS WRECK.—Sept. 7, T.R., Bolton; 14, T.R., Huddersfield.
NEILSON-TERRY, PHYLLIS.—Sept. 7, T.R., Birmingham; 14, Grand, Leeds.
NICOLETTE.—Sept. 7, O.H., Belfast; 14, Grand, Blackpool.
NO, NO, NANETTE.—Sept. 7, Grand, Hull.
NOVELLO, IVOR.—Sept. 7, Palace, Westcliff; 14, P.O.W., Birmingham.
OFFICERS' MESS.—Sept. 7, Empire, Preston; 14, Hippo., Wigan.
O'MARA OPERA.—Sept. 7, South Parade, Southsea; 14, O.H., Jersey.
ON 'CHANGE.—Aug. 31, Lyceum, Edinburgh.
ORDEAL.—Sept. 7, Lyceum, Sheffield; 14, O.H., Manchester.
OUR KID.—Sept. 7, O.H., Northampton.
OUTSIDER, THE.—Aug. 31, T.R., Yarmouth.
OUTWARD BOUND.—Sept. 7, Stroud (3); Malvern (3).
OVER THE HILL.—Sept. 7, P.O.W., Maxborough.
PADDY THE NEXT BEST THING.—Sept. 7, Royal, Huddersfield; 14, Palace, Rawtenstall.
PATRICIA.—Sept. 7, Grand, Southampton; 14, Eastbourne (3); Hastings (3).
PELICAN, THE (NORTH).—Sept. 7, Grand, Wolverhampton; 14, T.R., Nottingham.
PELICAN, THE (SOUTH).—Sept. 7, Theatre, Richmond; 14, County, Reading.
PIERROT AT PLAY (PLAYTIME FOLLIES).—Sept. 7, Palace, Douglas; 14, Kursaal, Whitley Bay.
PLUS FOURS.—Sept. 7, Palace, Salisbury.
POLLYANNA.—Sept. 7, Hippo., Keighley.
POPPY.—Sept. 7, O.H., Harrogate.
PRICE OF COAL.—Sept. 7, Court, Wigan.
PRICE OF SILENCE.—Sept. 7, Lyceum, Edinburgh.
PRIMROSE (BLUE).—Sept. 7, Grand, Oldham; 14, O.H., Leicester.
QUALITY STREET.—Sept. 7, Marina, Lowestoft.
RAIN.—Sept. 7, Court, Liverpool; 14, T.R., Nottingham.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—O.H., Coventry (season).
RIGHT AGE TO MARRY.—Aug. 31, O.H., Wakefield.
RISING GENERATION.—Sept. 7, New, Port Talbot.
ROMANCE.—Sept. 7, Royal, King's Lynn.
ROSE MARIE.—Aug. 31, P.O.W., Birmingham; Sept. 14, Alhambra, Bradford.
SAINT JOAN.—Sept. 7, D.P., Eastbourne (3); Hastings (3); 14, T.R., Brighton.
SAINT JOAN.—Sept. 7, Palace, Manchester.
SIGNAL, THE.—Aug. 31, Hippo., Birkenhead; Sept. 14, Palace, Warrington.
SIMPLE SIMON'S BABY.—Sept. 7, County, Reading.
SO THIS IS LONDON.—Sept. 7, T.R., Halifax; 14, T.R., Norwich.
SPORT OF KINGS.—Aug. 31, Prince's, Bradford.
SPORT OF KINGS.—Aug. 31, W.G., New Brighton.
SPORT OF KINGS.—Sept. 7, Colwyn Bay (3); Rhyl (3); 14, Harrogate.
SPRING CLEANING.—Sept. 7, Prince's, Manchester.
STOP FLIRTING.—Sept. 7, Folkestone (3); Margate (3); 14, Empire, Swindon.
STORM.—Sept. 7, Weston (3); 14, Richmond.
STREET SINGER (SOUTH).—Sept. 7, Taunton (3); Minehead (3); 14, T.R., Bath.
STREET SINGER (NORTH).—Sept. 7, Royalty, Morecambe; 14, O.H., Scarborough.
STREET SINGER.—Sept. 7, T.R., Brighton.
SUNSHINE SALLY.—Sept. 7, T.R., Peterborough.
TARNISH.—Sept. 7, Llandrindod (3); Tenby (3).
TERRY, FRED, AND JULIA NEILSON.—Sept. 7, T.R., Nottingham; 14, Prince's, Manchester.
TIGER CATS (IDA STRATHAM).—Sept. 7, Borough, Stratford; 14, Palace Pier, Brighton.
TIGER CATS (B).—Sept. 7, T.R., Bognor (3); Worthing (3).
TONS OF MONEY (WHITE).—Sept. 7, Marlborough, Hungerford, Newbury, Wantage, Dunstable (1 each).
TONS OF MONEY (BLUE).—Sept. 7, Arcadia, Doncaster; 14, Hippo., Wrexham.
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE (BLUE).—Sept. 7, Hanley; 14, Liverpool.
VORTEX, THE (WHITE).—Sept. 7, Isle of Wight; 14, Worthing (3); Bognor (3).
WAY OF AN EAGLE.—Sept. 7, Redcar (3); Cromer (3).
WEEK-END, A.—Sept. 7, Palace, Ramsgate; 14, Empire, Kingston.
WHITE CARGO (NORTH).—Sept. 7, O.H., Middlesbrough; 14, King's, Edinburgh.
WHITE CARGO (BLUE).—Sept. 7, O.H., Leicester; 14, Royalty, Morecambe.

REVUES.

APPLE SAUCE.—Sept. 7, Empire, Wood Green.
APRIL SHOWERS.—Aug. 31, Hippo., Paisley.
ARE YOU LISTENING?—Sept. 7, Royal, Smethwick.
ARE YOU WORKING?—Sept. 7, Palace, Attercliffe.
ATTABOY.—Aug. 31, Hippo., Lewisham; Sept. 14, Hammersmith.
BED AND BREAKFAST.—Sept. 7, Empire, South Shields.
BEST OF THE BATCH.—Sept. 7, Empire, Newport.
BLAZES.—Sept. 7, Met., Bootle.
BREVITIES.—Sept. 7, Grand, Birmingham.
BROKEN BISCUITS.—Sept. 3, Alex., Hull.
BY THE WAY.—Sept. 7, Empire, York.
CASEY'S COURT.—Sept. 7, Palace, Walthamstow; 14, Dublin.
CHEERIO.—Sept. 7, Hippo., Warrington.
CHEAP TRIPS.—Sept. 7, Empire, Penge.
CHOCOLATE BOX.—Sept. 7, Tivoli, Barrow.
CHUCKLES.—Aug. 31, Royal, King's Lynn.
CRAYONS.—Sept. 7, Granville, Walham Green.
CROSS-WORDS.—Sept. 7, Hippo., St. Helens.
CUPID WHISPERS.—Aug. 31, Palace, Hammersmith.
DAILY DOINGS.—Sept. 7, Empire, Ashton-under-Lyne.
DASHES.—Aug. 31, Royal, Grantham.
DESIGNS.—Sept. 7, Hippo., Cardiff; 14, Empire, Nottingham.
DING-DONG.—Sept. 7, Hippo., Nottingham; 14, Grand, Mansfield.
DOLE INCREASED.—Aug. 31, Hippo., Newcastle.
ENCORE.—Sept. 7, Palace, Grimsby; 14, Tivoli, Hull.
EXPLOSIONS.—Sept. 7, Palace, Salford.
FAGS.—Sept. 7, Hippo., Coventry; 14, Artillery, Woolwich.
FETCH A POLICEMAN.—Sept. 7, Phœnix, Sheffield.
FLYAWAY PETER.—Sept. 7, Empire, Leeds.
FOLLOW THE MONEY.—Sept. 7, Palace, Bordesley; 14, Palace, Burnley.
FORMBY SEEING LIFE.—Sept. 7, Hippo., Wolverhampton.
FROLICS.—Aug. 31, O.H., Bridgwater.
FUN ON AN OCEAN LINER.—Sept. 7, T.R., Darwen; 14, T.R., Hyde.
GLOBE TROT.—Sept. 7, Hippo., Aldershot; 14, Windsor.
GOOD OLD SERGEANT.—Sept. 7, Palace, Bath.
GOODS OF 1925.—Aug. 31, Alex., Stoke Newington; Sept. 14, T.R., Wolverhampton.
GOOD TIMES COMING.—Sept. 7, G., Stockton-on-Tees.
GOSSIPS AND GRUMBLES.—Sept. 7, Queen's, Poplar.
GREAT SCOTT.—Aug. 31, Royal, Sunderland.
GRUMBLES.—Sept. 7, Pav., Leicester.
HAPPY DAYS.—Sept. 7, Gaiety, Walsall; 14, Jubilee Hall, Weymouth.
HABITS OF 1925.—Aug. 31, Phœnix, Sheffield.
HEADLIGHTS.—Sept. 7, Hippo., Boscombe; 14, Portsmouth.
HELLO, UNCLE.—Aug. 31, O.H., Cork.
HELTER SKELTER.—Sept. 7, Empire, Swansea.
HERE'S TO YOU.—Aug. 31, Alhambra, Bradford.
HIS LUCKY WIFE.—Sept. 7, Pavilion, Southport.
HOP SCOTCH.—Aug. 31, Victoria, Dundee.
IT PAYS TO PLEASE.—Sept. 3, King's, Newcastle-under-Lyme.
JAZZLAND.—Sept. 7, Hippo., Norwich.
JAZZ ROUND UP, THE.—Sept. 7, Pal., Hull.
JOG TROT.—Sept. 7, Perth.
JUST FANCY.—Aug. 31, Empire, Harrogate.
LAUGHS AND LADIES.—Sept. 7, Pal., Reading.
LET'S HAVE ONE.—Sept. 7, Gem, Stroud.
LIGHTER AND BRIGHTER.—Sept. 7, Queen's Park, Manchester.
LIFE AND LAUGHTER.—Aug. 31, Winter Gardens, Blackpool.
LONDON CALLING.—Aug. 31, Artillery, Woolwich.
LONDON NIGHTS.—Sept. 7, Hippo., Nuneaton.
LONDON TO NEW YORK.—Aug. 31, O.H., Workington.
LOOM, THE.—Sept. 7, Hippo., Birkenhead; 14, Hippo., Belfast.
LOVE AND KISSES.—Aug. 31, Palace, Reading.
LUCKY 13.—Sept. 7, T.R., Grantham; 14, T.R., Stratford.
MAKING MONEY.—Aug. 31, Pal., Swansea.
MARGUERITE.—Sept. 7, O.H., Macclesfield.
ME AND MY GAL.—Sept. 7, Royal, Windsor.
MELODY BOX.—Aug. 31, Hippo., Boscombe.
MENU, THE.—Sept. 7, Met., Glasgow.
MERRY AND BRIGHT.—Sept. 7, Col., Cheltenham.
MIRTH AND MELODY.—Aug. 31, Hippo., Seacombe.
MOTTOES.—Sept. 7, Hippo., Newcastle.
MR. TICKLE.—Sept. 7, Hippo., Southend.
MR. TOWER.—Aug. 31, Tivoli, New Brighton.
MUSTARD POT.—Sept. 7, Hippo., Ipswich.
NELLY DEAN.—Sept. 7, Aston; 14, Empire, Ardwick.
NEW SPLINTERS.—Aug. 31, Pavilion, Glasgow; Sept. 14, Empire, Islington.
NIGHTLIGHTS.—Sept. 7, Empire, Finsbury Park; 14, Empire, Swansea.
NINE O'CLOCK REVUE.—Sept. 3, Llandudno (3); 14, Colwyn Bay (3); Rhyl (3).
NIPS.—Sept. 7, Hippo., Ellesmere Port; 14, Olympia, Coalville.
NIPPY.—Aug. 31, Hippo., St. Helens; Sept. 7, Darlington.
NOTIONS.—Sept. 7, Palace, Camberwell; 14, Morecambe.
NOVELTIES.—Aug. 31, O.H., Dudley.
OH, DOLLY.—Sept. 7, Royal, West Stanley.
OH, NIPPY.—Sept. 7, Beccles.
O.K.—Aug. 31, Alhambra, Stourbridge; Sept. 14, Hippo., Maidenhead.
ON THE BOUNCE.—Aug. 31, Palace, Warrington.
ON THE DOLE.—Sept. 7, Empire, Shepherd's Bush; 14, Empire, Stratford.
ON THE PANEL.—Sept. 7, Hippo., Preston; 14, Hippo., Hulme.
ON WITH THE LAUGHTER.—Sept. 7, Col., Cheltenham.
OUR CABARET.—Sept. 7, Olympia, Shoreditch.
OUR LIZ.—Sept. 7, Empire, Edmonton.
PARADISE ALLEY.—Aug. 31, O.H., Londonderry.
PARCELS.—Sept. 7, T.R., Seaham Harbour; 14, Empire, Chester-le-Street.
PARISH RELIEF.—Aug. 31, Empire, Ardwick.
PARIS NIGHTS.—Sept. 7, Hippo., Ilford; 14, Hippo., Lewisham.
PAY DAY.—Sept. 7, T.R., Stratford; 14, Col., Cheltenham.
PEPPER-BOX.—Sept. 7, Hippo., Liverpool.
PINS AND NEEDLES.—Sept. 7, Met., Abertillery; 14, Palace, Swansea.
PLAYTIME.—Sept. 7, Hippo., Birmingham.
PLEDGES.—Sept. 7, Palace, East Ham; 14, Hippo., Aldershot.
P'S AND Q'S.—Sept. 7, Hippo., Bristol; 14, Hippo., Ilford.
POSH.—Sept. 7, Empire, Brixton.
PUNCH AND JUDY SHOW.—Sept. 7, Empire, Birmingham; 14, Grand, Hanley.
PUZZLES OF 1925.—Sept. 7, Palace, Watford.
QUEEN OF THE CABARET.—Sept. 7, Palace, Blackburn.
RACK AND RUIN.—Sept. 7, Hippo., Wigan.
RAT-A-TAT.—Sept. 7, Empire, Liverpool; 14, Empire, Newcastle.
RATTLES.—Aug. 31, Empire, W. Bromwich.
REAL STUFF.—Sept. 7, County, Bedford; 14, County, Luton.
RECORDS.—Sept. 7, Tower, Morecambe; 14, Liverpool.
RED HOT.—Sept. 7, Hippo., Stockport; 14, Hippo., Wigan.
REVELATIONS.—Sept. 7, Alex., Birmingham; 14, Palace, Bath.
ROUNDABOUT, THE.—Sept. 7, Empire, Newcastle; 14, Palace, Hull.
SAFE AND SOUND.—Sept. 7, Royalty, Chester.
SAY WHEN.—Sept. 7, Metropolitan, W.; 14, Palace, Watford.
SAUCY SUE.—Sept. 7, Hippo., Portsmouth.
SCANDALS OF 1925.—Sept. 7, Grand, Clapham.
SCENES AND SCREAMS.—Sept. 7, Grand, Doncaster.
SCOTCH FOLLIES.—Sept. 7, Gaiety, West Hartlepool; 14, T.R., Stanley.
SECONDS OUT.—Aug. 31, Workmen's H., Ogmore Vale.
SERVED HOT.—Sept. 7, Hippo., Dover; 14, Empire, Woolwich.
SHAVINGS.—Sept. 7, Palace, Watford; 14, T.R., St. Helens.
SHEPHARD'S PIE.—Sept. 7, Empire, Edinburgh; 14, Empire, Glasgow.
SHELL OUT.—Sept. 7, T.R., Bilston.
SIDE SHOW.—Aug. 31, New, Crewe.
SIGN ON.—Sept. 7, Palace, Hammersmith; 14, Hippo., Eastbourne.
SITUATIONS.—Sept. 7, O.H., Dudley.
SNACKS.—Sept. 7, Hippo., Sheffield; 14, Hippo., Leeds.
SNATCHES.—Aug. 31, Palace, East Ham.
SOUVENIRS OF 1925.—Aug 31, Palace, Salisbury.
SOMETHING NEW.—Sept. 7, Victoria, Dundee.
SPARE PARTS.—Sept. 7, New, Oxford.
SPASMS.—Sept. 7, Grand, Luton; 14, County, Bedford.
SPEED.—Sept. 7, Hippo., Huddersfield; 14, Stockport.
STAR SHELLS.—Sept. 7, Empire, Chatham.
STEPPING STONES.—Sept. 7, Palace, Southampton.
STOP.—Aug. 31, Abertridwr.
STUNTS OF 1925.—Sept. 7, Leeds; 14, Empire, Harrogate.
SUNSHINE SALLY.—Aug. 31, Grand, Luton.
TEN TO ONE ON.—Sept. 7, Empire, West Hartlepool; 14, T.R., Edinburgh.

(Continued in column 1, page 13.)

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Terry, Dame Ellen
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Vaughan, Miss P. M.
Victor, Miss Elsie
Victoria, Miss Vesta

Wahletka, Princess
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Wallace, Miss Ray
Walton, Miss Hetty
Warren, Mr. Geoffrey
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Weir, Miss Olive
White, Mrs. Graham
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"I'LL SWEAR UPON THAT BOTTLE."
—Tempest, Act iii., Scene ii.

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BANDS AND BANDSMEN.

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By BATON.

Coming Events.

Much speculation is rife as to what will be the popular steps during the forthcoming dance season, and it behoves discerning bandsmen to be prepared to meet any musical demand. It can safely be said that fox-trots and waltzes will still hold premier position, but there is also evidence that a [illegible] section of the public is eager to demonstrate its terpsichorean prowess by dancing either new or revived steps.

Tango Coming Back.

"The Blues" and the "Five Step" have not many protagonists, and they may be discounted. The Tango, however, is enjoying greater popularity, and a wise leader will get his band into Tango trim without delay. A Tango is often the criterion of a band's merit.

The "Charleston."

Of the new steps the "Charleston" will be pre-eminent, and already it is "catching on" to a marked degree. I believe this American dance was first demonstrated over here by the Foochee Sisters on December 15 last year at the Piccadilly Hotel. It next appeared prominently in Charles B. Cochran's "On With The Dance," the present show at the Pavilion, where it is still a feature. In the States, practically every hall devotes at least one night a week to a "Charleston" competition for the local dancers, and even at the street corners one sees children competing with each other in the "Charleston," to the accompaniment of a mouth organ! And now that we are getting the epidemic right in the feet, Mr. Leader must be up and doing. To muddle through a "Charleston" is a fatal procedure, and to acquire the perfect rhythm—with a marked accent between the second and third beats—means a lot of practice.

New Dances.

Among the entirely new creations are four dances—all British—which Miss Vanessa Law, the teacher - composer - lyrist - conductor, has invented and is now demonstrating. I recently saw an exhibition of them and was struck by the simplicity and easy grace of the steps. Each one of the four is reminiscent of a part of Great Britain—there are "The Waltz of the English Rose," "The Irish Jiggery Jog," "The Scotch Trot," and "The Welsh Whirl." I understand that in addition to the demonstrations which are proceeding at Richmond, Miss Law is arranging to present the new creations, complete with band, exhibition dancers, vocalists, and specially-designed scenery as a vaudeville act. If, with these methods of exploitation in working order, these all-British dances appeal as they deserve to do, and are welcomed as a change from jazz, bandsmen will have four more interesting numbers to add to their repertoire.

A Saxophone Sextette.

Hal Swain, leader and organiser of the Toronto Band, is this week [illegible] the bill at the Holborn [illegible]. For the last eighteen months the band have been an obstinate success at the New Princes Restaurant, Piccadilly. Enterprising Hal has introduced a very pleasing innovation into his present show in the form of a saxophone sextette, and this is remarkably effe[illegible]

Keeps Them A-Swain'.

Hal Swain came to this country two years ago, and the efficiency of his band won immediate success. His principal instrument is the E flat saxophone, but he is equally at home with the soprano, baritone, bass clarinet and the whole sax family. Apart from the individual excellence of the members of the band, a feature of the combination is a vocal trio which figures prominently in the many numbers recorded exclusively for the Columbia Gramophone Company. He says that one of his big successes is "Yearning"—with which he is nightly "yearning" the plaudits of capacity houses. That he and his band can certainly keep dancers a-Swain' is nothing but the truth!

A Cheltenham Personality.

Horace Teague has been re-engaged as musical director of the [illegible]m Opera House and [illegible] in which he played as a [illegible] thirty years ago on the n[illegible] of the opening of the theatre. He remained a member of the orchestra until he was appointed in 1904 by the Cheltenham Corporation as musical director and manager of the Municipal Orchestra and Town Hall concerts. He was the original conductor of the Corporation Orchestra and held the position for fourteen years—from 1904-1918. In 1906, he was appointed musical director of the Opera House Orchestra by the late Lieut.-Colonel Croker King, J.P., then chairman of the directors.

N.B.

Renovations at the Palais de Danse, Fountainbridge, Edinburgh, having been completed, Sam G. Ross and his Novelty Band reopened there yesterday. They went to Edinburgh in April after a successful twelve-months season at the Rivoli Palais de Danse, Manchester. Sam was with the original Ragtime Band at the Leicester Square Corner House in 1918 as pianist, and also with the original Cowboy Syncopators as banjoist. A versatile musician, he now plays the saxophone, although he was first of all a violinist and later a pianist. He possesses a rare buffet alto saxophone which is reputed to be forty years old. It has a mellow 'cello tone, not often found in modern saxes, and he uses it as his principal solo instrument.

A Popular Combination.

George W. Thompson and his "Syncarmony Dance Band" appear to be enjoying a successful season. A five-piece combination they are in their third year, and are now comfortably located at Brockley Rise. When they started each man was restricted to his own instrument, but now they can double on eleven. George tells me that he is well booked up with [illegible]tes, and he is thinking of putting out a second string. Here's hoping there will be plenty of "gee" in it, George.

Bush Back.

Percy Bush is now back in Town, having finished his engagement, with the London Æolian Band, at the Oxford Galleries, Newcastle-on-Tyne. He tells me that their show was most successful, and on the last night he was presented by the directors with a handsome smoking cabinet, accompanied by the eulogiums of the chairman. Percy also sends me an ode to himself written by the local rhymester, and although the Muse was evidently a little peevish the enthusiasm was there in plenty. Percy is now busy rehearsing at Cavendish's for a new production.

A Busy Musician.

The uniform excellence of Stanley Lepage's bands is an eloquent tribute to the care bestowed on the selection of his instrumentalists, and to his lively understanding of public taste. One of his bands is installed at the Gimcrack Club in Long Acre, where Stanley himself is in evidence as conductor. Another adorns the Freda Whitaker Little Club in Hertford-street, Mayfair, where they play to Ice Skating as well as ballroom dancing. Yet another, the Century Band, is to be found at the Century Sports' Club, Forty-lane, Wembley. His Victory Band, so called after the name of his headquarters at Victory House, Leicester-square, has performed before H.R.H. the Duchess of York, and recently attended a garden party given by the Mayor of Paddington at the Royal Botanical Gardens.

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Luna Park Dance Hall.

Everybody has heard of Luna Park, the popular open-air amusement centre in Tottenham Court Road, which has already attracted many thousands of visitors. This enterprise is for the benefit of the Middlesex Hospital Rebuilding Fund, so that one may enjoy oneself and be charitable at the same time! To the many attractions has now been added an excellent dance hall, where, for the modest sum of 6d., one may dance to the strains of a splendid dance band.

The dance band in question consists of six lady instrumentalists under the leadership of Miss Jose Bowers, who is herself a very accomplished saxophone player.

Popular fox-trot tunes played here include "I'll See You In My Dreams," "Oh, Darling, Do Say 'Yes,'" "Seminola," "When My Sugar Walks Down the Street," "I Know That Somebody Loves Me," "Toy Drum-Major," "Bouquet," "Driftwood," "Let It Rain," "Florida," "Show Me the Way To Go Home," and "Copenhagen."

Of the favourite waltzes played, mention may be made of "Loving Lullaby," "Close In My Arms," "Haunting Melody," "Colorado," "June Brought the Roses," and "Shadowland."

The arrangements generally have been very tastefully carried out, and it is understood that the success of the venture is assured. The hall is of comfortable proportions, and can accommodate quite a large number of dancers, 600 being the figure for one night recently.

Crystal Palace Dance Hall.

That dancing has taken a firm hold upon the good folk of South London is made evident by a visit to this popular hall. Large crowds are in the usual run of things here.

Mr. W. W. Grant and his Crystal Palace Dance Band continue to give of the best dance tunes. Favourite fox-trot numbers played here include: "I Know That Somebody Loves Me," "Alabamy Bound," "Hum a Little Tune," "When My Sugar Walks Down the Street," "Copenhagen," "Driftwood," "Toy Drum-Major," "Bouquet," "Ev'rybody Loves My Baby," "Show Me the Way To Go Home," "Let It Rain," "Oh, Darling, Do Say 'Yes,'" "Oh, How I Love My Darling," "Florida," and "Shanghai."

Mr. Grant is a great lover of the waltz, and his most popular numbers include: "Poeme," "I'll See You In My Dreams," "Close In My Arms," "Colorado," "Shadowland," and "Loving Lullaby."

Situated in a corner of the Crystal Palace, which itself is at a high altitude, this dance hall is one of the coolest places imaginable, and it is small wonder that it has become such a popular feature of the district.

Finsbury Park Palais de Danse.

One hears a great deal about the imminence of the fox-trot's demise, but it is difficult to detect any signs of it. True, everything begins to die directly it begins to live and, in this sense, the fox-trot can be no exception. However, this most popular of dances seems to be in little danger of being ousted from its premier position—at any rate, for the time being.

Mr. L. S. de Rosa and his London Serenaders are not of those who profess to see the end of the fox-trot in sight. Their bright and sparkling programmes consist mainly of this dance with a lesser number of the waltz and the tango.

Included amongst the most popular tunes played here are: "When My Sugar Walks Down the Street," "Where's My Sweetie Hiding?" "Oh, How I Love My Darling," "Alabamy Bound," "I Know That Somebody Loves Me," "Driftwood," "Show Me the Way to Go Home," "Copenhagen," "Hum a Little Tune," "Bouquet," "Florida," "I'll See You In My Dreams," "Shanghai," "Me and the Boy Friend," "Toy Drum Major," "Let It Rain," "Ev'rybody Loves My Baby," "Darlingest," and "My Best Girl."

Of the favourite waltzes played here mention may be made of: "Poeme," "Close In My Arm," "Colorado," "Shadowland," "Haunting Melody," and "Loving Lullaby," the last-named, Mr. de Rosa says, being particularly to the liking of the dancers of Finsbury Park.

Several fine tango numbers are featured. These are the original composition of one of the Serenaders.

This is a delightful dance hall of the ballroom type and it enjoys the patronage of many dancers from surrounding districts as well as from Finsbury Park itself. Mr. T. Whitcomb is the manager and all the arrangements are excellent.

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P. LEVY	Norman's Plaza Band, on Tour.
[illegible]ESTER-SMITH	Grand Hotel, Scarborough.
W. WALSH	...Golf Hotel, Grange-over-Sands.
F. ROBINSON	Tower Ballroom, Blackpool.
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R. WILTSHIRE	Follies Dance Band, Bedminster.
T. EGGERTON (Sousaphone)	Onchan Head Pav., Douglas, I.O.M.
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[illegible] THE ROAD.

(Continued from page 12.)

THERE [illegible]ARE THEN.—Aug. 31, Palac[illegible]arlisle.
THIS WA[illegible]PLEASE.—Sept. 7, Alex., Widnes.
THREE BAGS FULL.—Sept. 7, Palace, Bradford; 14, Carlisle.
TIDDLY WINKS.—Sept. 7, Palace, Maidstone.
TIMES, THE.—Sept. 7, Alhambra, Bradford.
TONICS.—Sept. 7 Ti[illegible] Aberdeen.
TONS OF FU[illegible].—Sept. 7, T.H., Merthyr Ty[illegible]
TOP-HOLE.—Sept. 7, Royal, Edinburgh.
TOUCH AND GO.—Sept. 7, Hippo., Hamilton; 14, Paisley.
TREASURES.—Sept. 7, Hippo., Willesden.
TRIP TO PARIS.—Aug. 31, T.R., Stratford; Sept. 14, G., Brighton.
TWENTY-ONE TO-DAY.—Aug. 31, Tivoli, Barrow-in-Furness.
TWINKLES.—Sept. 7, Hippo., Gloucester.
'ULLO.—Sept. 7, Empire, Kilburn.
VANITY BOX.—Sept. 7, King's, Southsea.
VARIATIONS.—Aug. 31, Royal, Windsor.
VOLUMES.—Sept. 7, Hippo., Southampton.
WAIT FOR IT.—Sept. 7, Rochdale.
WAKE UP.—Sept. 7, Empire, Dewsbury.
WALTER'S LUCK.—Sept. 7, Palace, Chel[illegible]
WEEK'S PLEASURE.—Aug. 31, Empire, South Shields.
WET AND DRY.—Sept. 7, Jubilee Hall, Weymouth.
WELL, I NEVER.—Aug. 31, Royal, Bury.
WHAT HO!—Sept. 7, Boro', Wallsend.
WHAT'LL I DO?—Aug. 31, Empire, Edmonton.
WHAT A LAD.—Aug. 31, Victoria, Burnley.
WHITE HEATHER.—Sept. 7, Hippo., Eastbourne; 14, Empire, Burnley.
WHIZZ.—Sept. 7, Palace, Walthamstow.
WHY D'YE WORK?—Sept. 7, Met., Manchester.
WORK-SHY.—Aug. 31, Olympia, Shoreditch.
ZIP.—Sept. 7, Palace, Carlisle; 14, Empire, Burnley.

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Continued from page 4.

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CALLS FOR SEPTEMBER 7, 1925.

THE LONDON COLISEUM
Rehearsal at 10 a.m. for—
Kyra Alanova, Renee Kelly, Tex McLeod, Valsery, De Groot, Williams and Taylor, Auntie, Bioscope.

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THE HACKNEY EMPIRE
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SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
"On the Dole."

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
Rosemond and Clapham, Hilda Ward's Band, Fred Brezin, The Vedras, Carr and Parr, Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"Apple Sauce."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
"Star Shells."

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
"P's and Q's."

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
Barker and Wynne, Leons and Harry, Novelli, Rebla, Dio Pia, Bioscope.

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
Rue Lambert, Wal Langtry, Edgar Beynon, Hengler Brothers, Lillian Burgiss, Varney and Butt, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Harry Thurston, Meazza and Adrienne, Dick Henderson, Christo and Ronald, Billy Riley, Bioscope.

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Monday, September 7, 1925.

LONDON PAVILION.
C. B. Cochran's Production, "ON WITH THE DANCE."

REGENT THEATRE.
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Chas. Macdonna to present BERNARD SHAW REPERTORY COMPANY.

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Rehearsal at 12 noon for—
Harry Slingsby to present "WHIZZ."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Fred Collins Productions, Ltd., to present "SAY WHEN."

NEW OXFORD THEATRE.
Herbert Clayton and Jack Waller (in association with C. B. Cochran), to present "THE GORILLA."

SOUTH LONDON.
Closed for Alterations.

EAST HAM PALACE.
Rehearsal at 12 noon for—
Western Productions to present "PLEDGES."

WATFORD PALACE.
Rehearsal at 2-30 for—
Westbourne Productions to present "PUZZLES OF 1925."

WATFORD SUPER CINEMA.
Films as booked.

CHELSEA PALACE.
Rehearsal at 12 noon for—
L. L. Productions, Ltd., to present "WALTER'S LUCK," including "ALFREDO'S BAND," with Terpsichore.

The above are communicated for information without prejudice.

SONGS AND SINGERS.

(Continued from page 10.)

Lawrance Wright Music Co.

New Publications: "Bryan Believed in Heaven" (that's why he's in heaven to-day). Symphonic arrangements by Arthur Lange: "June," "Echoes of Ireland," "Tannhauser," "Il Trovatore," "Naila," "Faust," "Monastery Bells."

Mr. Fred Barnes, who is appearing with his usual success at the Holborn Empire this week, is making a big number of "Sally's Come Back," a song which is heartily applauded each time he sings it. Mr. Barnes is also working "King Isn't King Any More," and has other Lawrence Wright numbers in preparation.

Harry Kinman tells us that "Why Don't My Dreams Come True?" is the biggest number he has had for years. He is scoring tremendously in "Scandals" company with this number at the Empire, Croydon, this week.

Junis and Earle, with "Souvenirs of 1925," at the Opera House, Jersey, are making a big success with "Sweet Little You," "Red-headed Mama," and "Toy Drum Major."

Miss Essie May is featuring "When the Gold Turns to Grey" and "Tennessee," with "Spitfire" company, at the Theatre, Sacriston, Co. Durham, and is very successful with both numbers. Jack York, with the same show, scores once again with "A N'Egg, Some N'Ham, and a N'Onion."

Miss Jessica May makes a great hit in Chas. Rich's "3 Threebags Full" company, at Cleethorpes, with Horatio Nicholls' big number, "Bouquet."

H. Wyatt's concert party, "Uncle Tom's Cabin," at Blackpool, is featuring many of the Wright hits, including "Sally's Come Back," "Shanghai," "Toy Drum Major," "Bouquet," "Hay, Hay, Farmer Gray." All these songs are enormous in this show.

Louis Shand, with Kerry and Freeman's "Chuckles" company at the Opera House, Workington, continues his success with "Shlly's Come Back."

Great credit is due to Frank and Nana Adair for their rendering of such big songs as "Toy Drum Major," "Golden West," "I Will Love You More than Ever," "Too Tired," and "San Francisco."

George Baines, manager of "Dandies" C.P., writes from the Esplanade, Burnham-on-Sea, telling us of the success of the Wright numbers in the show. Miss Eva Baines scores with "I'll Take Her Back," Hector Royd with "How I Love My Darling" and "Shanghai." Other numbers featured with success are "Toy Drum Major," "Sally's Come Back," "High Street, Africa," and "Hay, Hay, Farmer Gray."

We have a letter from Justus Two, written from the Junction Theatre, Hulme, saying that "Sally's Come Back" and "Meet Me in the Spring" are enormous for them.

We also have the good news that several of the Wright numbers are worked in "Some Hustle" company this week at the Alhambra, Bradford, by the Palladium Four, including "Shanghai," "Any Old Time," "Good Old Times?" "Sally's Come Back," "I Will Love You More than Ever," "Tennessee," and "When the Gold Turns to Grey."

Miss Marjorie Fulton continues to delight her audiences with her charming rendition of "Honolulu."

J. W. Buchanan, with "Marguerite" company, at the Palace Theatre, Bordesley, reports the phenomenal success of "It's a Man Every Time," "I'll Take Her Back," and "Toy Drum Major."

The Wright firm is well represented in "Scotch Follies" company at the Borough, Wallsend, where Gertie Wilton and May Alston sing with great charm "Bouquet," "Shanghai," and "Toy Drum Major," while Gladys Demer is very pleasing with "San Francisco," "I'll Take Her Back," "Maggie McGhee," and "Why Don't My Dreams Come True?"

Dan Thomas writes saying that the Royal Naval Quartette create a furore at the Theatre Royal, Cleethorpes, with "Just a Dream of You, Dear," and "End of the Road."

Miss Violet Victoria, with "Just Fancy" company, at the Empire, Harrogate, says that "King Isn't King Any More" is a big hit for her.

Miss Lily Lansdown, at the Hippodrome, Yarmouth, is doing very big with "Close in My Arms," "Shanghai," "When the Gold Turns to Grey," and "Why Don't My Dreams Come True?"

Val Stanley and his Empire Band make a special feature of "Toy Drum Major," and also play the "American Medley" with great success in "Scenes and Screams" company at the Palace Theatre, Grimsby. Other L. W. numbers in the show are "San Francisco" and "Tennessee," sung by Kitty Bowe, "King Isn't King Any More" and "Girl Shy," by Leslie Rome, and "Shanghai," "Bouquet," and "End of the Road" sung by Herbert Franklin. All these artists are very successful with every number.

Many of the Wright numbers are featured in Reuben Escalda's cabaret at the New Hotel, Clay Cross, including "Sally's Come Back," "San Francisco," "When the Gold Turns to Grey," and "I'll Take Her Back." Mr. Escalda and Miss Marie Ray also work "Close in my Arms" as a duet.

Francis and Day.

When the applause that greeted José Collins' beautiful rendition of "When You and I Were Seventeen" had subsided a little last Monday night at the London Coliseum, a visitor in the stalls, who had prior to the star's appearance been regarding with wonderment the maze of scaffold poles and planks which just now almost hide the ceiling of the mighty building, was heard to remark, "No wonder they have to strengthen the roof while such applause is likely to happen!" The number is likely to rank for long with other celebrated waltz songs associated with the name of José Collins, and is in daily increasing demand. At the same house Layton and Johnston submitted a couple of new songs, which were each received with the same tokens of approval that greeted "Lazy" and "My Girl's Mother." Their titles are "Let Me Linger Longer in Your Arms" and "Little Black Buddie," the former being, as its title implies, a love ditty, and the latter a song of sentiment concerning a ragged playmate. Among the songs of the house sung by Fred Barnes at Holborn Empire on Monday, "I'll See You in My Dreams" was prominent, its reception here, as elsewhere, being marked by cordiality. "Me and the Boy Friend" and "All Alone," the former sung by Daisy Dalton and the latter utilised as a dance by Marie and Billy Phelps, are evoking much applause at the Lewisham Hppodrome this week.

Tom E. Head, the comedian of Jack Sheppard's Entertainers, has, at Brighton's West Pier, been successful throughout the season with such items as "Thermogene" and "The Sun will Soon be Shining," both of which were much in evidence at his benefit last week. "Don't Bring Lulu," proved a hit in the hands of Henry Lytton, junr., last week in Morris Harvey's "Half-Hour" revue at the Coliseum.

Les Fraynes (Harry and Vere), of Fred Chester's Entertainers, have done and are doing well with certain of the songs of the firm at the Pier Pavilion, Largs, N.B. They write: "The biggest hits we have had this year so far is 'Who Takes Care of the Caretaker's Daughter?' which has been in demand at every show." "Oh, How I Miss You To-night!" was broadcast last evening (Wednesday) from Manchester by Cory's Silver Band, being relayed from the Municipal Gardens, Southport. The song, too, is proving a hit in "Let's Have One," on tour, Edie Raby being the singer.

Worton David, Ltd.

Ernie Mayne has found one of the hits of his stage career in the latest Worton David comedy chorus success, "Toad in the Hole," and Ernie has had some big ones in the past. George Jackley is making a big hit at the Olympia, Shoreditch, this week with the husband's anthem, "Are You? Yes I Yam." In Harry Firth's merry revue, "Oh! Dolly," several of the firm's numbers are big features, including "The Old Top Hat That Father Wore" and "Mary O'Brien." The Childs Brothers report a big success with the big light comedy winner, "I Can't Help Loving That Girl," which number is also the principal feature in Randolph Sutton's repertoire of hits in "Spare Parts."

Frank Dunlop, of the Society Six Concert Party at Bangor, writes: "I am featuring 'Are You? Yes I Yam,' which is one of the biggest winners I've ever had." "That Means Nothing to Me" (Mdlle. Delysia's big London Pavilion success in "On With the Dance") is also featured by Mrs. Frank Dunlop in the same party. Bert Ponte, of the Sylvian Orchestra, at Douglas, I. of M., writes: "'I Can't Help Loving That Girl' has been a rage with us. Thanking you for this exceptional hit."

Jack Geary, with the Gerracs' Orchestra at the Palais de Danse, Hammersmith, is featuring "I Can't Help Loving That Girl" and "The Old Top Hat That Father Wore," two big dance numbers.

The "Saronys'" Concert Party writes that "The Worton David catalogue contains some of the best numbers published." In "Nips" revue Nancy Meron is scoring heavily with a new issue by this firm, entitled "Why Did You Sing to Me 'What'll I Do'?" Dan Carroll, of the Decameron Orchestra, says: "'Are You? Yes I Yam' became popular on its first presentation by my band. It is a natural dance hit."

The Chicago Jazz Band, at Dovercourt, report a big winner in "I Can't Help Loving That Girl." This number is also a big hit with Sharat and Long, who are also featuring "Are You? Yes I Yam," "The Old Top Hat That Father Wore," and "Oh! Auntie." Mr. Sharat says the latter is "one of the best comedy songs I have ever had."

Teddy Hart says: "All your numbers going strong here" (Cosy Corner, Dunoon).

Keith Prowse.

"If You Knew Susie" is firmly establishing itself in public favour, and bids fair to outrival its two great predecessors "Last Night on the Back Porch" and "Why Did I Kiss That Girl." Ella Shields reports enormous success with "Susie" and "Bygones" at Aldershot this week.

Olive Turner and John Rourke, with "Pier Revels," at Eastbourne, have a winner in "Alabamy Bound."

"Did Tosti Raise His Bowler Hat?" is proving a big hit in "Parcels" revue, sung by Walter Niblo and Teddy Gibson. In the same production Lil Marjorie continues to score with "Alabamy Bound."

At the Alhambra the outstanding success of Dollie and Billie's repertoire is "If You Knew Susie."

Jimmie Gordon, versatile baritone, at Pier Pavilion, Bournemouth, says: "Your numbers 'Bells of the Sea,' 'Drummer Boy,' and 'The Roving Life,' are colossal hits. Have just introduced 'Sanctuary' with equal success."

The Dixie Minstrels, under the direction of Alf. E. Dodds, are scoring with "Alabamy Bound," "Bells of the Sea," and the old favourite, "Why Did I Kiss That Girl."

Archie Pitt has definitely decided on "If You Hadn't Gone Away" for his new production, "By Request."

Hilda Paul and Jack Sanders, in harmony and comedy numbers, have made a big hit at Silloth. They are with the "Wembley Follies," at the Pavilion, and feature many numbers from this house, including "Alabamy Bound," "Did Tosti Raise His Bowler Hat," "Sanctuary," "Keep on and Smile," "A Tender Little Song," "Give Me My Dreams," "To Sing a While," "Rock-a-bye, My Baby," and "Teach Me."

In "Nips" revue, two numbers that are proving great favourites are "She's Such a Nice Girl" and "China Rosebud."

The Popular Sunday League and concert tenor, Guiseppi Ceci, is highly successful at all his engagements, with "Sanctuary," "God Touched the Rose," and "To Sing a While."

The Versatile Three introduced "If You Knew Susie," at the Empire, Sheffield, last week, and wire: "Susie tremendous."

Lauri Jaye, producer of "Curios" Concert Party this week, Leas Pavilion, Folkestone, writes: "Molly Moore is doing great with your two winners, 'Alabamy Bound' and 'Did Tosti Raise His Bowler Hat?' My soprano receives an ovation for 'Sanctuary.'"

A popular Glasgow concert party, "The Scotch Follies," produced by Bert Johnstone, state: "We are doing big business here with your numbers, 'Peter Pan,' 'The Hoodoo Man,' 'Half a Moon,' 'Alabamy Bound,' and 'Did Tosti Raise His Bowler Hat?'"

Jack Hilton, light comedian with "Varieties" Co., West End Pier, Morecambe, continued to find "Alabamy Bound" and "Did Tosti Raise His Bowler Hat" two of his best numbers.

From Pier Pavilion, Largs, Les Fraynes report: "Two of our biggest hits this season are 'Peter Pan,' sung by Miss H. Frayne, and 'She's Such a Nice Girl'."

Artistes on the look-out for new numbers are invited to call, or send 1s. 6d., with professional card, for a selection.

A favourite company at the Theatre Royal, TORQUAY, is always The Co-Optimists, and this week they are drawing crowded houses. Miss Jessie Hitter, Mr. Bernard Ansell, Miss Madge Gregory, and Mr. Hay Plumb are very popular, and have excellent partners with them. The Pavilion is the scene of a revival of "The Merry Widow," and the George Edwardes Co. is a strong one, including Miss Marguerite Ronald in the lead, and Mr. Joe Nightingale as Popoff. Mr. H. G. Daniell, Mr. Leslie Ward, and Mr. Lester Barrett sustain their parts most capably, and the mounting and scenery meet with universal approval.

Martin Harvey, Miss N. De Silva and Co. are at the Empire Theatre, WEST HARTLEPOOL, and are playing three of their most successful plays—"The Breed of the Treshams," "David Garrick," and "A Cigarette Maker's Romance." At the Palace Theatre is "Merry and Bright." The cast includes Chas. Beanland, Margo's Nippy Dancers, Arcari, Fred Cary, and others. "Surprises," which is staged at the Grand, includes some clever artists and excellent specialities.

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The Season's Outstanding Song Hits!

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FELDMANISMS FROM EVERYWHERE.

ACTOR-VOCALIST AND COMEDIAN!

Music-hall audiences are glad to have the opportunity of welcoming once again popular Harry Claff, who has recently returned to England after his record success in Australia, where he has been playing for nearly two years. When the great actor-vocalist-comedian made his reappearance at the Hackney Empire a few weeks ago, he and his clever partner, Winnie Wagner, were accorded a magnificent reception, for their sparkling and tuneful duologue possesses a charm all its own.

This week Harry Claff is scoring a terrific hit at the Metropolitan, where he is specially featuring "Where Were You?" a new chorus-ballad from the House of Feldman. Since he produced this delightful winner at Hackney, Mr. Claff has featured it with wonderful results, and, to use his own words, "it is the greatest number I have sung, not excepting such wonderful hits as 'Old Pal' and 'Till We Meet Again!'"

Variety will be the richer for this popular artiste's return.

HARRY CLAFF.

A GREAT FAVOURITE.

We were delighted to welcome Sophie Tucker last week, after her all-too-long absence from the Motherland. Miss Tucker, who opened a season at the Kit-Kat-Club this week, visited the House of Feldman, and was delighted with those three well-known numbers, "Everybody Loves My Baby," "It's Just That Feeling for Home," and "Cross-Eyed Papa," which she is now featuring with enormous success. The popular artiste will fulfil important London dates, beginning next week with the Coliseum, where she is assured of a tremendous reception.

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D. AND B.

We popped into the Alhambra last week, just in time to hear Dollie and Billie, those chic American girls, putting over "That's All There Is" in great style. They came in for a regular ovation for their quaint and clever rendering of this new Feldman number, which is extremely catchy.

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"21 TO-DAY."

"21 To-Day" is a Newlove Production, and is one of the brightest revusical, musical comedies on the road. We hear of the great successes scored by charming Dorothy Denny, who specially features "My Sugar" and "Mississippi Moonlight," Denis Greer, who has a big winner in "Shadowland," and "When You and I Were Twenty-one," worked as a duet by Miss Denny and Mr. Greer, is the hit of the show. It is undoubtedly an appropriate number for "21 To-Day."

FELDMANISMS FROM EVERYWHERE.

WELL DONE, SHELDON!

Eddie Sheldon is one of those bright and breezy performers who possess the rare knack of making themselves at home in any and every form of entertainment. He returned to town a few days ago, after a highly successful C.P. season in the provinces, and has since broadcast from 2 L.O. (London). Furthermore, we are able to announce that the versatile artiste has been engaged to play in Teddy Morris's new revue, "Stage Struck."

Mr. Sheldon predicts wonderful popularity for our two new winners, "Virginia, My Paradise" and "She's Got Nothing Above the Ears." These were the hits which he featured in C.P. and also broadcast. He will introduce them into "Stage Struck," together with two other equally attractive numbers—"It's Just That Feeling for Home" and "Nobody But You." Previous "stormers" featured by the talented young light comedian were "Jealous" and "Everybody Loves My Baby," so it will be gathered that Mr. Sheldon is a staunch Feldmanist. He has a most attractive style of handling his song hits, and has climbed the ladder of success in an amazingly short space of time.

EDDIE SHELDON.

MERRY MINSTRELS.

The Dixie Minstrels are Feldmanising stronger than ever, and a report to hand from Alf. E. Dodds, who directs this merry party, states that "Bingo Farm," "In the Land of Tummijolibad," and "Plantation Days" continue to be terrific successes. Mr. Dodds is highly pleased with these Feldman favourites, which so admirably suit his particular style of entertainment.

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FROM RAMSGATE.

A further report is to hand from Victor Vorzanger, whose popular Orchestra is playing at the Royal Victoria Pavilion, Ramsgate. Mr. Vorzanger tells us that the present big favourites are "Jealous," "After the Storm," "June Brought the Roses," "Everybody Loves My Baby," "Where's My Sweetie Hiding?" "Please," "Moon of Waikiki," and "I Know Someone Loves Me." To use his own words, they are his "very biggest successes, and are always encored."

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AT PLYMOUTH!

Florence Duprez, whose "Bim-Bims" Party is proving highly popular at Plymouth, reports that the leading hits are "Jealous," "Bingo Farm," "Ophelia," "June Brought the Roses," "In Shadowland," "My California," "He's the Kind of Man," "Yawning," "Very Egg," and "All the Nice Girls Are In the Ballroom." The talented artistes in Miss Duprez's company are all keen Feldmanists, as is proved by this selection from their programme.

SUCCESS GOES ALONG WITH A FELDMAN SONG!

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